PROGRAMMES FOR MAY 12-MAY 18

THE

# RADIOMINES

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NATION SHALL SPEAK PEACE UNTO NATION

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MAY 10, 1929

Every Friday. TWO PENCE.

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Monday:
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Friday : AN OSKAR FRIED CONCERT

Saturday t
'A YEAR IN AN HOUR'

Tuesday and Thursday evenings: 'THERE ARE CRIMES AND CRIMES'

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# THE RADIO TIMES

Vol. 23. No. 293.

MAY 10, 1929.

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### THE NEW CONCERT ROOM. MAGIC OF

I in earlier years, I had been told that music would one day be brought to me instead of my having to go to music, I should have thought it a dream too good to come true. I have never been a very happy concert-goer. I am too easily distracted: for the eye claims equal rights with the ear. The unavoidable confusion that precedes a concert, the crowding, the chatter, the tuning up, and then, when the music begins, the conflicting movements of the players—the sawing of the bows, often in cross rhythms, the downward swoop of the double-basses, the cheek-puffing of the brass, not least, the erratic gestures of the

many, I have seen many a wellknown musician sit through an entire symphony with his hand over his eyes; and it is told of one of the great German poets, Eduard Mörike, that he used always to carry with him to a concert a black bandage, with which to shut out visual impressions. But not even a bandage can obliterate a fidgety neighbour, the crackling of programmes, the turning of pages, whispers, coughs; and many a

time in a concert-hall I have envied Ludwig of Bavaria sitting solitary in his pitch-dark opera house in Munich, to hear a performance of Tristan or The Ring. Richard Wagner at Bayreuth, with his sunken orchestra, was the first real purveyor of invisible music; and other German opera houses made haste to follow his lead. But experiments in the concert hall-I remember a concert in Germany where the orchestra was completely hidden behind a bank of flowers-have not won favour.

With the assured feeling that music is meant to be heard and not seen, I am, it is needless to say, a wireless devotee. Give me a comfortable armchair, a shaded light, and solitude, and rarely would I change places with any concert-goer. None the less, one's thoughts do sometimes stray inquisitively to this new concert-room without an audience, from which music is sent out on the ether; and it was with grateful pleasure that I recently accepted an mvitation to go behind the scenes at Savoy Hill, to see broadcast music in the making.

In Continental cities the approach to opera house or concert-hall is usually through quiet, spacious streets. And in Leipzig, even the streets that led to the famous Gewandhaus bore the names of erent musicians in itself a kind of initia-

tion and preparation. Not so the approach to Savoy Hill. The Strand is no Beethoven Strasse. One has to get inside the temple of broadcasting itself before the atmosphere is felt. Here, long, long corridors, some thickly carpeted, some bare, but all wrapt in silence, are our first taste of this other, more ethereal world. Silence is everywhere enjoined; and red electric bulbs glowing above numerous doorways are a constant menace and reminder. These corridors lead to the many studios, of which our courteous guide allowed us brief but interesting glimpses. The studio for the spoken word, for instance—the softest room I have ever been in-

Suddenly the orchestra strikes up and plays vigorously; but it is only a preliminary canter, and soon over. however, the red bulb above the door flickers furiously. This is the signal to begin. Silence is called for, and the announcer, the living programme, steps forward to take his place under the little mousetrap of a microphone, hung high at the end of the room. Here, inchning towards a sounding-board, and in the most conversational of tones, he utters the familiar words: 'This is London calling.' And,

the conductor were a morning coat, the

singer a hat and a high dress.

conductor—all combine to distract my its walls inches deep in padding, its carpets the announcement made, the conductor attention. I am not alone in this la my old student days in Ger head, and they are off. Everything but the music is in dumb show, and I watch the fiery little man control his forces with a play of feature I have never seen equalied. One feels that all concerned have completely forgotten the little suspended 'mike'; perhaps I alone keep my eye on it, and my thoughts on the wonder and mystery for which it stands. Midway in the programme the soloist, a soprano with a fresh, beautifully trained voice, sings a group of old French

ariettes, for the better transmission of which we file at her heels like a row of Chinamen, to an adjacent studio, where the microphone is more favourably placed to receive the voice. And the song over, back we troop, to listen to an arrangement by Stravinsky of a suite by Pergolesi.

Altogether a most interesting evening. It was not my armchair by the fireside; but even in the making of this music there seemed something more intimate and personal than if it had been performed in the publicity of the concert-hall. Orchestra and singers were alike a family party, playing for themselves, oblivious to the countless thousands who listened, and undisturbed—also, of course, unrewarded—by distracting bursts of applause. Is it fanciful to think that something of this intimacy reaches us over the ether?-reaches us, too, amid familias surroundings, where what we hear can become part of our everyday lives. We once were a great musical people; and it is my belief that this bringing back of music to the home will do more than anything towards reawakening a love and understanding of good music in England.

HENRY HANDEL RICHARDSON.

In these days of widespread journalism this inter-esting to note that this is Miss Richardson's first contribution to the Press, shough she has been writing novels for the past twenty years.]

### 'HENRY HANDEL RICHARDSON'

who in the accompanying article describes a visit to the other side of the microphone,' is the author of 'Maurice Guest,' perhaps the finest of all novels of musical life. Her latest book, 'Ultima Thule,' is one of the outstanding successes of the present season.



thick as moss, walls and ceilings hung with [ the beaviest of drapery. In this room one's own voice sounded strangely small and clear. Off it, separated by a glass partition, the 'effects room'; a place like a modern torture-chamber, from which emanate at need storms and breaking seas, flying aero-

planes, departing trains and taxis.

Then to the musical studios. As we went, we heard of experiments that are constantly being made in the acoustics of transmission -a ceiling has been raised ten feet, the draperies are gradually giving way to a combination of padding and sounding-boards. We heard, too, what particularly interested me, that over a dozen different makes of plane are in use, and the planist chooses the instrument that suits him best. And so to the studio where the concert of the evening was to be given: a large room this, heavily swathed in green and grey. Here we found assembled the orchestra, the conductor, the announcer, and some half-dozen listeners. Gone was the somewhat chilly and mechanical impression left by the empty studios; the only visible machine was the ubiquitous B.B.C. clock with its third hand measuring off each second. Nor was there any trace of the stiffness and ceremony associated with the public concert-hall. The players were comfortable in costumes of all kinds, from short, black office coats to 'plus lours'; I "The Broadcaster's' Notes on Coming Events.

# BOTH SIDES OF THE MICROPHONE



Our Whitsun Number.

TEXT week's name will be a special Whitsun Number. Though it will cost no more than the usual tuppence, it will contain a number of special articles and stories for boliday reading. Elizor Merclaunt contributes a powerful abort story of East End life entitled 'The Watcher.'



\* Senside Music of the Pest \*

Herry tirebam applies his genius for ingenuity to a set of verses on Broadcasting. Compton Macken the writes in remanscent vein of 'Seaside Man-ed the Poet.' Ralph de Rohan ('The Wicker Uncle') is represented by a modern farry story control 'The Witch of Westminster, 'The Ring of the Nibelungs' tells in a new form the story of Warn 's great cycle of operas, excerpts from which we are hearing from Covent Garden. 'The Black lord's Mate,' by Llam O'Flaherty, is one of the most exquisite and touching nature stories I have ever

Empire Day.

T is good news that Sir Henry Newcolt is arranging the special programme that will be breadcast from London on Empire Day, May 24. A happer choice could hardly have been made than the poet of the famous Drake's Drum, for example, or Admiruls All or He Fell among Thicees, and I am told that we may expect an anusually good evening. That the empire of the future must be welded together by ideas and not by force is the focal point of Sir Henry's programme the Fredericks and the Charlemagnes ociong to the past, and the future is with the Shelleys and the Einsteins of the world. The trouble with such feature-programmes as this is, of course, the difficulty of finding a phausable and adaptable idea round which to build the often widely-diverse episodes and features It contains; but I understand that Sir Henry has hit upon a thoroughly ingenious device that should please even the most critical among us.

Madame Kallas on Esthoda,

N Timesday afternoon, May 23, Madama Aino Kallas is to give a talk on Esthonia in the series, 'Life in Ferenga Lands.' Madame Kallas, who is the wife of the Esthenian Monster in London, is a distinguished novellet whose books are much read over here. For the benefit of hateners who are not quite sure of the geographical complications of Northern Europe, Esthonia is one of the three Baltic republies which have come into being since 1918; the others are Latvia and Lithounia. Until 1917 Esthonia was a province in Rassia. Following the Revolution the little country endured two years of invasion and counter-invasion until in 1919 it concluded a peace with the Soviets and was left free to develop its hard-won independence. Esthonia is bounded on the north by the Galf of Finland; on the west by the Baltic Ses; on the cast by Russia; and on the south by Latvia, Its capital and principal sea port is Reval (Tallia).

From the Cenotaph.

THERE is a peculiar and touching selementy about the celays from the Conotaph. In some mysterious way the microphene conveys the prosence of the great crowds in Whitehall. even when voices and movement are hushed. At 5 p.m. on Whit Sunday, May 10, the British Legion Memorial Service will be relayed from Whitehall to all Stations. This will be conducted by the Very Rev. W. Foxley Norris, Dean of Westminster, The service will open with the striking of Big Ben and end at 5.20, with the Last Post, the Reveille, and the National Antheus

Foundations of Music: Debussy.

THE rapidity with which our ears grow accordined, today, to new tomalities in music, now discords, is well fliustrated in the case of Debussy, whose compositions, twenty years ago, were considered not only difficult, but incomprobensible, whilst today they are perhaps the fevourities among recent reasic and the entire to comprehend. With the majority, however, Debussy's popularity still rests with his pisnofurispieces, pictures most of them, almost elim in their delicacy, and all of them conceived in that individual tunslity evolved by Debessy and by him exploited to its forthest possibilities. The song of this composer, though less known, are not less beautiful. Debussy was among the first of the modern song-writers to give equal pronunence to voice and piano: the one, as it were, fulfilling the other. His songs cover a wide range—love songs, such as La Flüte de Pan and La Chevelure : sings of phontasy, such as Foundations and Le Fauna; and the Villon Bullules—and make him an admirable choice for a week's 'Foundations' of songs (week commencing May 20). Anne Thursfield will be the singer.

The Lighter Side.

THERE will not be much Interstellar Space in next week's vaudeville, for the programmes appear, at a rough glance, without a telescope, to consist entirely of 'atasa.' On Whit Monday, May 20, Leslie Barony, Geoffray Gibson (the saxophone soloist), Bert Copley, Heather Thatcher, and Lawrence Anderson; on Soturday evening May 25, Yvette Darmac, Dorrio Denn, Fred Dupres, Billy Thorburn, the Moursgorsky Quartet, Florence Bayfield and Harold Kimberley. The Russian Quartet (their full title in Quatury Vocal Russe') are newcomers to broadcasting. the Don Cossacks will know what sort of singing to

The Eloquent Dean.

T was a characteristic gesture of Dr. Donne, poet and divine, that, nearing his end, he should have sent for a carver to carve him an urn, and for an artist to draw him, his winding-sheet tted in knots at head and foot, his lean, pale face peopling from the shroud, posed in the attitude of death. This picture he had set by his bedside, the hourly object of his contemplation, while he lay in an eestasy awaiting his death. For all his days Donee had applied himself to the riddle of mertality. the Whys and Wherefores of life and death, the hour and the spirit. All his postry was born of the discord between the two, and his aermons were magnificent commentary upon the mane theme. His youth was a leap into the pit of sexuality, his middle age a regardation, and his maturity a long ecstasy of looking forward. It is from his seratons that the fourth extract in the 'English Eloquereco' series (Sunday, May 19) will be taken. Hose They brought the Netes.

HOUGH we were ducied the usual running commentary on the Cup Final, the substatute was exciting rough in all compen-This was carried out from a flat within view of the Studium, each of the eye witnesses 'covering lifteen minutes play, and then covering live hundred yards in their dash to the microphone. polion in the venture entailed considerable heroism The stalwart six were without seals. They had, therefore, to stand at the back of one of the enclosures, craning their necks for a glimpse of the field and using the shoulders of the growd in front as desks on which to make notes on the play. To extricate themselves would have been difficult in lead, had not the crowd, getting wind of what was about halped to clear their path to the gale. The average time between the Stadium and the consephrate was seven minutes, though one of the six sprinted the distance in five minutes.

Chamber Music.

TUGENE GOOSSENS' opera, Judith, written to a libratio by Arnold Bonner that of combination, one must think, and full of th strangest possibilities is to have the honour of being performed during the present soon at Covent Carden. It is greatly to be hoped that Esteners will have the opportunity of homos it relayed from the Opera House. The composer is in England, at the moment, superintending rehearsals, prior to his return to America, where he at present holds an important conductorship. He will be represented at a Chamber Music Concert (London) on Wednesday, May 22, by a chamber music composition which many consider among the best work, the Funtasy Quartel. This, together with Resiliences Quartel. with Beethoven's Quartet in F Mines and Jongen's Sercende, will be played by the Virtuose String Quartet. Astra Deamond will sing two groups of

Dried Grass Cakes.

WHEN I heard that on Wednesday, May 22, there was to be a talk on ' Dried Grass Calors' I supported that Cakes, I suspected this must be a hoose-bold talk by my old friend, Beatrice Pickerfish. I only once had ten with Mrs. Pickertish (she is the widow of Dante Cabriel Pickerlish, the humanitorian). We sat in a disc room with a creepy-crawly wallpaper surrounded by busts of herself



hown out of marble by sculptors who have long since committed keri-kiri. My hostess were a long satmon-pink shroud with a belt of uncut cornelians. She read me aixteen cantos of her late husband's unpublished spic, 'Dathan and Abirum'; then a parlowmaid, who looked as though, if you picked her up by her tail, her eyes would drop out, served ms with Eussian ten and what surely must have been Dried Gress Cales; they taste like puff emckacle and wire mattresses. However, I now learn that the talk on the 22nd is by Dr. H. E. Woodman, of the Ministry of Agriculture; the cakes in question must therefore be those intended for

With Illustrations by Arthur Watts

# BOTH SIDES OF THE MICROPHONE

The Alice Books

ISTENERS who heard, in December ust, Coull Lewis's clever adaptation, Through the Looking Glass, will be glad to hear that this is shortly to be 'revived.' The play will be broadcast, in necessarily shortened form, in the London and Daventer Children's Hour, on Monday, May 20.



"Our Sophisticated Children"

The criginal music, by Victor Hely-Hutchinson, will be used and many of the former cast will, it is hoped, take part. Children who were in bed when the play was first breadeset will now be able to listen to their classic. The appeal of the "Alice broks" is personal. One of the most touching extens in Journey's End is when Osborns, the school master, is chaffed by Trotter, the ranker-affect, for reading 'a kid's book' before the attank. The tank is "Alice in Wonderland." There is a magic in these stocies which is lacking in "The Water Babies" and other Victorian tales. They appeal trougly to our sophisticated children as they did to 'Alaster George' and 'Miss Jane' who were a loved to read them for a treat

### A Neglected Eighteenth-century Compaser.

NCLUDED in the programme of string orchestral music from 5GB on Sunday, May 19, is one of the newly-discovered sym phonics of William Boyce, an English composer of warly eighteenth century of whom little music had survived (beyond some favourite anthons, church services, trice, and an oratorio) until Mr. Constant Lambert recently edited these forgotten. taueful symphonies for strings. The particular mphony to be played at this concert is the Third. Boyed has been hitherto chiefly ranked as an esclematical composer—he was an organist of considerable repute in his day at St. Michael's, Corni II, and at All Hallows the Great and Less, Thomas Street i- but his music has a vigorous the tash note in it that is beyond the specific purpose be which it may accidentally, have been composed. At the same concert Tom Browley will play Back's for Promoforie and Orchestra in F Minor, at Mary Pollock will sing.

An American Visitor.

ANY listeners will have heard the recent broadcast by Mr. M. H. Aylesworth, President of the National Broadcasting Company of America, and many will have noticed how desely the ideas and ideals of the chief of America's largest radio organization coincide with those of the B.B.O. During his stay in London, Mr. Aylesworth visited every department at Savoy Rill. According to his own statement he was not impressed by the development of the educational side of British broadcasting, the plans for alternative programmes, and the advances made over here in the technique and presentation of broadcast drame—a side of radio work which is almost unknown 'over the other side.'

\* Kaleidoscope '

As first announced in these columns has week, we are to hear, on May 31, a programme entitled Kaleidoscape No. 2—the Woman. This has been designed and will be produced by Lance Sieveking, who was responsible for the first Kaleidoscope last autumn, when we were told the story of a man's life in terms of the various influences which directed it. The rival influences of Good and Evil were represented by pourry and man. The indeidoscopic effect, obtained by fading and cross-fading from one studio to snother, occurred at certain one in the story from which either Good or Evil emerged triumphant. This was the first attempt at what might be called an abstract bechnique of broadcasting. The new story, of the life of a girl, begins at the time of the floor War, when the subject is a child, and ends during the Great War, when she is involved in an air raid on London.

Poetry Readings.

The awakened interest in the broadcasting of poetry-readings has in it something of the nature of a reward for those who, despite early failure, have always believed that in the tend wireless would infuse new life into the (apparently) failing interest of the general public. Letters and conversations reveal the plain fact that poetry-readings, although naturally some of them still bail to please in all and every direction, are widely appreciated and are, moreover, getting nearer by degrees to the desirable perfect readering. What is most hopeful and interesting of all, in this matter, is the fact that, by these increasingly numerous and gradually improving broadcasta, a poetry-nucleone is being created—as was the case, of course, with the continued broadcasting of good music. Bleanwhile, listeners will perhaps like to know some of the names of those poets whose work, it is hoped, will be broadcast in the near future, during the Tuesday 6 o'clock readings G. K. Chesterton, James Stepheca, W. B. Yates, Gordon Bottomley, Edmund Blunden, J. C. Squire, W. J. Turner, and Osbert Sitwell.

Colour Blindness.

PROFESSOR P. H. NEWMAN, who broadcast on Colour and Colour Blindness on April 15, has a leed me to correct an accidental error which he made in the course of his talk. Dealing with the tests for colour blindness used by the Board of Trade, he stated that the wool test, in which candidates were required to sort out adherent coloured wools, was still in use. Actually the Board of Trade now use the lantern test in which different coloured lights have to be distinguished.

People's Palace.

A natificative and well-varied programme in offered for the last of the People's Palace concerts on Thursday, May 23. The two conductors of the season will 'share the honours,' and will, in addition, he represented as composers—Sir Landon Ronald by his vocal souns, Advance (with Doris Vane as the solvist), and Mr. Percy Pitt by his English Bhapsody, founded upon a number of well-known English tunes. Effic Kalies, whose pianoforte playing is of extraordinary brilliance, revealing as well a fine, clear intelligence, will play the Hungarian Fantasis for Planoforte and Orchestra by Liste. Berliog's Domination of Frant and Dvorak's Carminol Overture are also included in the programme.



Precocity in Music.

THE history of no art embraces so many child predigies as doce mean. I do not think that either literature or the plastic arts can show us such early flowering as was that of Mozart, Mendelszohn, or Liest, to quote only three instances. Meast and his sister Mistianne gave two concerts before the court at Versailles when they were never and twelve respectively: Mendelszohn, after playing at concerts when he was time, began to compose three years later. Liest made his first concert appearance when he was but twelve. And now we hear of John if Monuhin, the twelve-year-old violinist, who has convinced anchences in Dresden and Berlin that America's verdict on his playing was not mere 'publicity dope.' What is even more astensizating than his finite for music is that at so tender an age he should possens sufficient muscular courted for rush a performance. Only a week or so back Sir Fusions (lowen revealed that at the age of eight he composed an operata entitled Garibalis, which was given a gain performance before the great Italian liberator when he visited London.

Gramophone Records.

A MONG the gramophone records broadenst by Mr. Christopher Stone during the luncheon hour on Thursday, May 2, were the Rosen-kavalier Waits (B. Strauss), Berlin State Opera Orchestra, Purlo. E10832; Le Bousique Fankoque Salretion (Rossial-Respighi), B.B.C. Wireless Symphony Orchestra, Begal G1083; the Allegra from Mozari's Eine Kleine Nachtmasik, John Barhirolli's Chamber Orchestra, H.M.V. C1085; the Borcarolle from Offenbach's Tales of Hoffmann, Bettendarf and Branzell, Parlo. E10836; the Prelade to Act III of Wagney's Lokengris, National Military Band, Zooo. A358; Carna's Here in the quist Milla, Robert Poole (baritone), Col. 5318; Noosro (Albéniz), Arthur Bubinstein, H.M.V. DB1257; Sighhen Foster Midalies, Nat Shiftersh and the Salon Group, H.M.V. C1657; Albert Whelan, Imperial 2063, and the Phill Acnold, Radio 937.

Renovation.

A T 10.45 s.m. on Saturday, May 25, Mise Ida M. Todd, will talk on 'Recovering Last Summer's Wardrobe.' This is intended for those home dreasmakers who have little experience of recovering and are yet anxious to make last season's dress 'do.' Here is one hint which



"A near male Hat for a Horse

may be useful. It is my own—and I think it works. Last year's straw 'boater,' if well soaked in water till soft, then dented in the middle and left to dry, will make a next little Tyrolean hat for a horse. If your horse doesn't care for it, it might do for the statue of the late Mayor at the corner of the High Street.

The Browncaster.

## The Midlands Calling!

# IN PRAISE OF THE CHILDREN.

Over 12,000 New Members for 5GB's Radio Circle—A Fine Charity Effort—From 'Jazz' to 'Highbrow'—Seven Birmingham Hospitals with NO Radium—Sir Henry Wood to Conduct Symphony Concert.

5GB's Cot Fund.

IST NERS will remember that in October but the Cot Fund of the Birmingham Children's Hour reached the £1,000 mark, and a cheque for that amount was handed over to the Barmangham Children's Hospital. The statement of accounts for the year ended March 31, 1929, just issued, makes saturfactory reading. The Hear is proved by the figure to Sale of Badges, 12,747 at 6d., £478 is. Od., in other words, some 12,700 new members joined 50 B's Radio Circle during the year. Every day from young listeners come packages, large and small, by post or by hand, to the Broad Street Studies. They contain silver paper, the sale of which during the year brought, in the execilent sum of 2106 Gs. 5d. The balance

shows a sum in haud of £500 7s. 3d., which represents profit since the £1,000 cheque was handed over in October last -a aptended result of only six menths work !

" Cabarasho."

N January lint, 5CB hreade ast a reque with the tole of Cubaratio, by Dorothy Eaves and Charles Reserv. The revule was so popular that it has been decided to repeat the dose on Wedge day, May 22 when the original cost will well histories off to North Club. Those responsible for its presentation are Phyllis Lones, Edith James, Erlan Victor, Harry Sennetz, Alfred Buther, and Harry Saxton, with Jack Venables and Gerald Armee at the pianos. A programme of light music has also been arranged for the same day. Frank Lester (baritone) and Dorothy Wilsen (manuforte) bring the soloists. The latter arcist in

1922 won the Senior Brosse Medal at the Tobias | Matthay Pinneforte School and the Gold Medal in the London Musical Festival in the following year. She is including amongst her solos thopin's Variations Brilloutes which are not often heard these days. They are elegant variations based on a theme from Ludovic, an opera by Herold.

' Jazzing the Classics.'

ISTENERS will remember a short feature recently broadcast entitled Him Dars We? in which it was shown how many of the modern dance tunes and music hall songs have an uncanny way of revealing some classical melody as their original source. A somewhat similar programme is to be given from 5GB on Memday, May 20, when three well-known broadcast artists -Tom Farrell, Jean Harley, and George Barker-present Jazzing the Classica. The chief difference, however, will be that these artists will not show the chesical blood in the yeins of modern tunes, as the relational in is sometimes somewhat distant, but will definitely set out to make present day dance melodies of the old masters. They will also go a step further, and taking the modern syncopated cliert, will try and southe the outraged feelings of any simmering "high-brows" by turning them into proluces, tone poems, overtures, and other musical

The Midland String Orchestra.

HIS Orchestra, conducted by Joseph Lewis, is to provide the evening programma on Sunday, May 19. One of the soloists is Mary Pollock (sopruno), a singer who was "dicovered ' through the medium of 56 B's auditions. Miss Pollock will include amongst other items a sung cycle. A Spring of Shamrock, which might be termed a Glouoestershire work. The words are by F. W. Harvey, a Cloucestershire poet, and they were set to music by Sir Herbert Brower, the late organist of Gloucester Cathedral. I think I am also right in saying that this will be its first brandgrammo is Tom Bromley, who will play Bach's Planoforte Concerto in F. Monor, and Liest's St. Princis of Assisi - The Sermon to the Tricks.

The Healing Power of Radium.

ADIUM in the treatment of cancer has passed beyond the experimental stage, and its value at a remedy has been fully demonstrated. It is imperative, therefore, that the hospitals in Birmingham should be well equipped with this valuable remedy. Only one hispital at the present time is so provided, and another has a very small quantity. The romaining seven beepitals in Birmingham have none, nor, what is equally important, is there any source in Birminghim from which radium can be procured for the treatment of those who do not saek relief at hospitals. An appeal is shortly to be made for funds to overcome this secious position. Radium is very expensive; one gramme costs about £12,000, and the City requires at least two grammes for its

needs. Portuustery, rudium retains its powers for about 1,000 years, Given the amount required, Birmingbut University will readily help in seeing that the best use is made of it. On Sunday, May 19, Sir Gilbert Barling. F.R.C.S., Pro-Chancellor of Blemingham University, will make an Appeal on behalf of

this Fond.



QUEEN'S HOSPITAL, BIRMINGHAM,

is one of the largest hospitals in Birmingham, and one of those that will benefit by the appeal for radium that Sir Gilbert Barling will broadcast on Sunday, May 19.

Vaudeville.

VAUDEVILLE programme, on Tuesday, A May 21, includes items by F. W. Wilson (mirimbaphone soles), Nau Elis (syncopated pinnisma), and Stainless Stephen, Nau Ellis started her piano oaner at an early age, but after ten years was given up by her music master, a famous Doctor of Music, as hopeless for the concert platform, for the notually had the temerity to compose a fox-trot. In her programme on May 21 the is including Gershwin's Rhapsody in Blac. Philip Brown's Original Dance Band will be in support.

' The Invention of Dr. Metaler?'

THIS one-act play from the pen of John Policick will be given a second brondenst from 5GB on Tuesday, May 21. It deals with the Austro-Hangarian War of 1849, and depicts the conflicting emotions of a man of science when faced with the alternative of loyalty to his country or service to the enemy in the sagmeity of a medical practitioner. If he takes the latter course that of alleviating browns suffering he risks his life and the consequent loss to posteray of an invention which he has recently perfected, but the details of which he has not yet-put on second. Kis decision and its immediate result form the climax of the play.

Saturday's Programmes.

THE programmes of Saturday, May 25, open with an Instrumental Hour, during which loceners will hear sules from Georges (vinioncello), Walter Randall (panoforte), and Harold Mills (violin). The main evening feature is a Bymphany Concert which will be conducted by Sir Henry Wood, A Ballad Concert finishes the evening, the artists being Constance Wentworth (suprano) and Frederick Lake (tenor) in songe and duets, Blodwen Caspleon

(omtralto) and Leonard Needham (planeforto).

High-Power Short Waves.

THE acrylee on Sanday, May 19, will be relayed from the Central Hall, Birmingham, the address being given by Principal W. Lofthouse, of Handsworth College.

John Leak (tenor) and Rosio Groves (soprano) sing in the relays from Lorella Picture House on Monday and Thursday, May 20 and 23 respo-

The Light Music on Monday, May 20, will be provided by Jan Berensko's Planoforte Quintet, with Marjoric Playle (controllo) and Tom Freeman (violoucello).

Marie Wilson (violin) and Herbert Cave (tenor) are the artists in an afternoon orchestral programmo

on Tuesday, May 21.

An Orchestral Programme by the Birmingham Studio Symphony Orchestra on Tuesday, May 21. has Herbert Simmonds (baritone) as solvest-

Mildred Watson (contralto), who sook part in The Begger's Open, at the Lyric Theatre, Hammersmith for the whole of the run of three and a half years, appears in the City of Bermingham Police Band Concert on Wednesday, May 22. Her fellow artist in the programme in Ben Lawes (entertainer).

MERCIAN.

# THE QUEEN WHO WENT DRESSED AS A MAN.

## By FAITH COMPTON MACKENZIE

Sweden is represented in this week's programmes by a talk by Baroness Margareta Paintstierns and two performances of Strindberg's famous comedy. There are Grams and Grams. In the accompanying article Mrs. Compton Mackenize tells the strange story of Queen Christian (1629–1690), one of the most remarkable figures in Swedish history.

WAS been covered with hair; my voice was strong and harsh, says Christina in her biography descared and addressed to God. She began life manquerading as a male, and throughout her career she continued to do so as often as possible. Her birth was celebrated as the birth of the heir to the throne, and she

was educated as a prince.

She was the only child of Gustavus Adolphus the Great who lought and died for the Protestant cause. He was killed in battle at Lutzen in the fourteenth year of the Thirty Years' War, and at six years old Christina was Queen, with a regency in charge until she came of age at eighteen. By that time her learning, her precocious understanding of statecraft, her wit and unconventionality had made her the talk of Europe. When she was fourteen she was intimately acquainted with the classics—Cicero, Livy, Facitus (whom she knew by heart), and the rest of them. She could speak and write a dozen languages perfectly. Science was her recreation, and learning her delight. Yet though she was a blue-stocking she was not a prig: she never had a smug moment. If Minerva occupied one side of the medal, on the other was Diana.

She was the finest rider in Sweden. There was no horse she could not master. She spent hours in the saddle, in man's habit, pistols in holster and her gun slung over her shoulder. She would throw herself on the bare ground for rest, regardless of heat or cold, drinking a little spring water for refreshment. She ate little, drank less, and slept only five hours of the twenty-four, not because she did not need sleep, but because all her hours were precious. So many were occupied with state business, which she never shirked, that there was never enough time for her books, her dogs, and horses.

She was a little woman, with the brilliant eyes of genius set in an aquiline face, and one shoulder crooked, the result, she declared of accidents contrived by her mother, who disliked her for being a girl. Her usual dress was a plain grey coat of masculine ent, a black mariner's tie, a velvet cavalry cap which she put on and off like a man on ceremonial occasions, ink-stained ruffles at her wrist, and, her only concession to femininity, a short grey skirt. She utterly refused to marry, though an alliance was expected with her cousin, Charles Augustus, son of the Prince Palatine. All she would do finally was to nominate him her heir, and so keep the succession in the Vasa family. She declared that Magnus de la Gardie, her first important favourite, had prejudiced her not only against Charles Augustus himself, but against marriage with anyone, This is a matter for speculation; her views on marriage are expressed at length but

without sincerity. She was by nature a bachelor, and her favourite motto was Libero nacqui, e vissi; e merro sciolto. To be tied to a man, a throne, a people was abhorrent to her.

Meanwhile, the war still went on, and Christina had had enough of it. She saw the national resources being poured out in what she considered a senseless fashion; peace must be estab-Ashed as soon as pos-sible. She was largely responsible for the Peace of Westphaha which ended the Thirty Years' War in 1648. No sooner was the war finished than Stockholm was overrun with philosophers, savants, singers, dancers, wax modellers, enamel workers and musicians from all over Europe, bidden by Christina to

her court. Gold chains, copper pensions, and honours of all kinds were lavished upon these foreigners. Envoys were sent scouring the Continent for rare books and manuscripts sculpture and pictures for the Oncen's collection. 'The royal library' says Huet, 'is stuffed full; four large rooms won't hold it.' Descartes was summoned from his Dutch retreat, and the exposition of his philosophy at five o'clock on cold winter mornings killed him. Christina was blamed for his death. He disapproved of her passion for reading; the study of man is man, he thought; but her studies were now more concentrated than ever, under the inspiration of the flock of savants with their ceaseless panegyrics and flattery. So much so that her health broke down, and she would lie for hours as though dead

Her doctors were bleeding her to veritable death when the barber of Sens appeared on the scene—Bourdelot the charlatan, who understood psychology. The savants were swept away like a plague of beetles. Christma learned to play. Her days were filled with occupations in which there was not a grain of dust from heavy tonies nor a breath of stuffiness from learned beards. Hourdelot taught her to make perfumes, they dabbled to alchemy, he sang to her with his guitar, he told her of Rome and sunny winter days; he gave her some splendid new oaths which



CHRISTINA IN WOMAN'S DRESS.

Bourdon's famous portrait of the subject of this article, which hangs at Versaultes.

she added to her already unusual collection.
As her doctor he denied audiences to his currues. "The Oueen must rest!"

Bourdelot was certainly the turning point in Christina's life. He gave impetus to the gesture that had been lurking at the back of her mind for a long time. She saw through his eyes the dullness of the stern path of duty. She longed for the warm South. When public opinion demanded that Bourdelot should be dismissed his place was filled by Don Antonio Pimentelli. the ambassador from Spain. She fell in love with the Latin temperament, and from this moment she was dominated by it to such a pitch that everything Nordic became hateful to her. Pimentelli also kept alight the torch that had been he by Pierre Chanut, her first French ambassador a fine character whose sincere faith had impressed Christina, bored as she was with the duliness of Lutheranism. She determined to give up the throne and become a Catholic, and announced the former intention to the Senate, but kept the other dark until she was sure of her revenues. Though her reign had been a series of shocks to her ministers, the worst one was this resolution. But nothing would turn ber from it, and on June 6, 1653, she formally handed over the throne to her cousin, Charles Augustus, who became Charles X.

(Continued on page 286.)

# FINDING THE LISTENER-IN SCOTLAND.

Scotland is a stronghold of listening, and our Correspondent encounters several amusing examples of the hold - broadcasting has on Scottish life.

THE professor was on his way back to London the morning after his broadeset on Earlier Civilizations and he heard two porters at Glasgow Central Station dis-

was ye listenin to the wireless the night, Jock " the one asked. "Aye," was the reply, "that mon telling Aberdeen stories was gran ; but when th' add sketkle started haverin' about the Frenchions and sichlike I just clampit th' carpinones on th' baim."

When Miss McCuboch last took ten with us, the good larly was denouncing modern musical tendencies, with particular reference to the dance music of today.

Suddenly from the very back of her chair, it second, a mellow, jorial voice declaimed :--

I can't give you anything but love, Bahy I' It was Malcolm, of course, who had switched on the wireless from the past room, and caused the loudspeaker on the bureau to function, so opportunely, as he maintained afterwards.

The old road-man seemed our only hope. We were a long way from anywhere, and evening was coming on anace.

Bow for are we from Ayr 1' I asked him. He smiled a dry amile. Mony a hundred mile, He smiled a dry amile. Mony a hundred mile,' be said, 'onless ye turn the wee car round and follow the telegraphs.'

Some puckish sense of humour persuaded my wife to bring the switch of the particle set into operation and a series of magnificent chords broke on the still of the evening air. The old road man stared in amozement for a moment, and then began to run up the road in the direction in which Ayr was said to lie. I turned the car round, admonishing my wife, gently but firmly the while. As we overtook the old man I

apology for startling him. Startle? he queried a trifle breathlessly, but without breaking his fogtree, 'Dinna fash yorsel, nen he went on. 'On-derstand, wall ye, that Ah'm for hams to tune in on our ain set before you man is awa" free his gran' pinna!

becam a few words of

Granny amiles a '1dare - say - you're - right ' amile when one trice to explain the works of the five-valve set the grandchildren sent her for Christmas. Her every famulty is sound, even if she is a bette his hard of hearing—a disadvantage the wireless has a gracious gift of surmounting.

The Philharmonice are playing in Gleage the noo, she said the other evening. Wan ye mind evening. 'Wad ye mind turnin' the wee wheels on that I can listen to their music ?

She maintained silence through three items and then her critical fancy was taught, 'Dongal,'



I can't give you anything but love, Baby !"

the ordered her eleven year old great grandson, 'put it on again, laddle,'
'But it's on the air, granne,' he said, speaking as one who has small hope of solieving his object,

Aye, and it's a fine air, indile,' the sweet old lady said with an answering smile. 'Lot me hour p again, Doogai ! "

The modern child is modern the country over, and Journale is no exception even if her father is the well-loved minister of a wee kirk in the Highlands. The minister is a wireless enthusiast of the first order; but the three-valve set stands allent one day of the week.

Last Sanday, Jeannie's mother, also an arrient listener, took advantage of the silence to remixe her small daughter of a number of minor sins of omission and the child answered never a word. But when household duties colled the Isdy of the house elsewhere, Jeannie was beard to andressar -

"It's a real pity mother cannot have the wireless on Sundays,"

What is the espital of Afghanistan ? ' was the question asked during geography in a school not cen miles from Glasgow.

Jamie welcomed the opportunity with both hands. Gorbals I be answered, esperiv

What nousense are you talking James ?" Teacher wanted to know. "Gorbula is a Soottand, and Afghanistan is-

But they said so on the wireless, the the source of so much knowledge failing him

'How ? What ? Teacher murmared in a pureled way. Then light broke, for she too listened regularly.

'Listen a little owne carefully next time, Jamic, she admenished, 'and you will find that the name of the capital of Afghanistan starts with a K and does not end with an S.

Old Andy is a night-waterman at one of the inshipyards, and the nights used to be long and very allent, with the south of the ranging rate to make the night hours errie.

Another thing began to trouble Andy recently. "Tis wi' declicuity, Mr. Marfariane, that I feed off the sleep when the was stove in gangin' weel and the not ten is warmin' my body.

That a serious matter, Mr. Macfarlane as I pecude-seriously. He and old Andy had knowe one amother, man and hoy, for close on fifty years, and the boads of common toyalty to the firm united them in real companionship. [13] talk to the management, Andy, and see what can be done about it, ke promised

The management, uzyed thereto by Mr. Macfarlane, 'took steps.' Hone Mr. Macfarlane pretending that he is not thoroughly enjoying the rôle of deus er muchins. The management, Andy, have a suggestion they would like to make to windess set help to pass the night-time, think

Andy's eyes glistened, and thought crossed his mind, 'Rut the stations close down at midnight, Ali m told." be said.

What's wrong with itstening to America ?' asked Mr. Morfarions juvally, 'You'll get the cream of American nesgrammes between three and five in the morning of our time."

Nowadaya you can hardly persuade Andy to go bome when morning comes, he is so anxious to tell all and anticy about bis night-time adventuring through the

# SAMUEL PEPYS, LISTENER. Part-author of The New Pepys'

By R. M. FREEMAN,

April 19.-Primrose Day and a most fayr April 19.—Primrose Day and a most fayr warm day, my wife will have us goe primrostag to Ochley in honour of it. So, the cus being a mending, took rayl from Victoria, but going armine at fipsum, find ourselves, contrary to expectations, at Effingham. Whereby, after a great wait, we back to Letherhead; here, after another great wait, catcht a train to Dorking; and soc—after yet another great wait, my wife side-wiping at me all the while, the way I have beggled mattern—cid come at last to Ockley.

Away into the woods to our stringtoning unit

Away into the woods to our primarosing sufficient soon hard at it, I finding and showing my wife the best primaroses, and she picks them, being devilish miggly picking by the shortness of the stalks through the drought. However, had (after 2h\*) the reward of our toil in a full basket, allheit prophry day from it hash, if no full basket, allbeit mighty dry from it both of as Soc on to the King's Arms. Here, for my wife I stone ginger (4°), for myself 2 gins with pollies (2° 6°). But Lord 1 How nobly these gue down, and how richly earned!

richly earned!

In the way back to the station, here was a parson that thows the grass-plot outside his church-yard gate and his car stands neare. Who did most civilly leave his mowing to run after its, having observed our foot-westiness, and to insist upon carrying its in his car to the station. I find him a most pleasant well-sposken parson at ever I met, not like old flick, and of infinite good discourse about the locality, which he praises, only wishes the District Council would not during their sand-bases no the Church's not dump their sand-heaps on the Church's

A very observable thing, both coming and going, is that every house allowes, down to the meanest, is fitted with an aerial. Made me ask myself: If the generality be so disgruntled of the wireless programmes, as the grousers say, why do 3 of every 4, even the poorest, goe to the trouble and expense of having setts?

April 20.—A black day. Imprimes brook my top-plate at breakfast on a cousty toast. In

top-plate at breakfast on a crusty toast In seconds the dentist cannot mend it till Monday; so leaves me with only my emergency top-plate that falls down whenever I stretch my mouth. In terms hardly home from the rascal's when to me my wife with a letter from old Martha's lawyer that she leaves my wife 23', having, it seems, sunk the most of her money on annuity. Which is the slyest basest thing ever I did heare, Martha's never telling us, but letting us all believe her a snugg woman. Truly such horrid deceir he hard to forgive after the way we always trusted Martha and 2 2 for a wreath to her burying and 8 27 6 for my wife's

Come in our new neighbours the Bilbains and did dance awhile to Ambrose's Band from the Mayfair Hotel. She is a saucy pretty little piece and smiles into my eyes most regueishly in dancing with me. But the vesting thing in I cannot smile back at her without my emergency plate falling down; so must needs keep my lips all the while purst; which troubles me to the heart, the forbidding look it gives sue, at if I would cheak her off; allbeit there be nothing, God knows, that do desire less.

# The accompanying character-study by Mr. HARVEYGRACE of Belgium's most famous composer is of specia interest to listeners in view of the fact that the HARVEYGRACE Foundations of Music for the current week consists of Franck's organ works played by

# CESAR FRANCK

ESAR FRANCK was not merely a far-seeing and lucid teacher, but a father-and I have no hesitation in using this word to characterize the man who gave birth to the French Symphonic School, for we, his pupils, were drawn instinctively by a unanimous, but independent, agreement to call him

"Father Franck.

. . His nose was rather large, and his chin receded . . His face was round, and thick grey side-whiskers added to its width. Such was the outward appearance of the man we honoured and loved for twenty years . . . There was nothing in his appearance to reveal the conventional artistic type according to romance . . . Anyone who happened to meet this man in the street, invariably in a heavy, invariably absent-minded and making grimaces, running rather than walking, dressed in an overcoat a size too large and trousers a size too short for him, would never have suspected the transformation that took place when, seated at the piano, he explained or commented upon some fine composition, or, with one hand to his forehead and the other poised above his stops, prepared the organ for one of his great improvisations. Then he seemed to be surtounded by music as by a halo .

Put these two passages side by side, and you have in a few words the salient characteristic of Franck-his incongruousness. As the peculiarity is hardly less marked in the composer than in the man, it cannot be ignored in any critical estimate of his work, Composers cannot always be at their best, but there is usually a kind of consistency, even in their falls from grace. With Franck the lapses are not merely comparative;

often they are entire.

He touches extremes that are as hard to reconcile as are the two portraits sketched by d'Indy-the regenerator of the French Symphonic School surrounded by music as by a halo, and the ludicrous, hurrying, grimacing figure, with overcoat too long and trousers too short. The crowning sartorial absurdity is the latter, for even the sagging bags of a Chaplin are not more ridiculous than trousers that, instead of setting decently round the boot, climb up the lower reaches of the calf. Something of this incongruity is seen throughout the whole of Franck's life. It is worth considering, not only for the light it throws on one of the most lovable of musical personalities, but also because it is (I believe) an explanation of much that puzzles and disappoints us in Franck's compositions.

The history of music is largely the story of conflict between genius and the parent. The parent says, 'Be a lawyer, or a doctor. or a schoolmaster, as the case may be; anything but a musician—and the genius goes his own way. Even in this matter Franck's experience was unusual. His father was a



Cesar Franck seated at the organ of Soint Clothilde, in Paris, where his best years were spent, and by premering him from Franch by a moral of their strain force.

banker, and ought to have said, 'Be a banker!' But he was also interested in art, so the banker and the dilettante made a duet of it, and bade the boy become a piano virtuoso-a Lisat or a Thalberg. can see the parental mind working thus 'Star' touring planist substantial and swelling balance; composer or church musician =overdraft, also swelling. So Franck was set to piano-playing, and did so well that he made his first tour when barely eleven. For the next ten years the virtuoso plan was pursued, young César being com-pelled also to compose showy pieces for his Then both taste and own concert use. temperament rebelled, and the projected star became a church organist, drudging piano teacher, and composer of serious unlucrative music. And the longer he lived, the more he drudged and withdrew into his organ loft. This may be called the prime incongruity, and it undoubtedly had much to do with two curious facts that stare at us from the chronological list of his works. (1) With scarcely an exception, all the music on which his fame rests was written after his liftieth year—in other words, he never really found himself as a composer till he lost himself in the dusk of the organ loft; (2) after the early plano trivialities be dropped the instrument as a medium of composition until, about forty years later, he wrote the handful of superb works that have become classics.

From so devout a Churchman and so assiduous an organist as Franck we should expect fine church music. But the truth has to be told: very little of this part of his work was worthy. Even the faithful d'Indy speaks of it as 'music intended for church use,' and adds: 'Observe that I say intended for church use, not actually church music." There were reasons for this shortcoming, but they cannot be discussed in a short article. Our concern here is with the incon-

# **INCONGRUOUS**

graity-the gap between the devout man

and the undevout music,

This discrepancy was, in fact, typical. No composer had more lofty aims than Franck; yet in none do we find such astonishing lapses of taste. Often be wrote and rewrote with a kind of feverish anxiety that recalls Beethoven's painful search for perfection; yet, over and over agnio, he shows a strange tack of selfcriticism. His admiration for Beethoven was profound, and influenced all his best works; yet he held in no less high esteem many contemporary French composersespecially of opera-who were simply not fit to black his boots. The same absence of standard extended from composition to performance, for he was quite content with miserably madequate in-terpretations of his own works. For example, his little band of devotees raged over a wretched performance of some ex-tracts from The Beatifudes. But Franck

never turned a hair: 'No, no,' he said, you are really too exacting, dear boys. I was quite satisfied.' And no doubt he was, for d'Indy gives other instances of the same

strange easy going attitude.

This mild and equable character drew round him a group of the best young musicians in France, who nicknamed him 'Father,' and also 'Pater Scraphicus' (though surely 'Fater Simplicitas' would have been a more apt label). You would have raid that such a man could have not have said that such a man could have no enemies. Yet he made plenty. From his early days at the Paris Conservatoire to the end of his life his colleagues were against him. The Conservatoire was unrepresented at his funeral, the Principal (Ambroise Thomas) and chief professors being conveniently taken ill the day before. Perhaps a curiously ill the day before, stubborn vein in Franck, together with his unorthodoxy in teaching methods, caused him to be unpopular in the official world.

Mention of teaching recalls another incongruity. Franck was, as we see, the simplest of souls, yet d'Indy says that his teaching of composition proved him to be an unconscious philosopher, who studied the psychology of his pupils in spite of humself. His method, in fact, was that which made Stanford so distinguished a teacher: he encouraged the pupil's individuality to develop. Hence, says d'Indy, all Franck's pupils received a solid grounding, 'while in their work each preserved a different and personal aspect."

Nor were some of the main incidents of his life free from this element of the incongraous. Franck disqualified himself at two of the chief examinations at the Conservatoire, not by the normal way of incompetence, but by doing too much and too well At the first, he was not content with playing the sight-reading test without a slip; he made an already difficult task formidable by

(Continued overhal.)

(Continued from province page.)

transposing it a third lower! At the second. he was set to improve a force and a movewent in Sounts form on two given subjects. Whereupon he again put himself out of court by done a for more difficult thing; he combined the rese subjects in a mesterly marner, and Impresion at such beingth that the weary judget at first refused to award him anything; on the ples of les master. Benefit, they gradgingly gave him a second priso.

The pholding drudge was unexpectedly adven-

He flow in the faces of his family by marrying an active, chosong a time when most of his living as a macher was gone, owing to the flight of his richer pupils from Paris on the outbrook of the the spheaval of 1848. To reach the church the of the upbeaval of 1848. To reach the church the party had to cheab a barronde, helped by the in agents massed behind it. A sketch of the would be the best of companions to Jeanne Ronkier's well known painting of him at the organ,

Franck's gonius was aimust cutarely unrecognited torney in lifetime. He was awarded the ribion of a Charather of the Legion of Honour at the age of sixty three. On what grounds? That he was a distinguished composer? No; the official pronouncement said curtly; 'Franck' (Cesar Augusto) professor of organ.' Which brings es to the final addity in his odd life. His first public success as a enurposer took place a few promits before his death, when his String Quartet was played at the Salle Plovel and received with accumuation. Franck at first thought that the appeause was for the players. When he was had thrust on to the platform (say, and bewildered by

the anaccustomed limelight) he mot with an ovation that left him in no doubt. Thick of the justifiarly bitter atterances of neglected heniuses, and compare them with the sixty-nine-year-old branck's pleased and naive remark to his pupils afterwards There, you see, the public is beginning to understand me !

That was about forty years aco. Do we under-

POLITICAL ADDRESSES

Special addresses to women electors will be broadcast this week by a woman representative of each Party. Particulars of these will be found in the programmes on the following days :-

Monday, May 13 LIBERAL

Wednesday, May 15 LABOUR

Thursday, May 15 CONSERVATIVE

stand him fally even new? I doubt it. No composer of his standing needs so much indulgenceor, perhaps, so much care in the study of his bost. But the first step is to realize how greatly his work was affected, both for good and ill, by the daten-circumstances of his life, His composing was mainly done during bolidays and before breakfast. Winter and summer he rose at 5.30; at 7.30 bestarted his daily round of lessons at hearding schools and Conservatore. Remembering this, w may well forget the weak pages and marvel that he wrote so many fine ones. Had Franck been able to drugge all day, and turn out nothing but master pieces before breaklast, he would have been we even greater incongruity then he actually was

HARVEY GRICK

# HOLIDAY PROGRAMMES AND HOLL-DAY READING.

You will be asterning to the Whitsun pro-You sell to sterning to the Whitsun pro-creamers, he has your all and cut to open with a puriodle set. Make sure that the proceed Whitsun Number of The Robo To. South of the on Friday, May 17, at the usual price of Two Powe; the warning is necessary for their it of the process of the state and, if you do not order early, you may find that your Newsgent is 'sold out.' The Whitson Number, which is to hope a special occurred cover with a design by E. McKmoht Knoffer, in cuesto a standar tyrse and articles. The Wisch of Westmann; The Wisch of Westmanner; by Raise, or Rober The Blackburd's Mate, by Lam O'l' knity; "Hans ocross the Sobo Harry Graham Samuele Mass." In Prast, by Compton Mackenese; "To Prast, the Ribatings" (a new telling of the stony of Wagner's apora-cycle, from which we are often hearing occurpts, though to may its special tracure of the issue will be the structural an approach to the structural of the structural an approach to the structural of the s commission by Arthur Rachham, Eric France Arthur Watts, Sherriffs, 'Nich' and Hisc Dag-lish. Don't forget the date—Priday, May 17

### CHRISTINA OF STORY OF THE PICTURESOUE SWEDEN.

Mrs. Compton Mackenzie's Article, continued from page 283.

Free at last, the hastened incognita from Sweden, traveling with a small retime as a young gentleman of quality. No sooner was the crown lifted front her head than the panegyrists became porne-graphists, and a flood of feul scandar was let loose over Europe and never ceased to circulate as long as she lived. She certainly ampplied her enemies with rich material with her proconventional ways, her hard swearing, and her tearless tongue

At Innsbruck she was reserved into the Catholic eborch, and the journey to Rome began, Her retinue consisted of a motley collection of all untions and only four women. She had an extreme dislike for the average of her sex, though there were certain ladies distinguished for their wit or beauty whom she delighted to honour with her admiration. She readily admitted the utility of women in general, and the ladies in waiting the dragged round Europe with her were mostly homely creatures whom she treated with a generosity worthy of the best stave-owning traditions.

Maria Francesco Santinelli joined her suite at Pesaro. He was the son of a noble impoverished family whose nobility had apparently goes the way of their wealth. He danced, jousted, fenced to perfection, wrote charming poems, and was hand-some and amusing. He was one of the many worthless people whom Christina blindly favoured.

The state entry into Rome was a gorgeons affair. Bernini designed a silver conch for Christina, and the Pope warned the Cardinals that behaviour was to be of the strictest, the indy from the North not being accustomed to Southern habits. And he-hold, Christina appeared at the steps of S. Peter's, not in a silver seach, but mounted on a white charger, booted and spurred, with white satin breentes unbrodered in gold, her sword at her side, her head overed with a plumed believe. Alexander VII must have gasped, but at this time he was ready to accept any occurrietly from the

royal convert with a smile. Very shortly his attitude changed. Christina's mode of life was not worthy of so priceless a convert. The Palazzo Farnese, where she lodged, was soon notorious. Her servants kept a gaming house below stairs, and, led by Santiuelli, pillaged and plundered. There was no discipline, and Christina was too intoxicated with what she considered her liberty, to worry about domestic affairs. Money difficulties associed her from the first-Sweden was always late with her revenue, and not a little grudging with it. Pawning and borrowing were the order of the day. Factions arose in her suite, French and Spanish coming to blows. She was, in fact, mrrounded by a dreadful crow.

It was only when Cardinal Azzolino asme into

'PLOT AND CHARACTER IN THE MODERN NOVEL' By HUGH WALPOLE

Special Features:

ACCIDENTS IN INDUSTRY' By ERNEST BEVIN

> 'JOAN OF ARC' By BILLEN POWER

will appear to next Wednesday's fissue. ad-ON SALE EVERYWHERE,-2d. her life that dignity and a certain amount of onlor was restored to ber. She made him responsible for everything, and the first thing by did was to clear out the Bantinelli faction and install some comparatively bonest people in her household.

Azzolino was the leader of the famous 'flying squadron, a brilliant creature whom Christina loved to the end of her days, which caused the Vatiesa some concern.

Her freedom was really a disappointment. She missed her crown, and was always intriguing for another, Naples and Poland were seriously considered, but though sauch money was spent on projects, nothing came of it all. Twice she paid mentional visits to France, visiting once Ninon de Lenelos and discussing love, and on her last visit having her Italian Master of Horse, Monaidesco, pubcruelly to death by the sword while she was the recent of Louis XIV at Fontainebleau, for treschery, abesaid. This was a serious blot on her enteer, and she never divulged the true reason for the nurder.

Finally, after making a faint bill for the Swedish throne on the death of Charles X, which was firmly revisted by Sweden, she settled down to a fairly reasonable life in Rome, with Azzolino always at hand, amusing herealf with Vatican plots and writing her biography, which abould have had the flavour of Casannya, but instead was in insucere justification of herself before a censorious world.

She died on April 9, 1689, leaving Accoling her beir, and instructing him to destroy all their correspondence. The Cardinal only had time to destroy his own contributions, as he died two months later, leaving Christina's long revealing letters to him for posterity. They have been collected and edited by Baron de Bildt, and make a fascinating volume well worth reading, only one wishes that Arronno had not had time to destroy his side of the evidence of a very remarkable friendship.

FAITH COMPION MACKENERS.

# WONDERS OF A CITY OF WAX. The Life of the Bee Hive. . By M. G. Kennedy Bell.

At 6 p.m. on Monday next, May 13, Mr. C. W. Judge as to give a talk on Bee-keeping as a Profitable Hobby."

"I we stand outside a beehive on a warm summer's day, we shall get some idea of the hurrying activity of the waxen city within and to quote the incomparable words of that great authority, Maeterlinck. The exterior of the hive gives the best idea of this people, essentially laborious. From summer to sunset all is movement, diagence, bustle-it is an incessant series of goings and comings, hundreds of bees arrive from the fields laden with materials and provisions; others cross them again and go in their turn to the country Here, cautious sentinels scruturize every fresh arrival, there, purveyors in a hurry to be back at work again stop at the entrance of the have, where other bees unload them of their burdens.

A I through the long summer day this goes on, there is no lessening in energy, no shirking of labour, no striking . . . The work is done with orderly precision, each taking his a loted part, and working together for the common good in this well-ordered monarchy

At this time of the year, your hive consists of one fert le Queen a few hundred drones, and from 30 to 50 mx worker bees. The Queen, or Mother Bec, as she is sometimes called is a perfectly developed female, and she lays all the eggs from which the other bees are developed. These eggs are of two kinds drones and workers, but the worker eggs, under special food and treat-

ment, can develop into queens. The Queen lives from three to five years, but usually re-queening is recommended after the third year, as then her egg-laying powers begin to decrease. She is easily distinguished from either worker or drone, as she is longer in the body, and of a more stender structure. She is capable of laying about 2,000 eggs a day when in her prime.

The drones are more bulky than the Queen, and larger than the worker, more like an ordinary bumble bee. They are great tole fellows who do no work at all, and live by the labours of the workers, and as is fitting, they possess no sting. They are called into existence at the opening of the season to fertilize the young queens, and at the end of the summer, when the boney flow ceases, food is withheld from them by the workers, and they are driven forth from the hive to perish miscrably. The workers are the mainspring of the hive, and upon them devolves all the work of collecting and defending the stores, building the comb, feeding and looking after the gueen, brood, and vieng nees.

In our they do as the work of the have except that of actually taying the eggs.

During the summer they work so hard that



THE RULER OF THE HIVE. A glampse of court life among the beet—the Queen surrounded by a crowd of her assiduous 'ladge-in-waiting.'

they seldom I've for more than six weeks It is their marvellous bram and mtelligence that regulates all the work of the hive, that wonderful 'Spirit of the Hive,' of which we really know so little. Even Maeterlinck, who has an almost meanny insight into the doings of that waxen city, the hive, says: Beyond the appreciable facts of their life, we know but little of the bees and the closer our acquaintance with them the nearer is the appreciation of our ignorance brought to us. But for all that, in his wonderful book, The Life of the Bee, he does manage to lift the veil, and show us something of the busy life that is going on in the hive all through the day, and I cannot do better than quote this in his own words ;---

There are the norses who attend the nymphs and the larvæ; the ladies of honour who wart upon the Queen, and never allow her out of their sight; the house bees who air, refresh or heat the hive by faming their wings, and hasten the evaporation of the honey that may be too highly charged with water; the architects, masons and wax-workers who form the chain and construct the comb the foragers who sally forth to the flowers in search of the nectar that turns into honey, of the pollen that feeds the nymphs and the larvæ, the pro-

polis that welds and strengthens the buildings of the city, or the water and salt required by the youth of the nation. . . The orders have gone forth to the chemists who ensure the preservation of the honey by etting a drop of formic acid fall in from the end of their sting; to the capsule makers who seal down the cells when the treasure is ripe; to the sweepers who maintain public places and streets most preproachtoly clean; to the bearers whose duty it is to remove the corpses; and to the amazons of the guard, who keep watch on the threshold by day and by night, question comers and goers, recognize the novices who return from their very first flight, scare away vagabonds, marauders, and losterers, expel all intruders, attack redoubtable foes in a body, and, if need be, trarricade the entrance."

Such is the continual, daily life going on in every live, and then we he was think we are the only living coatt res who know the meaning of

If we study our little friend, the Bee that is, quite apart from her marvellous industry and honey producing arts we we let a refraction to a serie to a for instance, have you ever consider I how she can see to do her work in the cam darkness of the have?

If we examine this question we find that the organs of sight in the bee

con st of a large pair of compound eyes, and the simple eyes. The compound eyes really consist of a number of separate eyes, united together, and directed to different points, thus allowing the bee to have a wider range of vision in all directions than would otherwase be possible. The worker bee spends much of her time in the open air, and accurate and powerful vision are essential to the success of her labours. The simple eyes, of which there are three, are very convex, and they are adapted to short distance sight, so these eyes function somewhat like a strong cataract lens, I imagine, and are used for the work inside the live, and for all near sight purposes. The compound eyes are used for all long distance work. . . . So while we humans have to resort to opticions and have spectacles of different strength Nature have endowed the bees with eyes of varying strength and power for their warrants duries. power for their various duties

Throughout all the centuries, no other insect associations have more excited the attention and admiration of mankind m every age than the colonies of bees, and many of the ancient Greek and Roman writers are loud in their praises. Aristotle and Plmy had quite up-to-date ideas con-

(Continued on page 320.,

Home, Health, and Garden.

# SOME APPETISING SAVOURIES.

From a talk by Miss E. Randall.

It. ItE are two kinds of sovernes—first the after-domer sevency, which is literally only a mouthful and should, therefore, be small but very dainty; secondly, the more substantial sevency which can be served at a luncheous or supper, and can even take the place of an entire when the dinner consists of a few courses only.

Those of you who have had to do with the

Those of you who have had to do with the preparation of disners have doubtless found that have you would be took to the took of the took o

Eggs, as a rule, are not served at savouries, but rather instead of a fish rooms at a dimer or suncheon. The foundation of a great many sevouries is cheese biscuits or cold aspic joby.

asyource is cheese biscuits or cold aspic jety.

As cheese biscuits are an commonly used as a formulation, I will give you a coupe for making them.

### Cheese Biscuits.

from floor, Il and cheese. Fopper and soft.

Hab the butter into the flour, add cheese popper a sal Mix till it forms a dough. Roll tills is at we out thirdy on a floured beard and cut into various shapes—rangle, ovals or fingers. These because can be usede in a large quantity and kept in a tin—past re-beaued before using

### Cheese Wafers.

I m. grated cheese. Finch of sait. I or, butter. 10 plain ico water bassas:

Stell the butter, add choose, popper and sals, Spread this maxture evenly on both sides of the waters. Place on a boking sheet and boke in a cool over for ten mainten, of until crisp and light travel colour.

### Prunes à la Montpellier

prime - Hands a frequency | Hands builted yolk of ego

Wash and but the quasch, add the parsity shory chopped, sieve. Add in tea butter and the self-yelk of egg. Remove the stone from the reason proportion matter into the groups. Place up the choose buscut and decorate.

### Cheese Greams.

R ands of toasted | } : a ne for bread | Popper, salt, musical for grated abone. Square of becom-

Toset the bread on one side only. Melt the butter, add cheese, mugicard, pepper and salt, and spread on the untosated ade; place a square of bacon on top. Put in a warm oven or under the guilt till a golden brown calour.

### Marguerues Caviare.

Rounds of bestroot. Steamed white of egg-

Put the white of egg in a small greated bosin and stegg candully. When cald use

Cut a round of bestroot and cut thin slices of white of ogg with a small cutter the shape of a priced and place round the bestroot. Fut caviare in the centre.

### Mousse of Ham.

The is a more elaborate cold savoury and cost to made in a chirsa souths dish or small moulds. Chicken or any other odd meet can be used matered of ham.

3 ozs. ham.
I tomato (nevel).
I white of egg. stiffly
I gill eream.
I gall aspic.
Popper and salt.

Mince the ham, add seved tomato, and the gream, sightly heaten. Season well. Carefully fold in the besten white of egg. Dissolve golstme in the sapic and odd; person well. Pour into the chose south dish and when set pour on a little aspic and discover.

### Cheese Soufflé (Hot).

i oz. butter. I i yulka of egg.
i z n.o.r 2 wholes
i gill nock. I i ze. dzese
Popuer and salt

Gresse a china southe dish. Melt the limiter add the flour and cook for a minute. Add the neith and boil till the reactive forms a soft ball Remove from fire and cool. Ada yells of eggs, cheese, pepper and salt. Carefully fold in the at fly benten white of egg. Senson. Turn into the dish and bake in a cool over 20 to 30 minutes. This mixture can be varied by leaving out the chois and adding anchory essence, chopped obster, and as a

### THIS WEEK IN THE GARDEN

OME who are not fortunate enough to have a garden can derive a great deal of pleasaure by having well planted window horses. Now is a good time to overhand these, and fill them with fresh sell mady for planting out the summer dowering plants. The possibilities of this kind of gardening are very great indeed. Window boxes well planted and managed add considerably to the orightness of our towns. It is important to see that the boxes are well drained. A piece of crock should be placed with the concave side downwards over each hole, and the remainder of the bottom of the box aught to be covered with small stones, crocks, or large conders. A layer of turfy learn or half dreayed leaves should then be placed over the erocks, to prevent the fluor soil from choking the filled with a mixture of two parts of good loam, one part of leaf soil, and one part of sharp sand, the whole to be thoroughly mixed before being placed in the boxes. Many bedding plants can be used for this form of gardening. Amougst those that have been found useful are furbanas, ivy-leaved gerantime, begomen, antirrhinums, and many of the communer hardy bedding plants. It is very

important to give close attent in to water as especially after the boxes have become full of roots When such a time has arrived, frequent watering with weak liquid manure or secusional applications of some approved feet-liner will be advisable. The removal of decay mp leaves and flowers wil, absended the probability probability the flowering period.

Reeds of wal flowers, Canterbury bells, -week Williams, and polyanthus should be sown for providing plants for next spring and sammer. The last three mentioned are best sown as boxes and placed in a cold frame where they are under better control.

Take every adventage of dry, sunny weather to not all vacant gracial and also between growing r qs. Those who have not track it should adopt a system of constant noeing to keep a loose maleb of soil on the surface. This provents evaporation and gives far better results than the constant neof the watering-can or hase during dry weather.— Royal Horizoidural Society's Bulletin.

The H.B.C. Household Talks, 1928, is now roudy and can be had from any bookeled, price 11-, or from Savoy Hill, price 1/3, post free.

### A DINNER FOR FOUR PEOPLE FOR 58, 6d.

### Menu

Grape From Cocktail, const Musico Baked Pointons Asparagus at anedi, 1 apple Treff C Rec.

The original mean pres des for New Zealan matten, but those who pre er home pres a real substitute a cheoper see able.

### Grape Fruit Cocktail.

Take a ripe grape front and cut in half. Take out centre, and carefully remove all pith, leaving only the junes and path. Break pulp into pieces about the size of a walcut. Take a little pure from the ten of pincapple and about indi a declarate. Cut the chunks to small pieces, and put these, together with the juice and grape fruit, into a small bowt. Max in a little caster sugar but it should not be very sweet. Leave some bours and serve in containing places with a aborty at the bottom.

### Pineapple Trifle.

Take about ten ratain insents and put the in a triffe dish. Spite the sponge cakes, speece with respherey year, and rut into about four nicese. Take the remainder of the piecopple chanter, and cut in halves. Put these on top in the sponge cake. Pour the juite over the sponge cakes and hazzits, seeing that the latter are properly coalent. Make a dred easter with half pint of rails, and fifthe data as far as possibile, pressing down the front and coate. Leave over ight. This can be descented with split almonds, immireds and thou sands, or a little create and white of agg wapped together with a little sugar and pleaf roughly of lamps. It is, however, an excellent awort just as it stands.

### Coffee

Put one heaped tablespoonful of cell a carthetware jug, and jour on half a pint of body of brakly. Leave another three maintee and rate first a proviously heated jug. The essential points are, that the water is body and that the collects attrained off

And now, these have govern preparer, we come to the point. A half shoulder of 21 the is sufficient, for four persons, but if you want any lot or you will have to get a little more. We per the most with a cloth, and put site a user oaking

attle flour, and lastly a five little pieces of utipping. The oven chould be very hot when it is put in especially in the case of amported meet. After all while, bearing west. When the joint has been cooking half an loar or at, put in the potatoes, peeled and onto in half, if at all large. See that they are turned and basked with the meak, so that they are fast hard and dry. When ment is cooked put on hot dist with potatoes round and keep on while making gravy. Pour of most of the fat into a jur, and make gravy with a little flour or gravy thicknown.

If you have a good deal of fat collected from various joints, it can be quirtly rendered down by over it. Leave to see at and when cold you whave a thick cake of pure fat which can be used for cases, puddings, otc., or is caselled for the children spread on bread.

And helv, the asparacras should be there be beated in its tim, and turned out just before it is wanted. Have a disk thoroughly warmed and put in a piece of butter a few minutes before serving. Be careful in opening the tin, on the opening that apt to make on the live forms of the safety.

# 1551MO

ROM the quick, I is the soft to fiddle playing a jig to the rick inclodings prime of the Masters played on a Stradiversus, the virth approach to a to be amost human torus.

Extremel, bugh nows and the very low now are difficult to reproduce facilities.

The violin often relies on those oigh, so cet, bird like notes for its most on one effects, yet because of a poor set or an interior batter, notes that soon a drift away gently and so are unpensare obtained destroy our enjoyance.

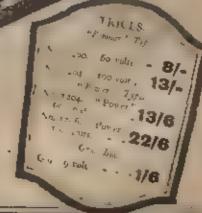
With the sure FOUNDATION of a Scenen Batter, a good set and a good oud speaker, these tage, a cet notes will be transated in all for purity and then fade awa graduate,—ver softer (PIANISSIAIO).

To ensure perfect reception use-

# RADIO BATTERIES

BRITISH MADE IN EVERY DETAIL.

SIEMENS BROTHERS & Co., Lyo, WOOLWICH, S.E., 18



# 5.0 An Organ Recital from Bishopsgate

# SUNDAY, MAY 12 2LO LONDON & 5XX DAVENTRY

(1-90%S M. 185 NO.)

9.5

4.45 An Appeal For London Children

10.30 a m. Chartary only Time Standly Geren with William Transfer as Four table

### 3.30 A MILITARY BAND CONCERT

Dorie Vane (Sopmo)
Joen Thouse (Bantone)
The Whenes Manuar Band
Conducted by Whiten O'Denser
Overture, "La Concrentole" (Cinderelle)... Hossini DORSS VAND Voi the sapete (Ye who know) (' Fegure )

Morart

May Dow ... Steenhall have a CHEELUBINO, he page a mousehold to the Count and Counters, caunot make up his mind, poor lad, whether he is more in love with his mistress or with the mine Susanne. love with his mistress of with the mans Susanna. He finds it impossible to speak to either of them without blushing and eighing. He has it guardedly confessed to Susanna, that he has written poetry in honour of his lady, and the two shalf him mercievaly. The Countess containing him to ang his ballad, while Susanna accompanies him on the gitter. That is the six which is to be sung now, one of the mean wholly delightful of all Mozart's acquest to be told what nature of thing love is, so that the singer may know whether that ready is the melady from which he suffers.

BAND Selection, Lohengrin . JOHN THORNE All through the Night Semon the Cedarer .) arr. Lily Cover

Five Pieces Set mer e. ser Gh im Creith Evening Song song style) ........

DODGE VANS If there were droates to sell . Irefund Fory Lures Stanf out Love has Water Rogera BAND Second Polonaise . . .

Juny Thomas Bonnie George Campbell 

The Twa Corney, Herritan to composer to make new settings for traditional folk songs. It is a risky adventure, aven when a folk song is not of itself a really good tune, it very often has so firm a hold on the popular affections that it is not easy to displace it indoed, and to relate, it is aften the worst tunes which are the best loved. Here are two examples by present-day composers, of old songs furnished with new music, and listeness must decide for the reserves whether or und they think the modern themselves whether or not they think the modern tunes such as to oust the older ones from the positions they have held so long.

Hann. Three Irish Pictures .. ... Anselt

ORGAN RECITAL By Joseph Boxxer Relayed from the Humopegate Institute

\*English Elequence (See centre of page)

(For 5.45 4.15 and 7.55-8.45 Programmes me apposite page)

The Week's Good Cause. 8.45

Appeal on behad of the Children's Realth Centre for S W Lundon

THE Committee responsible for the Ante-Natal Work, Lilant Welfare, and School Treatment in Punney, Roebsmyton, Wands-worth, West Fulham, and Southfields have had to fight difficult conditions for many years. The growth of the neighbourhood and the mercaning damand for advice and treatment have compelled them to take action. Their



LANCEL OT ANDREWES.

### 9.30 \*English Eloquence\*

A Sermon by the Right Roy. Law tore Assureries, Bishop of Ely, presched before the King's Majesty at Whitehall Tuesday the Twenty-fitte of December, A.D. 1610, being Christmas Day

A LTHOUGE, as one of the Chaple of A to Queen Elizabeth, Andrewes at a already won a reputation as an outspoken Lyine, it was during the ream of James 1 that he became the unportant leader he was. In earlier days he had sought the secrety of such learned Elizabethans as Raingh, Sidney, Stow, and Camden; the result was that his sermons were perhaps the most aradite of his tune. The zermon the most crudite of his tune. The zermon that is being read today was preached before King James and a Court Congregation, the result being that, before such a mentally congenial assembly, Andrewes was able to give full rein to his crudition. His position is typically that of an Angueau, equally removed from the Furitan and the Reman positions,

work is at present curried on in a converted butcher's shop. The object of the appear, therefore, is to get money for more adequate accommodation and equipment for all medical work from anto-notal days until the child texes subnot. It is acknowledged that only the continuance and expansion of such work can reduce the tracinally high with a formaticity.

continuance and expension of such work can reduce the tragically high rate of mortality in maternity and improve the health of the children.

Donations should be addressed to the Hon.

Fromeiers of the Aspeal H. D. Weer, Esq., and W. S. Toon, had I as Barclays Bank, Ltd., 145. Upper Richmond Road, Puncy, and marked Wireless Appeal, Chemica should be made payable to the Children's Health Centre and crossed Barclays Bank, Ltd.

50 WEATERN FOREGAST, GENERAL NEWS BULLETIN: Local Announcements; (Decentry antist The point Forceast

### A CONCERT

LOUISE MAUSHALL (Controlto) The Winnies Strong Cacabatha Conducted by Jone Annua.

Concerto for Strings

John Humphelee, Ed. Ludsoig Lebelt TOHN HUMPHRIES has often been misteken

JOHN HUMPHRIES has often been mintoken for one J S. Humphries, and even the besteran Hawkans confused them. It is to the outbusinests researches of Alfred Moffat that we owe anything we know about John.

Hom in 1707, he died about 1730—still 'a young man of promising parts and a confusing parts and a confusing parts and a confusing man of promising parts and a confusing man of the violin. He left in all three volumes of violin music, and the first is called a the preferce, 'The first fruits of a young gentleman now not above nunction.' It was an solde for violin with a basat; the second solders solos for violin with a base; the second volume consisted of twelve Concertos for two volumes a good doal of fresh and mole and outside which is well worth rediscovering and offering to present-day audiences.

(Pianoforio, Bunkmay Mason)

LOUISE MARSHALL L'Invitation sa Voyage Dopare Extuse. law as to

DUPARC, although entering the racks of pupil of Céar Franck's, and enjoys the rare listnetion of having had an off to receive arranged in two different forms by such listnetic. With a storp soff-centresism which the creative artistics not always show towerly his own works. Dupage has distributed units a number of the pupil and the creative artistics. own works, Dupare has destroyed quite a number of his earlier pieces, but a number of those which he has given to the world are rich in a beauty of their own. As yet he is best known to us as a sung composer and as listoners can beer for themselves in these three cougs, he has a fine sense of the dramatic as well as the lyrical value of the poems he is setting, and a real skill in finding the right musical expression for it.

Опонентва Andante Granoso and Capriono .. Robert Fuchs Minatetia Borones Bereeuse and Valsa . Hustan Hollan ager LOUISD MARSHALL

Cradle Hong ..... Byrd ORCHESTRA

and ctose on three hundred songs.

The 'Arietta' appeared originally as a Trio for viol n, viols and violucelle, and the last named distrument has interested him so much that he has composed a Study for twelve of them. In many ways he is emong the most original of modern English muncians.

10.50

Epiloane.

### 5.45 **Bach Cantata** from Birmingham

(For 3.30-5.45 Proprammes see

5.45-6.15 app. Church

Cantata (No. 2) Bacb It laved from the Church of the

Messish, Birmingham V 11 C TT VOIC PERSONS STREET DARRES

copposite page)

[ And tion | Many Long Pron-

Ton Presente (Contralio Ton Presente (Tener) Astri a Chavara (Bass, D. Cumpionam (Contralo) Par BRENINGBAN STUDIO CLOSES and Oscassina

of by Joseph Lewis

THE t s of the Cantata for the second Sunday after Trmits in taken from Lather's version of I salta Kis

The sequentment is for strongs, and the one many one must the wall a stramenta being tood for the most part to reinforce the voices.

For the first Recentive, by the

enor, the accumpanment is for mitiano more, for the base Reenta in e and armso it is for strings, while a the also atta there is a cole with

The aris which precedes the final observe is tomoght by Dr. Schwedus to have been taken from some chief work for melusor in this Can at a

The first charge is in motet form a and one sing apart is an country as a moter. The chorals include a given throughout to the may vaces, the other voices instal ing the arelody alike as profuse that accommunicated to it, the tenural begin, followed with the same twoody, by bases and soprate

Chorus.—Ah God, in morey loos, from treev's, and save un by Thy favour. How few Thy saints among in sow abandaned we poor wretches. For faithfem to deay Thy word, and true helief is perished quite among the sens of Adam.

Les saine (Pasor),-Their doctrines at remove and vince hances. I seek a differ of small rate, the Oscions that the Church the wring should suffer, while her the Scriptures can sustain. The makes his choice of this · one holds that; they shape their course by Resem's fath-loss rays, and dead men's graves they do seemble, which the eye are fair to see, but ful within their mould right combons with slead mer s

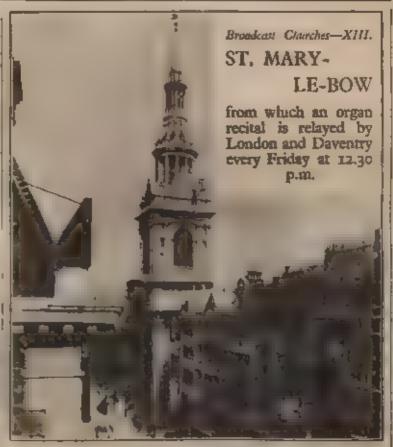
books and all uncleanness tro 40. Let the doctrine perial of the Word persection has we keep from false bet of a set of a set of a set of the set o on class day that special

Rom).-The poor for pasen he, their sight, their I r werpings, their many pains and breds, whereby the fee the pious coul affloreth, the gracious car 

# THE DAY OF REST.

Sunday's Special Programmes.

From zLO London and sXX Daventry



By the Rev. S. GORDON PONSONBY, M.A., Vicar of St. Mary-le-Bow

St. Mary-le-Bow

St. Mary-le-Bow

All Mary La Bow, Sanata Maria de Arcubus, stands within the ancient Roman Londonium on the site of a basilica, some fifteen feet below the present level of Cheapaide. The spire stands on an agricult Roman estiseway running east and west. Underneath the present church the ground is revered by an ancient crypt, and to be of the eleventh carnary; it contains a good many Roman bricks is its wells and the pillars may be of an earlier date. Wren supported his church with a concrete covering on the arches of the crypt.

We do not know when the Roman besilies became a church, but if it did so during the Roman occupation, the site is probably one of the eathert places of Christian worship in Britain. It is not certain when the Court of Arches, the principal court of the Archbishop of Canterbury, first was held in the church, but in 1272 the Bishop of Rome issued instructions to the Archbishop of Canterbury and the Dean of Arches to submit new regulations and rules for their Court, at the existing ones were old and obsonets.

I and 1847 that church was the principal of the Archbishop of Can cribury at tricen Petuliars in the cry of London. In that year Bishop Howicy held his last Capherna on in the church for his tharteen planshes.

The tower of one of the cartier churches stood at the south west corner of the present site, but it was brown down in the tharteenth century. A

on the site of which a picture may be seen in the yeary, was built in 1520 on the site of the man porch to the church.

The older church and the tower of 1520 were all burnt down in 1666, and Wren built the present spice on a site to the porth of the older one. The church itself is a smaller reproduction of the basism of Constantine.

Ween built a gallery maide at the west end in which he placed the organ and choir. The was eninctimately, removed some sixty years ago and the ergin was put in the north-east corner. Above Wren's organ there was a model of an Archbeshop's matre in wood which now stands in the vestry There is also a good bust of King Charles II, in whose reign the church

The pulpit is a first piece of woodwork, contemporary with the building of Wren's church. If it is not Grindling Gibbons' work, it is certainly of

The font is a solid piece of Sich an marble of the late nighteenth century, replacing one given by Mrs. Frances Dashwood in 1675, which is now in St. Alban's Church, Westchiff-up-Sca.

It is thought unsafe to ring the famous peal of twelve bells, so they can be only church for the present. It is entimated that about £10,000 will be required to put the spire and bells in good ringing order.

### 7 6 1

### St. Martin-in-the Fields Special Service

their cryung heard, the Star of Hope shall rise, the brightness of the Hun of Rightnessesses shall lighten all their path, shall be their Conferer to quicken and to guide. Myself their sad tistrees will pity; my saving thord shall be their strength to

on (Tenor).- Thro' fire the silver the becomes, and by the Cross thous word is stabled as threaten men throughout their I fetime in pain and grief must patient be.

Me. Grant on, O Lord, to keep the fath and a faithless nature, the men their part with Satan take, no pow'r of bell can ever shake the Church s sure founds. Carrier.

The words (English termon by Dr. E. W Naplor) are expended by per-mone of Messee, Breikopf and Harri

### 7.55 B Religious Service

from

ST MM TIN IN THE FIF LDS TEF BELLS

Order of Service

v Press the Lor ! Ya

. I win and Thanksgiving

Peru 23 Nobe Director

Provers
Hvam, \*Jean, Lover of my Soul\*
(A and M., No. 163
Ad Iron, The Rey R. R. L.

Hymn, 'Abide with me' (A. and M.,

Rinks ng

Fields, fisteness will agree that opportunites for bearing the Hew. R. R. L. Sheppard have been all ton infrequent the greater pleasure, therefore, to find him once again or a my the puspit he has reached funcion all over the world. The number of friends made by Mr. Storowski, and a his breakesst. I mostly wrote in these pages, a year ago, that the broadcast preaches, ago, that the broadcast preacher, with only fifteen mantes at his command, has a wider scope than Wesley who bravelled England fifty years preaching the World. Not even the newspaper or the book can hope to reach, with the same power and many an wide at antibody of arey so wide an automore of an which Mr. Shappard will one according when he returns to the mand our courrele.

For 8 45- 10 36 Programmes 100 , marte garge e

10.30 Epflogue THE WAY TO

(For Intille of this week's Epilogue, and progre 200

Describy only

10.40-11.0 Gbe Salent Fellowebir to a find by

# The Road-User's Guide-



# **ENCLAND.WALES** and SCOTLAND

New and enlarged Edition giving the best roads; quickest routes; distance between principal towns; together with a host of other useful information for motorist, cyclist and pedestrian. Scale 10 miles to the inch.

# HOVIS

ROAD MAP

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# SUNDAY, MAY 12 GB DAVENTRY EXPERIMENTAL

Transposites from the Kr. for which trees every

9.0 Int. 17 mail Concert

### Chamber Music 3.30

STYLES ALLES Sepres of

THE CHARLES WOODGOTHE STRING QUARTET

Charles Wood gover (Viol., Flentent & New Yorks), Envise Yorks (Violo); Charles Charles (Violoncello,

Quartet for Strings in A (Op. 41 No 3)

Schumann Andante espressivo, Allegro molto moderato; Aesai agitato, Adageo melto; Finale A regro me, o vivase

### STILES ALLEN

Devotion Ph. Almond Tree B o lev I will not grieve

Michael and Trio Bourse - Straphy of Bourse - Straphy of

Boto to Prood Tele Sonwine I con ser Wilgon of the Market g School the Wilter (Storic Vivi)

Quartet for Strings in F (Op. 96) ..... Deensk Allegro ma non troppo; Lento , Muito vivaco; Finale—Vivaco ma non troppo

Like the New World' Symphony, thus work made its appearance soon after Dvorak's short stay in the United States. He had shown a good deal of interest in the Negro mondos, wer loong whether there was not re-them the gern of a truly national America-torese and the Symphony, this Quarter and other works, were immediately claimed by the United States as having been inspired by Negro

Dversk's fellow enantrymen suggestion furiously; to them this rousic was as thoroughly Bohemian as the rest of Dvorak's, thoroughly Echemian as the rest of Dvorax's, and for some years a regular battle was waged. The world has long ago restred that it matters very little what the origin of the tunes was, being content to enjoy them for their own melodious sake. And in America and in our country the

Quartet in always affectionately spoken of as The Nigger. It is certainly Dwarak in his most popular very, and each of the four movements has its own individual charm, its own strong hold on the affections of string players everywhere, and of all who enjoy the hemcliness and confortable to recommend the strong heavy.

able a image of the string quartet. Several of the terms are in what is called the Pentar mire five note scale the sense which can be purved on the black notes of the paraclorts

The first main tune of the first movement is like that, leaving out the fourth and sevent notes of the scale. It is a marry time with more notes of the scale. It is a merry time with more than a hint of laughter in it. The second chief ther is more estate. These are set forth in the usual way with development section and a final part in which they are repeated. The slow movement comes next, dressly and a little sad. It has been species of servet mer as embody-

The next is take a Scherm and Trie in form, the first section marry and marketons, the second, merely the american in a slower and amouther

The last movement skips about from merri-ment to a thought of sentiment, in a connectors and wayward style, though the movement is really in the much form with two main times.

Poetry Reading

H Religious Service

In connection with the Hirm ugham Messonary Congress Conducted by Canon Gor Rodens

Relayed from St. Mortin's Parish Church Birmangham TEE BEILG

Order of Service :

Hymn, 'Fing out the Banner' (English Hymne) No. 546)

Prayers

Lesson, Arta xvi., 16-31 Authem, 'How lovely are the Messengers'

Address by the Rev W W LEGS Cast The Secretary of the Church Masonary So May Hymn, 'God is working His purpose out English Hymnal, No. 548)

Prayern Benediction

Muster of Characters, Bacuand Wassell

### The Week's Good Caute (Prom Bermangham)

An Appear on behalf of the Herefordshire General Hospital by Mr H K, FOSTER (Donations should be forwarded to the Secretary, The General Hospital, Hereford)

WEATHER FINISPARE GREEKE NEWS 8.50 BULLETIN

### A Bailad Concert

(From Barningham)

THE DURMINGHAM SET DIO CHORUS

Conducted by Joseph Lewis On the Banks of Alico Water ..... arr. B atom

ARTHUS CHANNES (Baritone)

The Lake late of innafree . . . . Muriel Herbert The Shephord Boy sings in the United of Humilia. tion
As ever I saw Peter Wartock
I know a Bank Jorda Shase

ELLERS ANDJELKOVITOR (Violin)

Prehide, The Delugo .......... Saint-S Le Bavolet Flottent (The Waving Ribbon) Saint-Saine Couperin, arr. Burmester

O Lovely May .... .... German RISPAH GOODACHE (Contralto) What's in the Air To-day? Robert Eden 

Сповля The Seal Woman's Cross (Hebrideen Melody) der Buntock

Tom Pronuerso (Tenor)
The Passionate Shepherd to his Love

Phylis has such charming graces Lots Wilson Now elects the crimson petal ......... Quiter

Сноятв

О Верру Буев ...... К!ры

9.65 ANTHON CRANMER

Wasu Icicles hang by the Wall

Vaughers J. Brems Bong of Moures to Maza ... Ernest ductor

FILPEN ANDISLEOVITER

RISPAR GOODACKE

Fierce flames are raging (\* Il Trovestore \*) Venta Trees Trees Ranbach

Where'se you walk ('Semele') Hondel, edited Diack In this hour of softened splendour .... Plumi

10.50 Epflogne **SWA** 

# Sunday's Programmes continued (May 12)

Festival of Song 3.30

Arranged by the Great Western Railway Social and Educational Union

CARDIFF.

Relayed from the Romilly Park, Burry Q W.R. SOCIAL AND EDUCATIONAL UNION PRIZE HAND

Conducted by J. Lawson

Bir Watrom Dayres, Mas.Doc. (Hon. Director of Music to the G.W.R. Social and Educational **U**люц,

The Masses G.W.R. Osouse of Aberystwyth, Berry, Brestol, Caerphilly, Carriell, Caernarther Newport, Port Taibot, Romally, and Sarmann Conductors: W. M. Williams, and H. Bungont, Grippins

Integer Vites
Fig. of Bucky ......
The Cloud-Capt Towers

Overture, \* Sapoleon Monuel Billon MASSED CHOUSE Brest a sott, ye winds Loudly Peoclaim Helph Melony

Old English Tunt

Fairman Ha one year of Harwell Metrof Harwell

A W I II In Mark Charles King a send con-

5 an a w 1. . Shelin

HAND

Firms ng Do y Ste ens | 10.30

2.50 S.B. Jenn Landon

9.0 S.B from Carsfull

95 S.B. from Lorden

10.38

19.48- 11 0 S.B. Jeons Card ff

BOURNEMOUTH. 6BM

3 38 & 15 app. S.B. from London

7 55 P.B. from London

The Week's Good Cause:

Appeal on behalf of the Halmemann Convalescent Home Junder Memorial Fund, by the Rev Ecwann Moon, M.A., Rural Dean of Roume-month and Hun. Chaplain to the Home

8.50 S.B. from London , 0.0 Local Announcements)

**Epilodus** 

5NO

Science Pictoresques (Picturesque Scenes

5.0 - 5.15 app. S.B. from Lundon

7 55 S.R. from London

The Weak's Good Cause

An Appeal on balast of the North Wales Home Teaching Society for the Blind, by Mrs. Numan DAVLES

Donations should be sent to the Manager, the Midland Bank, Bangor, North Wales

8.59 B.B. from London , 9.4 Lecal Announcements

Epilogue

Other Stations.

NEWCASTLE.

133-4.15 app. r-S.W. from London 1.85 -6.B. from London 5.60 The Week's Good Canen. Append on behalf of the Retwick Informary by Sir Francis Douglas Blain, Darf. C.B. D.L., J.P. 250 - 8.B. from London 10.30 -

748 BC GLASGOW.

Plays during The Thursher it control thus afternoon.

Thursher it control that the tenth of the

ABERDEEN.

3.0 A Chiral and Crobestral Concert. S.B. from Edinbutgh (See, Glington), 4.0 S.B. trees Recover. 5.4.15 apr. —S.D. from London. 7.51 —S.F. from London. 5.5 S.B. from London. 7.6 S.F. from London. 7.6 S.F. from London. 7.6 S.F. from London. 1.6.20 Epinogue.

28E BELFAST, 300 7 M. Dy 4.0

### THE RADIO TIMES.

The Journal of the British Broadcasting Corporation,

Published every Friday -- Price Two pence. Editorial address: Sacoy Hill, Landon, W.C.2.

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A RAILWAY PRIZE BAND.

The Great Western Railway Social and Educational Union Prize Band plays during "The Festival of Song" which will be relayed from Barry by Cardiff Station this afternoon.

5.0-5.15 app. S.R. from

7 55 S.H. from London The Week's Good Cause A vy wal on behalf of the Hedgead and District Wireless Fund by the Rev. Canon David PRILLIPS, Vice Chauman of the Bospital

8.50 S. S. from London

9.0 West Regional News

9.5

A CONCERT

Relayed from the Park Hall NATIONAL OROUGHTRA OF WALES or happy Gound author to their Conducted by WARWICK BRAITEWAITE

Petite (Little) Suite Deburny Jour Collingon (Tener) Sar The Readante Fire Fought Wittenna Rea Introduction, Act HI, 'Lohengrin' .... B'agner

15.6 S.B. Jones London

10,50 жрбория 10.40-11.0 The Silent Fellowship Relayed to Davontry

SSX SWANSEA. 294-1 M. 1,020 ND

3.30 S.B. from Cardy 5.4-4.15 app. S.B. from London 7 \$5-8.45 S.B. from Landon

**PLYMOUTH.** 

896.R M 757 KC.

124 FG

3.30-6.15 app. S.H. from Lundon

7 55-8.45 S.D fr to Lordon

SPY.

8.59 S.B. from Landon (8.6 Local Announce

10.50 - Enisoauc

MANCHESTER. 22 Y

3.30 A Massenet Programme

Top Nonvious W Beless Oboughtan Conducted by T II Mourison

Heroic Murch of Stabady Bellet Music from 'Le Cid'

HAMMETON HARRIS (Base) with Orchestra Segment, stems mon amo (Lord, receive my spirit) ('Don Quixote')

Elygu Vision Fugitive (Fleeting Vision) ("Hérodado")

LACHT TEA Bereeus (Cradle Song) and Entrierte, Ironi Don César de Bazan

Памилок Навиля

Chanson de Don User (Don César's Bong) (With a heart bounding guily)
Dors, arm (Steep, friend)
Lee for system (Look down that lane)

### ILAJ)

# The Organ Works of

### Cesar Franck

MONDAY, MAY 13 2LO LONDON & 5XX DAVENTRY

### 10.20 Sydney Baynes and His Music

Then there follows the bands of runsle of Nethers which is by few upons of a most one or groups of the whole Role of the large of the whole Role of the large of the whole of the large of

phies. Again the music of the fivest may a and the motives of conflict and only and now the same

breader, with it a new chance on Siegher assume to the forest bird. It tells him of the maid who

steeps of the thright ross and at low mans Siegfried towards ber.

Then there follows the boststiol music of the

10 15 mm The Baily Service

10 30 Also me on a Proper Springer, a new years. WE THEN FORE AST

10 48 Mes K WALCHOPP M: Iven Economics in his stome-1, Wages and Alasekee and Monsy?

Mos K WARLHOLF MACIALR been a a feeting may better a fact that have been set to ke a feeting may be the first an port will be wages and Housekeeping Manny the vexed quest in a what in quitton of the we key wage all did go not housek spans. The seties is did we the tailed on Housekeeping The seties is did we the tailed on Housekeeping The seties is did we to be an in Housekeeping to be by Mrs. C.S. L. Luc I Wes Margare M. Killop. WAUGHOFF MACINER been a

11.6 (Davestry only) Gramophone Records
Twelight of the Cods, Part I. Wagner 715

12.0 A BALLAR CONCERT NELLE JONES (Bopresio) Montais Manual (Bartone)

ORGAN BEIT L From Lozetts I - House Bur again

18-20 LEONAUDO REMP AND LECTOR OF THE PROPERTY OF THE PROPERTY

From the Privately of all all

2 30 Browleast to Schools Miss King to Person Washington O back by San Care of HTD. The 37 K of Carees

Leorbin o 3.0

3.5 Mass Ruona Powga: Stories for You ger Pupils— Tybert the Cat and Reynard the Fee Mode to Ber? I between Francis Commons

To charge

3.30 Jack Paysmout the B B.C. DANCE OR DESTRU

4.15 Annance of the s

3-15 THE CHILDREN'S HOUR.

Doing Cooks, rom The Lacema and he target (E,

\*Country (farless (for open) sto and other Plano botos played by ( see b Deep \*More Hints on How to Play Tentas,' by Colonel Sings by Laterto Colleges

5.6 Mr. G. W Jupous: 'Bee-Resping as a Profitable Hubby.'

PLEASURE and profit are unusually well-model for those who care to keep bees in an intelligent faction. That their habits are faccinating needs no Masterlinek today to tell us but are a people are seen one area to they are profit and a very are profit are a convening tops do, of area on what or the need one wastell any first an Mr. Gauege W. Judge, as I saven on r. Bec keeping to the Kent County Council and Hop, Gooderal News are of the Real County Council and Hop, Gooderal Some are of he Real Books pages Association, is a ground, we have to go known a this matter. This is the first of a series of three fortugative talks and is called: "Bees and their Value as Food Producers."

1.15 True See a Creative Weat, on Fore Cast, First General News Euletin

6.39 What the Younger Generation Throks—II \*
A Desciazion between Miss N. Courtin of the Princess Club and a Club Member

Pulta as the second in the series of broadcasts I arranged in consultation with losing People's Organizations and will be given by a run and Man K Horse Works and Process Club Set senent a Bernomisey

5.45 THE FOUNDATIONS OF MUSIC

CESAR FRANCES OR AN AVOIDED Player by Justin Box ET Recayen from the Br copagate Tassessee (A note on the organ writer n, our Franck with he found on page 315.)

7 9 Mr. James Agare Drawe of Crit com-

Musical I d dude

WAGNER'S HERO, IN A MODERN GERMAN FILM. The second act of Sugfresd in being relayed from Covent Garden tonight.

This picture shows Sigglified, the hero of the Ring cycle, as he appears, played by

Richter, in The Nibelians, Fritz Lang's great picturization of the old story from which Wagner also drew the plot of The Ring

7 25 Manatone F. M. Sterona. Penera Talk-terie Boota Bouin a sile by J. es Caratio, from Voisda que c'est or ge and one 17 page 5, to dama son an otalis, 1 no 23, page 5

Siegfried' Acr H

from The Royal Opera House, Covent Garden

MOST of the mine of this second are of Most of the mine of this second are of the woods as seen in when it passes. But it are in great about a, which it passes that it are in a passes the design of the mine of the Rhings is a major and when the prime rises goes the larger than the prime rises goes the entrances of as and the hope that some day is may match the treamers which were stolen from him. Wotan, father if the gods, in the guise of a wandering old man, concer in, and the and A hearth on the source in the and he and A bench mat he somet met he god gone than Siegfried and the Dwarf Minne appear, the dwarf seading the here to the dragon's our, hoping that whoever wins in the hattle, there may be some charge for him to seize the spoil. But Siegfried drives the dwarf from him.

9.15 Political Broadcast Women's Series L.bersi Address

9.46 Weight F as car S the of reat News B pres. Lea L are menta (Durstley only Shipping Forer as only Shipping

A Song Recital S " GFORGE HENSERT

10.20 Mus.c by Sydney Baynes

JAK WA AT BO () THE WIREL & DO SEA (Conductor by THE COMPOSER March, 'Here Goes' Overtine historico o ar

JACK WHEREE WITH OF BUILDING The Cars of A. Love Perst Love

Он пыяти Water Dest y Pastructe Disk

JACK WRIGHT with Plant to

My Descriy A Tumberkwu Place

State. A Coom's Day Col'
March, The Spider's Treau

A Hand at Simple Auction Bridge



11 20-12.0 DANCE MUSIC REG BATTEN and his Band from the New Pr. ws Ivestaure

12.0-12.16 a.m Experimental Transmission of Still Pictures by the Pultograph Process

# MONDAY, MAY 13 GB DAVENTRY EXPERIMENTAL

(407 S M. 522 MG.)
THE STORMAR PROPERTY AND ADDRESS OF THE ACTUAL ACTUAL

3.0 LO/PLLS PICTURE HOLSE ORCHESTRA (From Birmingham)

Conducted by E. A. Ражионя

O er ro. La Princessa Ja me (The Yelion Y. seesa Soem-Soere

NOTE THE BERRET Secretarian

Oseli .... Nightingale Lehmann Lov the Jester

Phillips

OR THERA

фине и сетрена

Chauren's Santa Delmany Dance de la Banasa

Valverde Son to Monstonia Bearing Monstonia

### 4.0 A Ballad Concert

W. Se Arreas Supres of BOOTH UNWING (Buse

WYSNE AIRLO

My Wonderful Garden ..... Dorotky Rigelose Yes on I Nay

POOTS I VILVE

Box Em - (Sombre Woods) Boyoscon Techarar

WYNNE AJELLO

By the Waters of Minnetonka. . Burd Sungs at Eventide . Lieurance . Eric Coate,

ISSUTE UNION

Wolseley Charles Paul Mure The Whechapper's bong At Grender Fast

4.30

JACK PAYNE 0.00

THE B.B.C. DANCE OBCHESTRA IDA SAROEST (Songs at the Piano)

The Chitdren's Hour 5.30 (From Birmingham)

Part reck (Sepranu) and John Houses (Bactone)

hs Old Tower Talks-What I've Heard,' by T. C. Lawton

6 15 Tive Signal, Greenwice . Whaters Fore or Paner Cameral News Busherin

Light Music

(From Bermingham)

Тик В кинконам бусот і Омінества Considered by Joseph Lewis

Overture. Raymond' .... .. Ambroise To ....

HARRY BRANCHS (Home)

Myself When Young (\* A Porsian Garden )

Le n Lebenden The Yeoman's Wedding Song ... About 26

Scheening 'A Princess of Konsington,' Oceman

Joves Rollery (Pianoforto) Rollad in A Flat, Op. 47 ..... Chopie

? 12 ODCHESTRA

in the mark

. Tehn kureka

8.0 An Hour of Requests

HARRY BURROLE

The Robel Williams Wallace Foramy Lad Margelson

Lean n
T C Sterndale Bennett

7 28 JOYUS ROLLITT Three Novels, Op. 17 Mediace

Oncu certa.

Tangled  $Ke^{ij}$  then Pot Pourra Tuace.

### 8.0 An Hour of Requests

(From Birmungham)

THE BURNIOS AND STUDY AS MINTED UNITESTRA.

FRANK CANTELL

Conducted by Justin Lives BERNARH ROSS

(Bartone) 9.4 WEATHER PORES AST SECOND GENERAL NEWS

BU LLETTE

Political Broadcast Women's Series-Laboral Address

ERNEST WHITSIELD

gives a Violio Recital from 5GB to-

night, at 9.45

A Victin Recital by Paters Whereitan

Sonata in E Minor Francesco Maria Verocisi, are J. Samuri. 1685, 1750

Buch

Nigue (Improvination)
Simeters Torah (Rejoning) ("Real Shorts")
Pictures of Classical Life)

10.15 DANCE MUSIC. TEDDY BROWN and La Base from Circ's Club

11.0 11.15 Rec Barren and his Baso, from the New Prince's Restaurant

(Monday's Programmes continued in page 206.)

# NEW WAVELENGTHS "World-Radio" Station Identification Panels

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> Prequency Wavelength Interva. Signal

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N.B.—These panels embody the cate afformed to require to and wavelength, onder the Van do

# THE "BEST WAY" LEARNING LANGUAGES

Glowing Tributes to New Pelman Method of Learning French, German Spanish and Italian.

I find that the Pelman Method is the best way of learning French without a teacher."

So writes General Sir Aylmer Haldane, G C M G., K C B D S.O., of the new Perman Method of learning languages without using

Thousands of similar tributes have been received from men and women who are learning French, Spanish, German, or Italian by this most wonderfully interesting plan. Here are a few examples :-

"I can read and speak with ease, though this less than his months ance I began to study "panish."
(S. M. 181.)

"I have learnt more French during the last three mooths from your Course than I learnt during some four or five yours' teaching on old-lash/oued lines at a school," (S. 382.)

"I am enoying the (Italian) Course tremcodously and think it is a wanderful way of learning, as you mecons iously absorb all sorts of rules of Grammat as well as learning the words." (L. L. 19L)

in sending in the last paper to the institute is must congrutaliste it so its splendid method I have only been learning Carpinan for five months; now I can not only read it, but also speak 12 well."

(G. M. 148.)

"I have passed in French in the London Matricu-lation, although French was my weakest subject. I attribute my success vary largely to your instruc-tion, and am most grateful to you for it." (ML L 49L)

A striking feature of this method is that it enables you to

-- learn French in French

-learn Gorman in German.

-learn Spanish in Spanish, -- learn If man in Italian

Even Hyon do not possess the smallest acquaint-ance with any one of these languages you can now learn than without using a wind of English. There are no vocabularies to be learnt by heart. There is no translation from one language late another. Here of all, perhaps, those grammatical distributes, those by any particles grammarian unitarities, these pages and page is of the large service to the most service to the large service to the language viself from the very beginning, and you start learning to speak, read write and understand is from the first day.

The method is fully described in a litua book contribit "The Gift of Tongues." There are four editions of this book one for each language—and you can have any one of these free of charge, by writing for it to-day



When writing, state white of these four-French, German, Italian of Spanish—particularly interests you and a copy of "The Cife of Tongues" des-orthing the Felman Course in that language with then be sent to you by return, gratis and post free.

Write for it to-day to the Pelman Lastitute (Languages Dept.), 95, Pelman House, Bloomsbury Samer Condon, W.C.r., or call,

Own on Barr. PARIS, 35 Hac Bossey of Anguas. NEW YORK 71 West 45th Street. MELBOURNE, 395. Floriders Lune. DURBAN. Natas Banh Chambers. DILHI, 10, Alipers Road.

# Monday's Programmes continued (May 13)

**SWA** 



NCC 684

An Orchestral Concert 115-2.0 Relayed from the National Museum of Wales

CAROIFF

NATIONAL ORCHESTRA OF WALLS (Cerddorfo Genodinethal Cymru)

Bane Do Gy X 1

Broadcast to Schools Plan we led by the Microscope to

IN this talk we shall hear of the very evel amusta which swim and float. Prowhich make the i-

30 Louis grant the real of the

3.30 Welcome to the Railway Queen

America 1 a Si a Ur on Theatre Rayal . . .

By permission of 5 " THE ROW DY B VS

HAND and AMAL MAYED SCHOOL CHORM of W M. WILLIAMS Vocal and Instrumental Music

THE SW NON CATER LAP BY PRIZE OF B Conducted by CHARLES K. WARNED Where he Bee sucks

Rosebuda ..... A tana 4 ... THE HAILWAY QUEEN of Great Britain Mass ENA BEST, Matteleaster, attended by Means of Monnor, artists. essented by

THE G W B. PAODINGTON PIET BAND

Sweet Mant of Glenders to Llove a Lassie

Pips Major, C. CLANCE Orum Major, F. HAZELL

Audreness of Welcoma to the Radway Queen

Mr. Rowner Werliams, J.P., on behalf of the Rarry Townspeople, and

Ser Witten James Turves, Bart., on behalf of the GWH Social and brice or it Union

THE RAILWAY QUEEK replies to the Addresse of Welcome

THE LADIES PRIZE CHOOL

Mr Enward S. Radley, Chairman of the G W P. Social and Educational Union, presents the Oncor with a souvener of her visit

THE ROBBLY BOTS CHOM AND STRING BAND and

AMALGAMATEL SCHOOL JAC 5 Vocal and Instrumental Mu w THE RAILWAY QUEEN O 1 . . . .

Mano by Tun C W R. PADDINGTON PIPE BANG Air, 'The Tay Bridge' . ROBULLY BOYS STRING BARD. Instrumental Munc-

5.6 Mr. ISAAO J. WHAMARRY The Land of Sp. B. -1, Travels in Spain."

MR WILLIAMS will start from Gurraltor in M this talk and wid go on to Alagerras and from there to Rosda of the Romans. He will also tell of a village which

5.15 The Children's Hour

6.0 1 % % F &

6 15 Sec 100 1 m

10.5 Tay or far and fa

" The Bracelet"

A Ph. C. Stet by Atr. As a Steel Property I and T. T. T.

BOURT PONCOT Harvey Western

His Honout Jura

William Mrs. Western Mrs. Lat. a. r. Mp. s. P. 1994 Du mers

THE TRIC

Slavona: Dances No. 1 in C. No. 8 in 1 Donak

11 5-11 29 BB Jon

5SX SWANSEA.

1.15-2.0 BB. from Carliff

2.30 S.B. from Ourdeff

3.0 London Programms relayed from Daven ry

3 30 B.B. from Cardell

THE RAILWAY QUEEN

of Great Borain, Miss Ens Best, arrives in Barry this afternoon. The ceremony at her velcome is being broadcast by Cardiff

8.9 London Programme relayed from Daventry

5.15 B.B. from Lowion

10.0 S.B. from Cord(ff

10.5-11 20 N.B. from London

BOURNEMOUTH. 2.36 London Programme relayed from Daventry

5.15 S.B. from London

5.30 For the Boys' Brigade

5.45 11 20 S.B. from London (18.4 Local Aparticle entents)

5PY PLYMOUTH.

751 40. 2.30 London Programme relayed from Daventry

The Children's Hour

JACK THE GIAST KILLER

An old English tale adapted and made rate a play by C. E. Honnes

# Monday's Programmes continued (May 13)

6.0 London Programme relayed Iron Daventry

6 15 11 20 S.D. from London (18.9 Local Att-

ZZY MANCHESTER.

2.30 London Programme relayed from Daventry

THE NORTHERN WIRELESS ORCHESTRA

Overlare, The Bronse Horse	Ela nor
M . II The ETH September	
Che fare ! (What would I do !) Below Armshe (Fremily Woods)	Fig. 1
A Tor (To Thee)	E to a
Ps	

Selection The Mago, Flots M. ort orr. Tucan John Packups (Pagooforte)

Fig. in C. Sonsta in C. Serfalls Waste in D Sharp Missor .

OH BESTEA Waltz, "C ad and Silver Coast- A Мотекции-

M TOTAL HESERTH Ha 4 Sea Wro k The Nubb Normary Figs of Aready -4 wash H sh OBCHESTIG.

Three Dream Bunces ... Coleridge Taylor JOHN PRESER

Scherze from Senate in B haver

Veriations Bullants, Op. 1 ( BEDESTRA Section A Country Ord ..... , Monelson

The Children's Hour S.B. from Leads

A Special Tit-bit Programme
Relayed from the People Herm's Clab
Songs by Domest Krosses and John Woods

6.6 London Programmes relayed from Deventry

6.15 S.B. from London (19.0 Local Announce-

18.5 S.H. from Lemina

10.20 Light Orchestral Music by Sullivan (Sullegen was been on this day, in 1842)

ТИК КОЛТИКИЕ WIRELESS ОКОНБЕТВА Conducted by T. H. Mountson

Overture, D. Balto (The Balt) Incidental Music, "The Merchant of Venice, Alla Marcia (In Marching Time) ' Heavy V. 1

11 5- 11 29 8.8. from London

### Other Stations.

NEWCASTLE Landbrecht by Mijort für Newy Segmen 1 S.D. int to form seem n. c.u. an in London by the bostony Wester to a man in Section 1 S.D. int to the man seems of Rooms Buster and The co. Mor of S. News Collection Arthur W. Camber M. w. C. in a self-distinguished Arthur O. Int. in J. 2.10 and the Department of Section 1 Section 1 Department of Section 1 Section 1 Department of Section 1 Sect

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126 24 Concert The Brothe Squarter Selection Martin he after a Theorie conductional Roman Brownia Control Foundation and the Control Foundation of the Stage of the

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SYMPHONY IN E FLAT - Bodin State Open Orchestra (Klaiber) - DI 448 50 6/6 each, Lendon, Fei. ny fi nje.

CASSE - NOISETTE -- Philadelphia Sym shony Orchesta D12146, 6.6 each London, Friday 8.35.

WOHIN Schumato-D1411 6/6, Deventry 5 GB and London, Friday 3 o.c.

ELISABETITS PRAYER-1 1922-DB 1092, 8-6, Daventry 5 GB and London, Felday 3 or

SPANISH DANCE (Dance Espanish) -Thibead - DB 1113, 8/6, London. Saturday 8.28.

GHANSON DE. MATIN — London Symphony Orchesta — D 1236, 5/6, Devenry 5GB, Scurday 7.10.

OVERTURE - MAY IC FLUTE Berlin State Opera Orchestze ~ E 464 4/6, Deventry 5GB, Securday 9 ofc.

HATFIELD BELLS-CHOWN OF THE YEAR-Percy Heming B 3006. Mr. Deventry 5 GB, Securday 7,30.

A REQUEST - Waite Widdon - E449. 4/6, Daventry 5GB, Saturday 3.30.

SECOND POLONAISE Bestin State Opera Orchestra —D 1625 6/6, London Sunday 4.30.

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OCARTET IN P (Duor'dh) Budarest Seing Quarter — D 132426, 6/6 such, 5GB Sunday 430.

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MARIAE WIEGS NLIFD Argin's Slumber Song — Eless Cerbards — DB 1030, 8/6, London, Tuesday 4-48.

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-AND LARY DENMAN WILL SPEAK



The Daily Service 10.15 a.m.

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The National Federation of Women's Institutes

Dor . Annual Mostling, relayed from the Central Hall

Address and Presentation of the Annual Report by the Chairman—The Lady DESMAN Address by the Minister of Health-The Rogist Hou. Neville Champertain, M.P.

THE CHILDREN'S HOUR Selections from several of the opens of Gilbert. and Sullivan, played by The Oron Secret The Story of 'The Tresposeers' (H. Mortimer

The Dark Side of the Zoo, revesled by L. sers.

Poetry Reading

Poems by G. K. CRESTERTON Read by V. C. Criston Babbeler

6.15 The Signal, Gerenwich, Weather Follower, First General News Bulletin

Musical Interhole

talk in Mr Massingham's series are the 'Butern with his boom, the bearded Tit (of whose fary narp and lamentable history Mr. Mo we am will have interesting things to say); the Sould Martin, and the Marting, whose a man all hostings have long puzzled orn-thelogists.

### An Orchestral Concert

SUZARNE BERTIN (Soprano) THE WILLIAM ORCHESTRA Conducted by JOHN ANSELL

Weiding March Courture, 'Huy Rian' ..... Mendelasohn

8.0 SURANUS BERTIN, with Orthostra

Residue Aris CThe Barbor of Seville 3. . . . . Rossin

CHURELPIA

Suite, \*Three Founded Etc. 15 11

Japanese Variation A Valea, Bouven.

Sex-8 Bearing Le Printemps (Spring)

tac The Time A to a member of the second

Open stor B 1 Builet Spice. La Korrigune Fulor

THERE is a special purpose to the months of organ music has been played Wefor succeeded Cesar Franck as Professor of the Organ at he Paris Conservatore, and worthdy upheld the firm mane which began a new leaso of his with Franck a advent But, although it is nit organ music which is much better known in this country than any of he gest a second,

known in this country than any of he rest at a country than any of he rest at a country training as it does a country to portent place a two regularity as a country to there is a good can of symptomic and or a operation as some has been the and in Labourity A. Williams Night, Wilder conducted in Labourity as a Philamine of two art here in 1988. Last here good was proposed a Parse at two persons for December 1 1880. It is a Built a two persons acts.

8.0-9.38 (December only)

Mr. NORMAN WALKER: 'Next Steps in Biology -- III, Life without Oxygen

- 9.6 Whather Policcast, Sprond General News BULLETIN
- 9.15 Sir Watsono Davies: 'Music and the Ordinary Listener-Handel at the Harpsichord
- 9.35 Local Announcements; (Darentry only)
  Shipping Forcest and Fat Stock Prices

Vaudeville JACE PANNS and THE B.B.C. DANCE ORCHESTRA

(See also the centre of page.) 10.40-12.0 DANCE MUSIC:—Jack Hydron a Americanous Club Hand, directed by Ray Stanger, from the Ambassador Club

MABE ROSE

MOVEMENT that has growth of recent yours in the Vationa. Federation of Namen's Institutes, branches of which are to be found practically every village in the country. The mustifule Institutes, and the e othern we all a le al with the control of the reputation of the reputa is hardly any activity left out of consideration, somewhor other. The address and prese tation of the osman report will be made by the Chairman, the Lady Dorman, and a speech will be given by the Right Hon Newlla Cham-hertain. M.P.

11 20 (Baventry orly) Grand-phone Records Twilight of the Gods Part II Big

A CONCERT GWLADYS GARSTON (Suprano) THE GERSHOM PARKINGT N QUILTET

1.0-2.0 ALPHONSE DO CLOS 6 V his Obcurenta From the Hotel Cooll

2.0-2.25 (Do entry only) Experimental Transmission of Sail Pictures by the Fultograph Process

Broadcast to Schools 2 30 8 r A cross D circ course III)
n A Begg on a Course
(b) An Invertedute Course with Short Concert
(c) A Short Advanced Course

Interlude

3.35 Monsieur S. M. STRERAN . 'Elementary

LOUIS LEVY'S OROGESTRA Conducted by ARNOLD ELOUR From the Shepherd's Bush Payilion 40

Broadcast to Schools Sir Richard Gresony, D.So., LLD ; \*Farth and Sky-Thunderbolts and Shouting Stars THE FOUNDATIONS OF MUSIC

CESAR FRANCE'S ORDER WORKS
Played by Justee Bonner
Relayed from The Bishopsyste Institute

70 'Hobdays at Home and Abroad'—III, Mr H V. MCRTON. 'The Neglected North'

IV is not generally realized, perhaps how well a field the Industria North offers to the holiday-maker; the thought of moles of chimney stacks and pubble streeted towns is exaggeratedly present in the minds of most people. True, these present in the minds of most people. True, these exist - but you have only to take a short journey out of Manchester, or Macclesical, or Shehid, for instance, to find country that, for protuces use and pastoral simplicity, is hard to beat in all England. It is this 'neglected North' that Mr. H. V. Morton, the well-known journalist and writer on the leaser known charms of the British Isles, has chosen for his take tonight

Musical Interlude

7 25 Mr. H. J. MASSINGHAM. Adventures among Burds—III., Marsh Birds.

PROM London Bards ' to ' March B res' is not I' a considerable step, the obvious link being the sea-gull that breeds on the marsh and feeds on the town. Other bards develod in this feather

4.36 LOUIS LEVY'S ORCHESTRA (Continued)

# TUESDAY, MAY 14 GB DAVENTRY EXPERIMENTAL

First an stoke the million of the store that the state of the state of

10.15 A Recital by Amar and Ramin

3.9 PAUL MOULDER'S REVOLT TREATRE OFFRESTRA From the Rivolt Theater

### 4.0 An Orchestral Programme

From Is on oakam

THE BIRMANDHAM STUDIO ORCHESTES Conducted by FRANK CANTELL GARDA HALL (Soprano) and Ordinales Le stong ('Romeo and Jahet') Le stong Song ( Manon Lescant') . Gouned Inches ATRA

Pantasis, A Mulaummer Right's Drenn Mendelssahu, err. Finch Liter Visussy (Oboe) Anduate in G ..... Mo.art

GARUS HALL 

Greenways.

I vening in the Monatons At the Cracie

LYCY VINCENT 

5.15 ORCHESTRA Suite, "On Jhelum River" .. Woodefords F ades.

The Children's Hour: (From Browinghow)

"Broomstick Steeds" A Playlet Adventure by Mary Richards

Ducts by Manjourn Palattin and Ermal Wildanies (Contratto) W. A. CLARKE (Bassoon)

6.15 Time Sidnal, Greenwich , Weather Ford Capt, First General News Bulletin

JACK PAYER and THE B.S.C. DARGE ORGESTRA LOUISE SELECTE (Trumpet Solos) C. A. Dales (In Norfolk Disloct Bongs and

JACK HULBERT 7 45 (The Famous Royce Artest)

8.0 'There are Crimes and Crimes'

(See centre of page)

A Bailad Concert 9.30 (From Birmingham) Printle Williams (Controlto) W. A. CLARGE (Bessoon) In and Es in 'Ouds and Enda'

14.4 Whatere Forroset, Second General News

19.15-11.0 A RECTTAL by Lives AMAR (Vieus and GUNTHER RABIN (Cembalo) Relayed from the Bishopsgate Institute

to STREET RAMES Pretude and Fugue in F Dietrick Busisheds Toconta in D Minor \_\_\_\_\_ {1037 1797 Lt. 30 Aman

Sciente in A Minor for Unaccompanied Violen ' org Johann Phendel (1687-1

OUNTER RANGE Proclimental and Fugue in A . Back (1880-1750)

L ICCO AMAR, the violinist in this recital of music, as frush and wholescene as it is a frush and wholescene as it is foundar, is already well known to listeners as the leader of the Quartet which bears his name side by side with that of Handsmith, the bradian Viola player and composer.

to a player and conqueer of the Thomas-limbs of Leoping, the Church which the great Buch I made famous for all time. There is thus a special interest in having a great organ Pechade and Fuque of the master's, played by one who is husically his direct Lucas descendant, as well as be is a distinguished upholder of his

# 'THERE ARE CRIMES AND CRIMES,

A Comedy by

AUGUST STRINGBERG.

will be broadcast from 5GB

TONIGHT AT 8.0.

and from London and Daventry on Thursday night.

Full particulars of the production unil be found on page 309.

Her nothing else, Burteluida would be comembored as one of the masters whose music was sincerely studied by the great Back. It torsied a very important part of that tradition which Back made the starting point of his own splended masic. But as an organist humself, inch as open poser of myan and church music, he has a place of real henour in the history both of the instructions and of music. A Swede by birth, he spent a good part of his his in Germany, dying at Libect in 1707.

Pacadel was a pupil of Corellia, who was master of his instrument at so early an age that when he was only fifteen he became one of the Chapel violates to the Margave of Ansherh He was afterwards Director of Music to the hung of Peland, and then spent some years in the suite of the Prince of Saxony, travelling throughout Europe with his master. The last years of he life were spent as leader of the overlogism at the Saxon Court, and in the Opera Oreheava, as d life were sport as leader of the evel-optim at the flaron Court, and in the Opera Orenes on a he ded there, in Dresden, in 1755. He was among the best of the early aghteenth-contany violants, and had a good deal to do with ransing the act to a high level in Germany. As liste its will hear in the Sonata for violan without accordance, he must, indeed, have been a moster of his instrument and all its resources.

(Twentoy's Programmes continued in page 300).

This Work's Ep logue 'HIS MERCY'

\* Father of Henven whose Love profound \* Pashul 103, vv. 8, 7 and 11-17 When all Thy moreies, O my God" Roclementarus XVIII., v 13.

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# Tuesday's Programmes continued (May 14)

5WA CARDIFF.

2.30 London Programum relayed from Deventry

Miss Consuma on Reves: 'Masques and Pageants-IV, Natural Scenery in Open Air Activist 1

THE Citizen House Players on many decasions I give plays in the open six and thus they know well how to other natural resources. The spirit of gathering under the tree is in our very blood says Miss Do Reyes. It is the spirit out of which our great folk drame of folk dance and of folk ong is made

The Children's Hour '

6.5 London Programme relayed from Daven ry

6.15 S.B. from Landon

70 SB. from Siru vica

7 25 No from London

series, was given its first performance in February of this year, by the Carl Rosa Opera ( , , , , ), at Rublecafield.

Its Probado is a big and impressive to ( , , , , , ) in which there are three important there , the last is a very old and wall-loved Westlin Rolls and the series of the series

Tox Pickarino (Tener) and Orchestra There is a lady, sweet and sand Jillian of Berry .........

Breiger

wolin Sono . . .... Muldwyn Price

OWENDA VARGHAN (Pianoforte) Sonstane (Lest Movement) ...... P. Cathédealo F gloube (The Catholen

o an in Welen Fink Songs , Ber dewate

I'm Profes

Plentyn Breuddwyd yn Irech Melody — Welah  $L^2 = \frac{1}{4} \cdot \frac{1}{6} \cdot \frac{1}{4} \cdot \frac{1}{1} = \frac{1}{16}$ 

Bywyd y Bogod E T Do Vrot mae r nivnyddau mawi C H Cienens tun Gwe abar welch Mendy, are Is Ling

Or a work March, Men of Hartest

9.0 & B from Lor ..

9.35 West Beginnal Nows

9 40- 12.0 S.B from Lon ...

5SX

294.5 M. 1,020 kQ. THE RESERVE

2.36 London Programme re-leyed from Davestry

5.8 S.B. from Card ff

6.0 London Programme re-layed from Daventry

6.15 S.B. from London

7.0 Egwyl Cymrieg PYNCIAL B DAND

Gen :

Yr Athro E. Enngar Houses, M A. A WEISH INTERLEDE 'Connect Torics in Wants' A Review, in Welsh, by Professor E. ERNEST HUGHES, M A.

7.25 S.B. from London

7.45 S.B. from Cordyf

9.9 S.B. from London

9.35 S B from Cardeff

9.46-12.0 S.B. from London

### BOURNEMOUTH, 2045 NO. 6BM

12.8-1.9 London Programme relayed from

2.39 London Programme relayed from Daventry

8.15 S.B. from London

7.0 Mr. Synway B. Arraws Bural Industries of Wessex-II, Parchment-Making at

7.15-12.8 S.B. from London (2.15 Local Approxime-(Tuesday's Programmes continued on page 309)



AN ANCIENT HAMPSHIRE INDUSTRY.

Mr Sydney E Allen talks on 'Parchment-Making at Havant' from Bournemouth this evening. The industry has been carried on at this little town for over accentury. This picture shows the finished akins being out from the drying frames.

# 7.45 A Welsh Orchestral Concert

NAMONAL OBSESTRA OF WALES (Corddorfo Genediaethol Cymru)

Conducted by WARWICE BRAITHWAITE Overture, 'Bronwen' ..... Hollworks

IN the early stages of his career Holbrook-I was regarded by most of his older collections as quite definitely the 'bad boy' of English music, and he had to fight hard for anything like adon at recogn as of his one call gate. the proved I meets to be well equipped or cost task too, that he are now were something the an assured position is largely the enfective of his unyielding faith in his own work. Among those who helped him with encouragement and under standing was the poet T. E. Ellis, whose great work, "The Cauldron of Annwn," Holbrooks was anxious to compose as an operatic trilogy; the project gradually took shape and was carried to successful completion. The subject, taken from the old Welsh mythology, is one in which Holbrooke's comentic temperament found full scope, and the music is vivid and forceful, in scope, and the masse is vivid and forceful, in keeping with the tragic, passonate story. The first opera in the trilogy was played in Flammer-stein's all-fated London Opera House in 1912. Named and Holbrooks anosal condus any alternately Its name is The Children of Don. The second, Dylon, appeared at Drury Lans in 1913 under Str Themas Boesham's direction, and in later years, the that been heard in Vienna and Salzburg. Thomass, the third opera of the and Salaburg. Browness, the third opers of the

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# Tuesday's Programmes continued (May 14)

(Continued from page 300.)

5PY

PLYMOUTH:

- THY VE

12 0-14 Londor Programme relayed from

2.30 Landon Programme ve aved from Deventey

The Children's Hour

A DAY OF SURPRISES \* PAY OF NERPOSES

The Blue Bachn (Mulest Madente)

to discovered living in a house—than "The Mouse

to be Lieu" (Helfiday) meet in the forest, and
so we decide "Numm" Any Une" (Helfiday)

6.4 London Programme releyed from Daventry

6 18 S.B from London

7.6 Mr. F. S. Russezzz, of the Marine Biological Laboratory, Plymouth: \*Life in Tropic Sease III, Mangrove Swamps\*

7 15-12.9 S.B from Landon 19.35 Local Announce-

27Y MANCHESTER.

April

12 0 Gramophoon Becords

f 14-2.0 The Manchester Toesday Midday Society's Concert

P da of from the Houldsworth Hall A CHAMBER CONCRET

THE RIBSCH STREET QUARTET

2 30 London Programmic relayed from Da ant y

4.0 NORTHERN WIRELESS ORCHESTRA A Pasterale

4 15 London Programme relayed from Davenira

ORCHESTRA (Continued) Overtare, 'The Aread ans' Munckton and Talled Changon Triste (Song of Sadness). \ Teknikovsi. Humareska Lehar San Line Gipsy Love Lehar Com non Empolitano (Nespolitano Bong)

S. A. Tillia Williams Green, "

The Children's Hour FAREY AND READING Songs by BEATETOR COLEMAN Stones by Juan Nis.

6.0 Mr. W F. A. Easser: 'The Way to Better Photography-II Practice

6.15 A Is from London

5.15

78 W. Hitamer Shaw, D.L., J.P (Scoretary of the Newcastle and Cateshead Incorporated Charaber of Commerce); \*Industrial Problems of Typeside.\* S.B. from Newcoods

7 18 S.B. Irom Landon

A BAND CONCERT 7.45

From Shiff life

THE SHEPPIELD CITY POLICE BANK Conducted by HARRY W. TATT First Bungaram Bhapsorly ..... Liest

From Stake

7 ST R. J. KEY (Buritone) I would I wore a King Sultream Galloping Dreary Dun

From Hall

3.5 ARTHUR JOHNSON Voling

Legende Citation (bute) Meanrice to b brong Eign From Sheffield

# 15 Bast Plantasy on a Well-known Ale .... H W. Tast (First Broadenst Performance)

8.33 K. J. KEY Old Clothes and Fine Clothes , for ter Ballad School The Some met Farmer ..... Lovie Wilson

From Hall

\$41 ARTRUG JORNSON Air from Violin Concerto .......... Goldmark Screenisk Tork Boston

From Sheffant

8.51 BANT

Fight of the Bumble Bee . . Remaky Korsakov • Farantiolo (\* The Matel of Acles \*) Be 12

9.6-12.6 S.B. from London (9.35 Local Announce-Flat. (km)

### Other Stations.

243.9 M NEWCASTLE. **5NO** 

The World Line. 1,350 km.

2.16 — Operating of the Antis-Line of most Exhibit and by H.S. 3.

The Proc. - White Inday is even in Search cotonial. 2.50 and Antis-Proc. December 1, 350 km.

The Proc. - White Inday is even in Search of Society 6.30 characters. 4.30 in the Antis-Proc. December 1, 351 km.

The Antis-Proc. - Antis-Proc. In the Antis-Proc. December 1, 351 km.

The Antis-Proc. - Antis-Proc. December 1, 351 km.

The Antis-Proc. - Antis-Pr

GLASCOW.

SSC GLASCOW. TALK.

11.6 t2.0 A Resent of Cramophing Records. 2.0

The new in the D. George Pritt Inch. Sections in the section in the sectio

ABERDEEN. 2BD

ABERDEEN. Cotten.

11 Sept. Programme religion from Deventry 1.5 — Strond that schools 2.1 con should 2.45 study more The State Overclare. That Bernams (Estelbery, Develope Study Park, Sept. Develope Study Park, Sept. Bernams (Estelbery, Develope Study Park, Sept. Bernams (Estelbery, Develope Study Park, Sept. Bernams (Estelbery, Develope Study Study Study Study Park, Sept. Bernams (Estelbery, Develope Study St

BELFAST, 2BE

1.18 London Programme relayed from Daventry 4.18
Dance Mando Bob Dayslan's Riveth Rhythm Boys. From the
Plant. 5.1 — A Phytic Bactal by Harry Pract Lumance
Withort Allegrestic from Subta (County), 124-26 (Events)
60-304 Am "in arrelle (De Jonn), 5.15. The Uniform Heuri
60-304 And French The Empire Extracting Dearth I I Its
Consent And French Lumance And French Lundon, 7.45. The
matter than pear subt in temperature. In Chambers, suctions
house on the rate order of by French View Or
there as Syb 12 to 10 to 10 year 3.5. The 1700 and By
an French 4.6 temperature. Such Subtaction 5 with Sunts. Op 40 thought A
alreadon. 5.41. S. R. Rench and h



### THE BEST RECORDS OF THIS WEEK'S WIRELESS MUSIC

Selections from various operas of Subert and Sulfavate, played by E.S. Greekesburg Stands - berg Olymbia matters From Man F.

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MOCTURNE IN D SLAT MAJOR OF 37 No 2 GEASSHOPPERS DANCE

X 34 3 3

MARRIAGE OF FIGURE Vol. chr. annote BEA PEVER DEVOTION TO TAKE TO THE TAKE TO THE TAKE TO THE TAKE TO THE TAKE T

RIED SORRE AT DUCKTIDE

TRONANT WEDDING BONG

TWO BENDARS.

THE STATE OF THE

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### COLUMBIA ARTISTS THE PROGRAMMES

SEC DAS CODFEST AND THE PROPERTY AND THE PROPERTY AND THE PROPERTY OF CHERTER DOTTE VANCE OF THE PROPERTY OF CHERTER DOTTE VANCE OF THE PROPERTY OF THE PROPER

Complete A desprise of the Arm A Mills of the United States and the United States and the United States and the Arms of the Ar

### 7.0 A Talk by The Earl of Derby

# WEDNESDAY, MAY 15 2LO LONDON & 5XX DAVENTRY

5.36 The Week's Work in the Garden, by the

Massen, I to le

Esas FRA - a s friday Works Player by Joseph Box er

R dayes from the Buhopaga a Lorence

7.0 The Rt. Hon the Earl of Detby, K.G., K.C.B., G C V O. The W R of a Transform of a common of a common of the co

Masses, and dudo

7 25 Sic Jon . Rysser; 6 D S D Sc 'The History of the English Country state III. The Development of the Country side.

CIR JOHN RUSSELL. F.R. D.Sc. London), D. who is continuing the sories imaginated by Mr. Fillaze, is Corresponding Metaber of 1 - Academy of Science, Paris. Foreign Member of various Continental Academies, and D. cetter of the West known. Rothernstol. Experimental Station. In this, the third talk of the series, he will deal with 'The Development of the Country Serie, showing how the four-course rotation by the state of the Country of Added the times was insured to surface teach process.

of olden times was designed to make each region self-supporting and how it partially gave way before the increasing means of transport and how, today, it has given way still further before the

THE WIRELESS MILITARY BAND Conducted by B. Warren O DONNELL

Overture, 'The Marriage of Figuro' .... Morari Finale, 4th Symphony ..... Teharkasky

Jane .... Law Barker

Tis the Day ..... Leonogen to

7.45 A MILITARY BAND CONCERT HARDY WILLIAMSON (Tenor)

advent of refrigerator transport

HARDY WILLIAMSOY

6.48 THE FOUNDATIONS OF MUSIC

6.15 That have the state of the

Royal Horticultural Society

(988 M. #38 kc.)

(1 587.8 M. 197 kg.)

TO STATE OF THE ST

# A Recital Amar and Ramin

9.30



LICCO AMAR, the violanist, will give a joint recital with Gunther Ramin trought at 9.50.

10.15 a.m. The Bally Service

19.30 (Describy only) True So sal., Greenwich; WESTBER I BUSCAST

10 45 Mrs. OLIVER STRACTEY 'A Woman a s more fury

110 Dorentry only) Gramophone Records M scellaneous

A BALLAD CONCERT LDITE COATES (Contralto)

A Recital of Ominophone Recital 100

Purset of by Ghodoles Hancie From the Restaurant Francis

Miss C. Vos. Wyss 'Nature Study for Town and Course to Schools (Course to )-IV, Green 4757.014

Laterlude

3.0 Mr. J. ( Street and Miss Usta Broadness; ;

3.30 or or F T O Hounay CM ... F. V S. E. Lude about Amrina, 111 Th. on as Friend and Companior

A Light Classical Concert 3.45 Herry Reway (Plaunforce) THE JOHN PRY STEING QUARTET

THE CHILDREN'S HOUR 'My PROGRAMME, by LADY TRUE I'M MEDCHANT'S DAUGHTER'

From 'The Glass Mender' (Montal Barong)— arranged as a dialogue story, with Incidental Music by The General Tato

Ancient Airs and Dances
Transcribed by Respight, are R. J. F. Hougilt
tra 1 Reserve Dance: Passomerzo and
Massarrada JAMES Torres (Tenoc) Scherzo and Prio, First Platoforte Sonata Schubert, are Berrard Williams PRASCATUS Chentestry HARDY WILLIAMSON Letino to your Garden . Margarie Kont Broadcast to Schools

Danny Boy ..... Wenherly A Warwickshire Woolng ..... W C dates Badel Mune, ' Faust'. ..... Gound 9.0 WEATBER FORECAST, SECOND GENERAL NEWS

Ben Tis A Political Broadcast

Women a Series-Labour Address 9.45 Local Announcements (Dorentry only) Simpping Forcess and Fat Stock Prices

> A RECITAL Linco Aman (Violin)

CONTAIN RAMAN Burps chord)

G. STUER RAMES Chaconno for Harmschord .. Handel (1698-1750) Lioco AMAR and Generale Rasers Sonate for Violin and Base . . Anonymous German

CONTRACT RAMON Prebulo and Fugue in F Johann Ludwig Krebs (1713-1780) NAME OF BRIDE

Senata The Birds genres with the Cackan, (Spiel 

STHER REAL

Coronar Parts and Frague Levels (194 - 5)

IN this Recital, by the two distinguished visitors who were heard from MA vesterday a major ste plus or or and a last the state of the fragmentant of all the purposers of or ost. All the state of the state where of struck by manners, one has sections and a descrite tone which broadcasts well and faith

the both who a one is then but to the state of a second of the against the second of their simple grant of the second of the s

tohann Lushwig Krebs, son of an organist, was so carefully taught by his father that when, al-he ago of thereon, he went to the Thomass. I do " Leipzey, the great Bach at once took ben site on own special class. He was a levourite pupil of the master's for about time years and latterly h kineter at the weekly practices, are not as a post of the kineter, composing for both astrony to, and leaving, her dash a number of the start of the composing for both astrony to, and leaving, her dash a number of the start date of the composed day divides and devout age, he composed day divides of

Not very much is known of the career of Johann Janob Walther, beyond the fact that he was at different times violenat in the service of the Elector of Suxony and later of the Elector of Ms az Bus at least we want has no process for a der have been preserved and have an importance of their own in the history of tremmunic. They make remarkable domains, for he age in which they were written, on the ski l of the player, and he must clearly have been a fine performer himself.

Poetry Reading

11.0-12.6 DANCE MUSIC: Tenny Beown and his Band from Cook Chib



GUNTHER RAMIN, who plays the harpsuchord, will share a joint rectal with Licco Amar tonight.

2.0

Musical Interlude

# WEDNESDAY, MAY 15

GB DAVENTRY EXPERIMENTAL

822 KC 1

BERN I SAT O

8.0 The Bugginses and Some Others

### 30 A Ballad Concert

( to a f as regular Fores Line Imach

41-1-16 J and Lowers Page)

The R als

Ном чда

GEORGIES DAME Day westers a

Polina La rente Fra Line pe

GEOFFREY DAMS and JAMES HOWELL

From to at v Love.

GEOFFREY DAMS ORG

Ph Iwa di mater

HALL BAND

Main, afaic,

(By kind permusion of colonel L. M. Garoson, () Br

Hay from he Kneher Bull, Twicken-

\$870

Over ore, The Sugato

r let Selo, Solv 5 8 Series on from an Hall of La Bontiegns e les Solo, Suls

Passinsque Ross qui

A CERT FOR CHOIR

(14) Oh the Noble Duke of York Burn I week

to Spinishing to make a 12

In the or otherwood Property property Arten plate from

A rate of the second of the se

bear means at THE NATIONAL ANTHEM

JACK PAYER and THE B.B.C DANCE

CHECALSTRA LLAS BUFAL Songe to as The ...

The Chadren's Hour

Fred Level given Water Players of res of land 1 . )

OLLY OARLING TO 2

The Early Arctic Expoons, In may not be

Ever of v

Execus Joyce (In Songs at the Piane,

Crisional Districts

5.0

5 70

Toba borns

Marcho Siave

Louponer L. F. A. E. St.

Janua L. V.

3 30 THE KNELLER

JAMES STAUPLE None

In dorrow

Straws

, Pury

8.0 VAUDEVILLE 8.0

(From Birmingham)

EMMIE JOYCE

SO SE AT THE PIANO

MABEL.

CONSTANDUROS

Prisects A . BURGONE . SKETCH

OLIVE GROVES

FRANK STAFF

OLLY OAKLEY

ROBERT PITT and

LANGTON MARKS

HUMOROUS DUETS A D CTORIE

PHILIP BROWN'S

DOMINGES DANCE BAND

Continue.

 $\hat{p}(z) = \hat{p}(z) \hat{p}(z)$ 

Romer

6.30

### Light Music

THE BURNEY AND SECTION OF PARTIES.

BARDARA FREWING (Contracto)

I love thee the Unforeseen

Wine Flowers

Selection Red Red

31 Sact

Americant Dana a

.. Marin V 10 4 Carlo Car

th analorl are an arrival by Bur-

OHI MASTRA

BARTARA FREWING

Road Landon Ronald Down in the Forest Langua Rosald

Chopin, orr. Walhalm,

ORCER-THA

Bellet Suite, 'My Lady Dragon-dy' . Fired

(Sec center of page )

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Falsam, Allah Tem, am Taran

The Last Leaf Home r. The Lattie Was be

7 40 UNA CHEVERTON Second Hur garian Poem

Nocembe in D Flat

### 8.0 Vaudeville

(From E em ugham)

# Broadcast

10.0 WEATHER PORROAST, Sonos (ISSPAL NEWS BULLETIN

10.15 DAN & MUSIC THE PERSONAL PRAYERS by At. STARITA and the Property of V. DANCE BAND, directed by JAMOS R. R. from the Picencially Hotel

110-1115 TEDDY BROWS and his Bost from

### 11 15-11 45

ch emist fa Programmes continue on page of

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6.15 Time Signal, Generation, Weather Fore CAST, FIRST OF SUREL NEWS BULLETIN

# Wednesday, May 15 (continued) CARDIFF STATION

### А Programme from

7.45

A Symphony Concert 115-20

Person from the National Museum of Wales NATIONAL ORCHESTRA OF WALKS (Cerddorfa Canadiaethol Cymru)

Vii Babu." ..... Cherthan 

(HEELPHINE, been in Florence in 1100. in these long years, he had hamself a large share the church and theatre mode of France in par-tunder, to which be devoted most of his mature work, owe him more than it would be easy to aggregs. For the most part grave and agrees, his muse displays a breadth and vigour not as-like the great Besthever a first a smoore and figurited, even in its more light-hearted moods. opera, Ali Balet, though not completed

Broadcast to Schools

Professor E. Engger Huttern: \*Unrat Londons
of evennents in Wolsh History—IV, Gorald
the Weishman, and the Struggle for the Independence of St. Davis \*

2 55 London Programme relayed from Daventry

The Beethoven Trio-No. XIII

THE STATION TRIO

Frank Tagmas (Violin); ROMALD HARDING (Violoncello); Hudget Pengeray (Planoforte)

Scherze and Rondo

Frank Bridge

Brown Hope

E one Barrait

Lico Lehmann

Conten

5SX

. ... MacDowell

t.ll 1833, when the com-poser was 75, is setually a revised vission of an written forty years corber if shows many traces of the Irankly melodians Italian Opera of the into eighteenth

The averture begins in quels time with a rupted by a little running to the beginning flowing moledy to beard, " gives place soon to though, on these the first surf of the overtare is oft up, alternating be-tween energy and daint: ness with a heat of ten-chief in O. The end is in very quick time, begranting sofely with a tune to short, crisp cotes, and rising to a strong robust clausx

The at F Flat

Let Movemen

Go not happy day

Love went a-riding .

THE STATION THICK

MAY MIDDIFFOR Whene or a Showflake

Joseph and Farest A D to

Cla open

Liberary ages

Heverie .

for some

TREE

4.5 Ma. M o terox Septano)

GERALD THE WELSHMAN

Professor Erpest Hughes speaks on Gerald to his series of talks on 'Great Leaders and Movements in Weigh Hittory,' from Cardiff, this Efternoon. Prof. Hughes with first deal with the coming of the Norcroms and the sndependence of the Welsh Church, and then show how Gerald opposed the King of England and tell the story of his life.



7 15 S.B from London

A Somerset Programme

urranged by W Invisto Gass

THE BRISTON DRAMA CLUB

SCISSORS FOR LUCK

DORDWING HOWARD ROWLANDS Charottera

Bess HARVEY BULL HALLETT LETTY HARVOY

9 45 West Regional News

1 15 2 0 & B. from Cordett 2 30 B.B. from Cord A

Somerset

NOBODY can be quite one where and when the Bourrée had its origin. Some authorities give France as its birthplace, and others think it came from the Biscay provisce of Spain, where, we are told, it is still denote. As easily an 1590 it is known to have been introduced ato P. res but the French component did not adopt a wir the same willinguest as those of other count est. There are many examples of it in the muse of Bach and Handol—for harpstchord or other solo lastruments or in orchestral Suites. And both three old masters give it something of dignity as well as the sturdy good spirits which belong to it by right

e a cor time time cames rother like has Cavotte in Refour square s gour as I robustbess, but it can easily be desinguished from a Gavotte in this way. It always begins with the last best of the bur, while the Gavotte should begut with the third heat, that, is built a bor.

It is always in two soo tions, each meant to be repeated, and in Bash's and Handel's muse is very often featured by a seen d Bourse. lewho in w sections, cach repeated at or or of the total control or or or played again, now with out repents. The form is thus rather like the tradit onal. Mencet or Schorau with Trio.

4 45 London Programme reasyed from Deventey

5.15 The Children's Hour

6.0 London Programmo relayed from Deventry

6 15 & R from London

ment of Overseas Tricker S.B. from Liverpool

Founder of the Society of Somersot Folk (Bristol Branch) Relayed from the Chi on Arts Club, Bristol

KARRIERS OF THE SOCIETY OF SOMEZHET FOLK:
KATHLEES BEER (Soprano); B. J. Britan (Violoncello); Dan't Gualkosta (Dialect Re-citals): W. Invino Gara (Dialect Songa

JONETA BARRES

90 S. B. Jrom London

9.50-11.0 S.H from London

SWANSEA.

2.55 London Programme relayed from Daventry

S.B. Jean Cordsff

4.45 London Programme relayed from Daventry

5.15 B.B from Cardell

6.6 London Programme relayed from Daventey

6.15 S.B from Landon

7.9 S.B. from Liverpool (See Cardoff)

7.16 S.H from London

7 45 S.B. from Cont. ff.

1.4 S B from London

8.45 & B. from Cardiff

9.50-11 0 S.B. from London

2 30 London Programme relayed from Doventry

**BOURNEMOUTH.** 

8.15 S.R. from London

7.0 S.B. from Liverpool (See Cardiff

7.15 11.0 8 B. from London (9.45 Local Au minime-mental

SPY PLYMOUTH. 304.3 M

2.20 London Programmo relayed from Daventry

The Children's Hour.

A PRODUMENTO OF AMBIALA

We hear 'Some Shrop Dog Romancoa' from Navure from the Highwaya' (H. Mortmer Batten)

6.0 Lundon Programme relayed from Davoutcy.

6.15 B.B from Lemma

7.0 S.B from Liverpool See Cardoff ,

7 15-11.6 S.B. from London [9 45 Mid-week Sports Bulletin, Local Amountements

MANOHESTER. 273

2.39 Loudon Programme relayed from Deventry

Broadcast to Schools Mr. B. E. Sorvetta: 'Shakespoare's 'A M I munurer Night's Dream' and Songs from the Playe—IV, 'A Midsummer Night's Dream.

Act. IV. S.B. from Sheffeld

2-38 London Programme roleyed Itom Daventry

3-45 THE NORTHERN WIRELESS ORCHESIRA

SEYMOUR Scote (Entertainer

ORPHRETEA.

Softly Unawares ... Lenoka

SEAM HIS OF

OR RESTRA

Schoption, ' Houston Hall' .. ... S. Doron

4.45 London Programme relayed from Deventry

The Children's Hour 5.15 & B. from Louis

Eur SESW gives out aunther Sadjosity A Competition

60 London Programme relayed from Davintry

6.15 S B. from London

6.36 Royal Horticultural Society's Bulletin

8.48 & B. from London

7.8 The Rt. Hon. Tan Earl or Deers, K.C. K.C.B., G.C.V.O., 'The Work of the Travel Association' (Under the auspiess of the Department of Overseas Trade). S.B. from Liverpool

7 15 8.B from Landon

204.1 M. 1/020 NO.

SCOTT AND WHALEY (The Popular Comedians

# Programmes for Wednesday.

### 8.0 Nursery Rhymes in Music

THE NORTHERN WIRELESS OR THERA Conducted by T. H. Morrison

A Children 6 Overture ..... Quilter Sinte, 'Cap and Beils' ..... Holliday

THE LANDSHOWNS SINGERS

Form Pass (Sorrenc): Elais Williamson (Contrate): Selvers Dysons (Tenor): Townserven (Baritone)

Fight New Norsery Rhymes ... Worland Bonies

The Apology: The Old Woman. A Tragedy

The Little Old Man. The Fly and the Humble

Boe. Blass You: An Old Cradia Song

My Little Sungages Boe Bloss You: My Little Supence

LANSOUWNE S ROLLIS

Eight New Nursery Rhymse ..., Walford Ducces Lattleby and Wdia Wnkie, Valentine; Hunting of the Shail; The Other Little Tune; Thomas and Arann; H all the sees were one 806 : The White Paternoster

OATHESTRA

Selection, 'Baby's Opera' ......Byng

3.0 S.B. from London (\$45 Local Announce-

10.35-15 0 CONSTANCE CARRODUS (Humarous Characteristics of the British Folk, told in Stones and Song,

and RAY RAYMOND (Songs with a Ukulele)

### Other Stations.

5NO NEWCASTLE.

2.26 — Landup Programme relayed from Daron at 2.65.
After one Artistens for an Artist March at Pransfer e.
4.15 findle from 5 march Prince Daronne 5.15.
The Children of four 6.0 - too in Prince on myed in a Daventry. E.15 — 8.35, from Loudon 6.30 - A third contains Society's Bulletin. 5.25 - Entered Interland 6.45 —
3 this contain 3.5 - \$ 15 from Trees 2.15 - \$ 2 from London. 7.45 - Prints the March Connection. Butty distribute September March 25 for the Stanford Connection. Butty distribute September March 25 for the Stanford Connection. Connection of the Stanford Connection of th

GLASCOW

2.0 Honogenst of Schools Mr. George Burnett, 1930, and the Contemporaries—117. The East-link Shepherd's The Part of the fruge in and 3.22 breder Lawriete 3.28. Lancing Programme one-west from Lawriety 2.48. The starting Originating Rules alogo by From 4.6 uncon honor by Children Rules alogo by From 4.6 uncon honor of the Starting Rules and de Crimerya. Prote he Physhologic difference 1.18. The Children signal protein 4.6 uncon honor during the Barry Picture Room, 4.15 a.0. From the Rew Savey Picture Room. 4.15 a.0. From Leich. From the Rew Savey Picture Room. 4.15 a.0. from London 7.0 a.0 from Earnaling 6.45 a.8 from London 7.0 a.0 from Earnaling 6.45 a.8 from London 7.25 a.8 from Liverson. 7.15 a.8. from London, 7.25 a.8 from Liverson. 7.25 a.8. from London, 1.25 a.0 a.0. District Picture Ballette. 9.30 a.8. from London, 1.25 a.0 a.0. District Picture Ballette. 9.30 a.8. from London. 10.25 a.0 a.0. District Ballette. 9.30 a.0. When (Zither Baulot).

ABERDEEN. 

ABERT PETS.

30 — Secolizate in Schools. S.R. from Glascow, 3.5; —
Lundon Proceeding television Disversey 143.—George Soudenays (frequency from Disversey 143.—George Soudenays (frequency), 5.15.—The Children's Hour. 5.5.—
Lundon Programme colored from Disversity 5.13.—S.R. from Lundon. 5.3. for terms between the front discrete 5.45.—S.R. from Lundon. 5.5. from Lundon. 5.5. from Lundon. 5.5. from Lundon. 5.5.—S.R. from Chagare 5.50.—S.R. from Lundon.

2BE BELFAST.

The property of the property o



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# The Ninth of the Great Plays Series.

# THERE ARE CRIMES AND CRIMES'

'Guilty Consciences.' By Herbert Farjeon.



In last week's issue James Agate wrote of S rindberg the man. In the accompanying article Herbert Farjeon gives critical consideration us. There are Crimes and Crimes which is being broadcast on Tuesday and Thursday.

ROM to sea count of manual techby August Strindberg, is one of the most curious of all the plays written by this restless, experimental author; and Strind bergian as Strindberg notonously is, many experts, if the play had been printed anonymonsly, would probably have guessed its

authorship incorrectly

Forewarned is, however, forearmed. With s well-authenticated Strindbergian attribution before their eyes, it must be quite clear to all dramatic critics that nobody but Strindberg could possibly have written There Are Crimes and Crimes, Take, for example, the cat-and-dog quarrel towards the end of the play between Henriette and Maurice, who suspect each other of a murder which neither of them has committed and who as Henricite says, 'go round and round in a treadmil, acourging each other. I sten to the comment of Adolphe, who says. You and Maurice are on the border-line The devils of distrust have got of insanity. hold of you, and you are trying to hurt each other with your evil consciences, What could be more Strindbergian than this? Must not everyone who saw The Father and The Dance of Death, those masterly essays in conjugal torture, recognize the truth? And is there not something unnestakably Strindbergian, too, in the way the situation as forced in order that the once-loving couple may be exhibited with their claws out? For it is not the cause that drives Strindberg into action; it is the fight that lures

But if I had not known that Strindberg wrote There Are Crimes and Crimes, mught have been a good deal perplexed by the contradiction between subject-matter and treatment. I might even have hazarded a gness that here, perhaps, was a synopsis left behind by Surdou and discovered by Maeterlinek. For what (to consider the Sardon theory) could be more artificially dramatic, more auspenous of big theatrical situations, than the extraordinary series of events that jostle in this play so closely upon each other's beels? What could be more suggestive of an author constitutionally

addicted to the scens & faire?

Consider the story. Maurice is a playwright on the verge of his first first-night. He is poor. He has a mistress, Jeanne, for whom his love is waning, and a five-year-old daughter, Marion, to whom he is passionately devoted. If his play triumphs, he has promised to marry Jeanne at last, and Jeanne is doubtful whether he will keep his Her suspicions are only too well founded. On the very day of lus success, Maurice falls in love with Henrietie, the mistress of his best friend, Adolphe. They

sup together, they sleep together, they arrange to go away together. Henriette points out that there is only one obstacle in the way of their happiness—the fiveyear old child, Marton. She also confesses to Maurice that in the past she committed a crime which placed her outside and beyond the life and companionship of her fellow beings and which makes her shudder every time she passes the Place de Roquette, where the scaffold used to stand

Before going away with Henriette, Maurice makes up his mind to bid good bye to his

THE GREAT PLAYS 1028-0

The Tenth Play, which will be be broadcast in June, is 'MINNA VON BARNHELM' By Gotthold Ephraim Lessing which represents German Druma in the present series

Missa Vos Barndelss is a comedy of life, lobowing the Seven Years War; the first play of the modern German theatre and still one of the greatest.

> in July we are to hear 'ELEKTRA' By Euripides

one of the greatest of the great Greek plays

And in August the set of the series, which has not yet been chosen

He finds her well and happy He says farewell. And fifteen minutes is promptly summoned to police head-quarters on suspicion of murder, for his conversation on crume with Henriette was overheard, and there are such incriminating phrases as 'It would be better if the claid had never existed,' and 'Our love wilk !! whatever stands in its way.' When Henri ette is asked to explain this conversation she will not do so, because it has ariser out of the confession of crime which she herself made to Maurice and she fears the publication of her secret

Maurice is released for want of evidence, but public opinion is against him papers are full of photographs of him and his mistress. Hes do is summarily withdrawn He is a rumed man. Meanwhile, his best friend, Adolphe, whose mistress he had stolen (to use a melodramatic word) has suddenly won distinction in the world of To add to the bitterness of Ma mre, there is now no love lost between him and Henriette; he says that she hagratted her crime on to him; there are black words, and each accuses the other of the marcer of the child. Finally, the satuation is cleared by the announcement that a second autopsy has been held upon the corpse, as a result of which it has been discovered that the said at all a natural death from a well-known disease. Henriette will go back to her mother. Maurice will go back to Jeanne. And his play will be

restored to the boards. All through this story teems with mi-probabilities, of which, perhaps, the most glaring is the death of little Marion immediately after Maurice's visit. The improbabilities seem to have been con

trived for the purpose of creating sen sational emotional scenes in which the a tors, by sheer force of acting, may bring down the house But these sensational emotional scenes have failed to get themselves written. The story has been used by Strindberg as the basis of a series of strong conversations, the purpose of which is to demonstrate the truth of these key words, spoken by Adolphe: There are crunes not

are the worst of all, for they have to be pureshed by ourselves, and no judge could be more severe than we are against our own

mentioned in the Criminal Code, and these

This may be true enough, but the evidence adduced in support of it is too special and highly coloured. But it is interesting to see how Strudberg emerges once again as the dramatist of guilty consciences. All the principal characters in this play seem to have been guilty of impunished or un-punishable crimes which fester in their bosoms and corrode their lives. Maurice has betrayed his best friend and deserted the faithful mother of his child. Henriette, m addition to the crime she confesses to Maurice, has been faithless to Adolphe. Adolphe appears to have been rather superfluously guilty of ' hating his father to death And even Madame Catherine, proprietress of the ca/d in which many of the scenes are

laid, seems to have her unpleasant secrets.

But when I say 'all,' I forget Jeanne.

She is quite virtuous—and quite uninterest ing. Perhaps she is not really good—for Nobody, says Strindberg in this play is really good who has not sinned. To be able to forgive, one must have had need of HERBERT FARJEON. forgiveness."

### 7.45 A Turn bу Jack Hulbert

# THURSDAY, MAY 16 2LO LONDON & 5XX DAVENTRY

8.0 There Are Crimes And Crimes'

amortinos Isateste history, Dr. Lucael Odes is an admiredle chotro, einco ha is Deputy Keeper of Oriental Printed Book

hiss. in the British by and and the author of 'See I' and the Christian of the Christian franciscos of the Christian

and other

TPR 9 contribution to the series of takes on

10.15

The Daily Service

10 36 (Donney only) Time Signal, Reevwo t

10.45 'The Growth of the Child' -- III Dr. C. W

DR. C. W. SALEEBY, whose name has become allied in the public mind with the advocacy of Soulight means Health, and who is Chairman of the Sunlight League, will continue the series of talks on 'The Growth of the of talks on 'The Grown of the Carlo was adviced in the analysis of adviced in the carlo was to be a fact that a carlo was to the carlo was a good lock a

110 (Daventry only) Granisphone Records Quarte a sharp Manue Besthoura

A CONCERT

SYBIT ST YOR SOUR PAUL RELIESANCE (Violes) De route Founde Une auric

1.6-2.5 A RECTAL OF GRANG PHONE RECORDS By Compromes STONE

20 225 Descenors unity) Experimental stansmenton of 3 1 Piccine By the Fultograph Process

2 30 Broadcast to Schools: Mr. A. LLOYD JAMES: Speech

2.56

Listarludo

Evensong From Westminster Ahbey

3.45 \*Life in Fareign Lance TI Baroness Margaretta Palmettifica 'Life in Swiden'

THE Baroness Margareta Palra I steemed, who is daughter of the Swedish Monster and give listeners an intable account of listeners an attaute secount of Lie and gustoms in her nauve-country, Sweden. Every year finds more and more people interested in Sweden, whether for the new and invigorating architecture of its towns, the splenda eccupy of its hinterland, the strong, hard simplicity of its peasant life, or the literature and arts which are too little known

peasant life, of the merature and arts which are too little known outside the country of their origin. Listeners who were tentatively considering Scandinavia for their buliday, particularly will find much useful information in Beconess Palmaticana's talk,

A CONCERT 4.0

AMPIE PIMELOFF (Contralto) JANINE WRILL (Pienoforte) THE WISSLESS MILITARY BAND Conducted by B. WALTON O'DOWNSLE

THE CHILDREN'S HOUR: 5.15

'Rabbit's Busy Day,' from 'The House at Pools Corner' (d. A. Miles)

'Twice Times' and other verse from 'Now We Are Six' (A. A. Miles)

there does with the historical and political test comment, from the mythical and legandary services a Chinese bistory to the militation of the newster the First Emperor and the stability 8.15 Then Signal, Greenwice , Wrather Fore-cast, First General News Bulletin under the Ban dynasty. As interpreter to this liftlent and (to Western mands)

And songs from "When We Were Very Young" (A. A. Jelles), set to music by H. Fraser-Sunson, and sung by Dalk Surry

8.9 Radio Association Quarterly Bulletin

THE NINTH OF THE 'GREAT PLAYS'



Maurice takes Heartette away from the detectives

'THERE ARE CRIMES

A Comedy AND CRIMES'

By AUGUST STRINDBERG

Transla ed by EDIVIN BYÖRKMAN

Characters:

Emile, brother of Jeanne . . . Maurice, a playright Madame Catherine . . . . canne, his mistress . A servant girl

> All the scenes are laid in Ports The Play is produced by HOWARD ROSE

JACK HULBERT 7.45 The Famous Royue Artist) TAF London

Changers

I present the theer by the absence of Jack He bart who. a v or production in the Nest e egotic people allvs. Not or ly m suge part in the shows he presents, but he cets as producer and also arranges and renearses the dances. Tonight we are to have a proof of only one of his thany takente—on a light come-dan. It was in the role that Robert Courtesidge saw him before the war in a London matinee of a musical play per-ferred by the Cambridge Fortights Club—and as a light considian London has known him ever since. In Lide Lady we saw has as on incorrectle going to work to work and didn't thand coming back and did that bit in between he as ake.

In Clown in Clover he was chief clown and owner of that prodictors greybound. Far-sapar in Bodkin.

There is ay be an echo of these past successes in his program to be considered.

toraght.

8.0 'There are Crimes and Crimes "

> A Comedy by Attour STRINDBERG

Translated by EDWIN BIGHEMAN See sentre of page and also page 308.)

9.30

10.0 Weather Forecast, Second General News BULLERIN

19-15 Local Announcements; (Desentry only, Shipping Forecast

10.20 Mr. VERNOR BLATLETT 1 'The Way of the World 1

10.35-12.0 DANCE MUSIC: JACK PAYER and THE B.R.O. DANCE ORCHESTRA

(Thursday's Programmes continued on page 311.)

6.38 Market Prices for Farmers

Musical Interlude

6.45 THE FOUNDATIONS OF MUSIC

CÉSAR FRANCE'S ORGAN WORKS Played by JOSEPH BONKET Relayed from The Bishopegate Institute

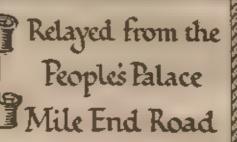
7.8 Min V. SACEVILLE-WEST: 'New Novels'

Musical Interlude

? 25 Dr. Liosen Grass : Chine-III, Historical and Political Development !

# The B.B.C. Popular Orchestral Concerts





Wilson the same of . I was a wore admired of Elpay and was and to be fire to read at the beautiest for instance, Pregna Variations not it pay be the the atmosphere of Germann was not

in w. n., be could breathe so y. Even the chorus, fine and there need body of surgers as they were, were somewhat at ses in an ms so new to them, and though a three solejats. Marie Brema I ward Lloyd, and Planket Greene a w all to trable in their can mets, the recept of if the new work the public was desired v on

Through the interest of the oil friend whom Eiger immortalised name of the Engine Variations to be in whom he had a No seed a the see on the real name the work was a tim at 1902 at the Lower Rhane Festival. By an odd comei-dance weile the Contracto at the of him on performance had been a t rmon sanger, t was our English the 18t German production of the a Th

Ha recept as there was remarkable neigh of the a piece of musical stery. Dr. Richard Strauss, 10 a 1 sters I one speech expressed thanks and congretizations to the composer, from the content of the composer, from the content of the composer, and though making an penerally received a performance of the content o more remarkable at a time when, at to take of the bost War and Protesh at high in Common was prot y

Ore to the second a real prest release to the proof of a lly streets are a new As electronic whomas Revenues are a second a real relation.

The Prod is is made up of leading themes assocated with the main ideas of the poom; they are al-- clearly characterized that betones will easily respects the associated appears. It is not except the terms of Jungo site, the theme of Far on them say strates consider we give a fit theme of Prayer? The woodwinds prayer of the se r hen a borsted a rate, and with the help t tires its he our chylem we expect to the Sheep one is was first by viola and some over a will my appearment. The mass rises to a ad we hear the music to which in the or tor- the og egan sings (Oh Joses, her) provider at Mars. The next the mars he consistes (Comman but nown there is nome repetation of what has a money of the The Prolade closes had one of with the there is due more

preset mass: t k ow with the work app red, that the theme on which the Variations are met goes with another and well-known tune,

tions of the tune. Farts of the thems can alway be recogn got in the remark not personness though reference to be whose one is not a ways case to trace. But the listener who hears the opening a tert very will found to read just to to sow the mine changing characters which use thems, and part of

a the me, may as got I can we have the interest the two-field "Erigina" the mucic is got short delight, a chien of real genrs of sound.

There are thereen Variation-, two of which have only the blightest kinship with the theme variation & Dorabel's which the composer calls Intermense, out No XIII which has on fired naturage ms cad of page or abundant or can by the 'friend pretared within.') It has 'Romanus' as

The work comes to an cust with a noble 2 nate. But Elgar admitted to the friend who is the e jes of the minta Variation that, in deference to the superition about the number tharteen, he had ea led it Variation XIV

. R. Strangs HE most inclonious and Straiss a tono poenia ana the won its way to the aff. sons even of the on Jashioned list ner, who and estands his massa hest when if has some lostingt and one us design. There is something tree-while in the imperious rush of the open of the sets forth one at it he other, four princ not here, all vivin and glere by with arrhote — the Don's impassioned quest of me own ideal of incarnate womanhood.

The first part of the piece is built up on these. The second take of disdusc nament and that is heard in the units as crearly as the liery zeal of the beginning there are reminders of the opening and as there's before the fina tragedy-Juan's despair as he realizes that life has lost its zest, that mought is left but "the cold and dark ash-strewn hearth."

Stra es's in our is based on a poem by the Hangarian post Lonea has too name was you Strahlands one extracts from the poem stand in front of the score.

Waltz from 'The Rose Cavalier' . R. Straus; RICHARD STRALSS'S Country for More is ruch in Wiltz times or that secure we character and starting verve which we associate rather with 1s great namesskes, composers of the face formbe and had rede of cheer munortal dance ones. As extensishaready know weed this Walts is indeed a worthy rive of the diter tames, and no more man, with a said or more taken. name well or said in press. I've

# PROGRAMME

	PART ONE
8,0	Prelude, The Dream of Gerontius Elgar
	ASTRA DESMOND (with orchestra)
	Songs (a) Where Corals he (b) In haven (Sea Pictures). Fgar (c) Subbath Morn )
	(c) Subbath Morn.
	Variations on an Original Theme (* Enigma*) Elgar
	ÎNTERVAL
	PART TWO
90	Symphome Poem, ' Don Juan ' . Stratus
	ASTRA DESMOND (with planoforte)
	Songa: (a) Ständehen (Serenade)
	Songs: (a) Ständchen (Screnade) (b) Allerseelen (All Souls Day,
	(c) Traum durch die Dämmerung (Dream Strauss
	in the Twinght,
	(d Căcalie Cecaly .
	Wastz from 'The Rose Cavalier' Strauss

### ASTRA DESMOND (Contralte

THE B B.C. SYMPHONY ORCHESTRA (Leader, S Kneale Kelley,

> Conducted by Sit LANDON RONALD

forming with it who is technically known as a country in. By no one has ever becovered what the well-human time is and house, the whole mosien, world has 'g von it, up, as a wag people say of enigmas, Sir Edward has not divulged the answer. The other part of the engua consute in initials or invented names, at an in the most of the bornet is conditioned to the Figure alls in the bornet in My free separated within Most of the friends have age has been to arown through one a sight the same with a very sympathetic discrete and a very mediant same contraction or two. In writer still preserve their secrete and a start the were at aree can say I them is that they must be people of extraordinar where.

The thema resett, an original one of Elgar's, is in to a parts, one of he more and one on he mader, in the level and fourth languathers is a leop of a several to a fight mappingues in many of the in instrume-

# THURSDAY, MAY 16

5GB DAVENTRY EXPERIMENTAL

(481,3 M. 622 kg.)
Than-sursens flow London except we as dynamics syntem

8.0 Another B.B.C. Popular Concert

### 3.0 A Symphony Concert

Reisyed from the New Pavilion, Bournemonth No. 1 of the Summer Sea Тив Волименовти Аваментии Меметал

Онт прогил Conducted by Sir DAN Courses

Chalotic Ross (Pienoforto)

Омещентва

Academia Festival Overture . . Allegro molto: Allegro con brio. At the contract table con moto: Menterto: Allegro molto: Accept table con moto: Menterto: Allegro molto: vivace Symphony No. 1, in C

CHARGES Ross and Orchestra.

Concortatück

Geedicke

Dr. HAROLD RHODES

gives but an hour's organ recital from Co entry Cathedral this evening, starting

at 6.30

Stephenson

On BESTRA

E. a. Kleine Nuclit Ser mode) for Strings

A beard Ross of A Allegretto, R. ada

Symphonic Poem, Lord

### LOZELLS PICTURE HOUSE ORGAN

From Berningham Rot (If I were Kop,

Mir nitr i B. hiss

Carried Hanks ass

In Questa Tombs (In this lark tom )

Restauren All Souls' Day Strans One are

Spanish Valse, Malna v

Marca Pomp and

( ) Austance for r

M: 11e V 11

'Memories . Samere

CHARLES HARDSON If I can live . . . . Onaway, awake, Boloved

Saite, 'Les beeux Datanches' The Pine Sun-

days) ..... The Chadren's Hour: (From Bermingham) From Dusk to Dawn,' by Dorothy Cooper JACKO and & Piano

CYRIL DAVIS (Violin) 'Just round the Corner—and Beyond,' by Helen
M Enoch

6-15 Time Signal, Careswich: Weatest Fore-cast, First General News Bulletin

### ORGAN RECITAL 6,30

By Dr. HARGED REODES Relayed from Coventry Cathedral

Prelude and Fugue in C Minor . . Back Frotesis and Torses a Security State and Security Securit Imperial March

JACK PAYNE and THE B B.C DAYOS ORCHESTRA

LOUIS SELETER (Trumpet Solo) G. A. Dalus (In Norfolk Dialest Songs and Skotunese

### B.B.C. Popular Concert 8.0

Nee page \$10)

9.0 WEATHER FORDCART, SECOND GENERAL NEWS BULLETIN

B.B.C. Popular Concert (Coad mile)

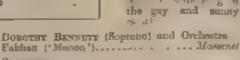
Light Music 10.0

From P or aghica. THE BIRMINGHAM STUDIO ORCHESTRA

Conducted by Joseph Am. 438
Fifth Suits, 'Neapolitan Scries' .... Marrend
Dame: Processin; The Juggler; The Darine :

Wilself of the Control of the Contro rabrorless sate value of the first term of North Donke in May and Westler in July-was at hing and bodyang in his r even something of the lin actes of the series of the series of the series and the inspired at 11 was one of the desfrious he neb to is who won the Prix de to-ne, the highest

award which the Par-4 Conservatoire gives its at elects, and one which entails a period of atus, a doubt some recolactor. arve ann the deer for a bright and apart hour State. The names of its tout abventueles can very well speak for hemselves, but, as tateners can bear, the a retor to of an g



Entr'acte from ' Proscrpton ' Tarantelle, ' Italian Scenes

Tambouron. Fucker Potrondle .........

16 46- 11-15 Опсинятва Бафо: М выс. ' Класуа DELIBER, who had enjoyed many years of DELEBER, who had enjoyed many years of almost unchallenged entinence as composer of Ballets and similar light mosic for the stage, characted the ambition to produce serious on rate music. Listeners recently had a chair e deciding for themselves how lar he receeded in that, when his open, Lakad was broadcast. It was one of several works composed for the more important Paris stage, and the last of them was an Opera in five Acts called Karaya. Delibes was at work on it when he died, and the Opera was

finalled by Vassacrit Lawre aportized in 189; In the Bader mane, Deabon was, of course, on ground which he knew well and interactly, and there is nothing astonishing in the fact that it has escaped the comparative neglect into which the Opera has fallen.

(Thursday's Programmes continued on page 31%)



# CLEANING FALSE TEETH NEED NOT BE A BOTHER

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# Thursday's Programmes continued (May 16)

SWA CARDIFF.

2 30 Lundon Programme relayed from Daventry

3.45 Mg. Blan Kynth Flermings : Experime at a fir Theoree 111 Orest Theoretical In a res-

CHOOK CRAIG—to name only one of the great forces to which Mr. Kyrle Fietcher today—her influenced many are a sex is pany although they did not know it.

ORGAN RECITAL

HOUSE H DAMELS

Kelayed from the Parish Church, Pontypridd Language to the Section 19.

Sin hours. Sor. u. Penga Cour u.o. F Flat .. Hat al-Concerto.

Imperial March English

4.45 Boroy's ON BESTEA

Relayed from the fac,

5 to The Chiteren's Hour

6.8 London Fru runame releved from Deventry

6.15 A L

6 30 Name Princip

6 35 S E from L. salon

10.15 West Re-

19.20-12.0 S.H. , The Landin

6.15 & B from London

6 30 Market Priers for Soutoern Farmers

6 35- 12.6 S.B. Journ Landon (10 15 Local An.

5PY PLYMOUTH. 296.3 M. 757 NO.

12.0 1.0 London Programmeso relayers from

2 30 Lordon Programme relayed from Daveaux

The Children's Hour

You are asserted in the vertical later of the Band Fit of the Manual of the Band Song Computation

6.0 Lo en 1 rograin a relayed from Daventry

6.15-12 0 N.B. London from London 10 15 Local An HOUSE COMPANY

27 Y MANCHESTER

120-to A Ballad Concert

S.B. from Loren CEAR

NORMAN CRAB God brooked the batcle corry For you alone

PA VICE I did not know Trot es

DOUGLAS HALL

Tempo di Menu etto P mini. La Pina que es te (Wa re Deaning Logoruk N 6 (Simple Leg -1)

(Russ as and dow - a falk

B acaehowsky

SWANSEA.

2.30 London Programme relayed from Daventry

2.45 S.B. from Card ff

6.0 Loudon Programme relayed from Daventey

4.16 S.H. from London

6.28 & It from Cardoff

4.35 S.B. from Landon

10 15 S.H. from & area ff

10.22-12.0 5 B. from London

BOURNEMOUTH. 1,040 HG. 6BM

12.0 1.0 London Programme releved from

2 38 London Programme releved from Daventey

3.45 Mr. Geneop Dance, F.R.H.S.: \*For Gar-4.0 London Programme relayed from Deventry

Kazachia Konbestanapesa (Cossack Cradio Song)

DOUGLAS HALL

Andartino
Rondo, Op. 53 . . . . . Schubert, are Kriedberg
Scho Researin (Tur Rosenary)
Krester RAYA MOISEIVNA Der Alef Boos

Di Morticle II cons (The Maulen of Faust)

Di Salmasderin (The Scamstress,

ST. CATHERINE'S, PONTYPRIDD, from which in Organ Rocital will be relayed by Cardiff this afternoon, at 4.0.

> N ACCOR CHANCEREE Admin de to hog sh Rose I know of two bright eyes Chatman

A Band Concert 4.30

THE BAND and Pires

THE QUEEN'S OWN CAMEBON BIOBLANDERS (By kind permission of Liout.-Cot. J. S. Draw, D.S.O., M.C., and Officers

Conducted by CHARLES W. GS2008 Relayed from the Brighter Hornes Exhibition at the City Had

(Manchester Programme continued on page 311.)

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## Programmes for Thursday. |

Manchader Programme "notes a a from page 3 2 )

Scottish Fautasia, 'Borner Scotland' Ord H and Descriptive Pieces, 'The Smathy in the M and M for 's

Daybreak : Foothered Songsters at the Hoose. Morning Prayer: Smithy at Work Cornet Soio, 'Slave Song'

(Soloist, Lanca, Cpl T Annex) Freerpts from the Opera 'La Bobèms Proca Suite by the Pipes, 'The Dirk'

or. C. W Grays Fusie, 'The March of the Cameron Men

T all tion

The Chaldren's Hour : No CROWS WITHOUT CAWS

Jus Crow and his family continue the argument. Singa was a

BEATRICE COLUMN and HARRY HOPEWELL

6.0 London Programms relayed from Davantes

8 15 S.B from London

6 30 Market Pr for North of Lingbook Phriseis.

6 45-12 0 S.B. from the 10 15 Layer V CHARLES AND A

## Other Stations,

5NO NEWCASTLE

17 5-10 Grans afrom Herards 2.30 Herardson a second for the Reign of Queen Victoria- 19 Sir Henry Law is and the Maham of an inverse 3.30 miles in an arrange for the Reign of Queen Victoria- 19 Sir Henry Law is an other than of an inverse 3.30 miles in an arrange of the control of the contr

GLASGOW SSC.

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118-124 A resolution of the local 245 Minests to the second of the second

#### ABERDEEN

11.4 11.6 —Programme relayed from Davest y 3.8 — from Schools, S.R. Dunn Schools y 3.8 — from Schools, S.R. Dunn Schools y 3.8 — from Schools of the School of Sch

#### BELFAST

2.30-2.4 — Louisian Programmo relayed from Davintry
2.30-2.4 Religious Service, 2.45 — Life in Foreign Lands—
1. Life in Sweden by Buroness Marcaneta Paturacieria. 4.0
Cintrolayor Or bearing Overcure armana on a 4.15
Gy. 51. 4.10 — Volce and Cheline: Minist India Unitarity
The Soldier's Wife chiefulantimory. The Holeay paper (for handline) Hinds Song (Blacke, Rimstor) Verenouslaka Cradia Sunge. Burden by (Constorping). 2.3 teorgesungeon Cujus Anthusa (from States Kater) (Busin, 1974
La vint Northried in 1974 (Richard Houland Wada Arte
Adolf Schreibert. 8.15 - The Publication Hours (Wada Arte
Adolf Schreibert. 8.15 - The Publication Hours (Constorping).

## ACHIEVED AT LAST THE WATCH THAT WINDS ITSELF

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## 8.0 The Wireless Symphony Orchestra

## FRIDAY, MAY 17 2LO LONDON & 5XX DAVENTRY

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9.50 Vaudeville and then A Surprise Item

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IN FORA C. H. MARD. L.B.A.M. gate Weshyan Church! Relayed from St. Mary le Bow corpletto, Aliegretto and Fugue In. T S 1-

First Movement Senata in C Minor a h Allegro, Sonata in D Minor ... Rheinberger I B G leock Fugue in A (arranged from Piano Scott) Mondelstoke

Lorent Time Break 14-20 Mosculette and his Oronestas From the May Fair Hotel

Broudcast to Schools Dr B, A. Kezer: 'The Why and Wherefore Feetening (Course 111). The Farmer's Noor-What Happens in the Summer

1 Interfech-

3.0 'Round the World' (Course III)
Lieutepant-Colonel P T ETHERTON-IV.

Concert to Schools The SS FATOR QUESTEE Company of the property of the property of the Current (Mozzo-South and Davies Under the direction of Sir Walford Davies

From the Prince of Wales Playbouse

THE CHILDREN'S HOUR

Meteral Barr Bahlah, by Bung Miling a White Berr Bahlah, by Bung Miling a White Berr Bahlah, by Bung Miling a salar and a graph Para and a few for Tail and Charles Barry Lines (Carl Barry Lines)

6.0 Mrs. D B Shakin As a Tristry mak

6 15 Time Storal Greenwich: Weather Ceneral News Bellings

6 30 Mostry of Agreedture Farnegics

6.44 THE FOUNDATIONS OF MUSIC

CESAR FRANCES ORDAR WITHIS

Played by Joseph Boycky Lelayuu from the Bishipogate last t-

70 Mr C A. ATRINSON: Soon on the Server M secol Interlude

7 15

the second of treaties in the second of the base on high one

45 Sir Thomas Beecham The Importal League of Opera

80 Symphony Concert

THE WIRT SS SYMPROMY ORDERS CHA (Lember S KREASE KET AV Conducted by OSKAR FRIED Overture, The Col ph of Boghdad ' Boulds a ,

OSKAR FRIED,

a famous musician from Germany, will conduct the Wire-iess Symphony Orchestra In tonight's Symphony Concert.

. A 64 seven o'clock was the usual hour for the

But the conditions about him apparently had very I the indusers on Mozart's creativ. gifts, and there is much in all these three avmgitts, and there is much in all these three average in the best of good agents. Hints of unhappiness are there, too, certainly but the fire thy of trying to say what must means in terms of words, could hardly be better ill istrated than by quoting two comments by different people on this very Symphony Comments by different people on this very Symphony Comments that was a love and melancholy are breathed forth in punet spirit tones . . . the big I buse not the last purple rays of day, and we extend our arms to the beings who summen us us

or use of the soleron denoe. The other view is that the Symphony is plearly nodested to marth, and if we may regard it as an expression of Mourt's personal mood, then the time of its non-position was a part langer one. wile a very happy one.

There are four inversants, the first hard and many with a slow Introduction before the contract and the slow reserve to have the the species. The slow reserve to have the the species of a very state of the slow reserves to have the species of the slow reserves the sl encerful melody, and the other, somewhat contrasted in mood, in the miner. Minuck and Trio are short and full of Mozart's bappy grace, and the last resymment is instant with

8.35 'Nut-Cracker' Suite ('Casse-Nussette')
Tehn Lunsky M-mature Overture . Characteristic Dences -March, Dance of the Sugar Plum Fairt, Rimsian Dance (Trepak), Arabian Dance Chinese Dance, Reed pipe Dance, Flower

■. WEATRER FURECAST SECOND CEMEBAL NEWS BULLETIN

Political Broadcast 9 15 Folician interestive Address Vigner's Series—Conservative Address

2.45 Local Announcements, (December only)
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PRINCES SECTION and Cyner Surry (Cross Task Comedians) (DAVED WISE Violin Soios)

JAE PAYNE and Tox B.B.O. DANCE OPE OFFICE

and

A Vanish Iran from

THE LONDON PALLADIUM

SURPRISE ITEM

11.15-12.0 DANCE MUBIC: JAP WHID OEN'S BAND from the Carlton Hote.

Symphony in & Flat A To Alleger Allegers America Manufe Alic

O's of the most amount fort. Mort's wonderlik career at less to the part of the part of the way to be production with his six to he had been so to the part of the The Emperor (that Joseph II, whom schoolboys a lamber for his exceptionally fine teeth and his partiality for boiled boson) kept Misart siefly employed in furnaling dance music for the Court Be is. It was an age when I terms thought of atthe che but danning, and the Pannemores were thronged night after night-it woul12 0-12 15 a m
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by the Foltograph Process

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7 25 Mr. F. L. Woonwann: 'How to Approach Modern European History—III from a Kingtonnik Contury—Their Character and Intu-[[OW devastating to the boundaries of a country restrict can be has been made clear enough to all of us by the Treaty of \$ v | bec | B | what a treaty is, how and by whom it is made, and how it is to be a terpreted are matters beyond the kes of most of as. Mr Woodwaps, however, in continuing his series on 'How to toproach Modern a conservation of their is

## FRIDAY, MAY 17

5GB DAVENTRY EXPERIMENTAL

444 HQ.) (482,8 M,

PRARBITURIOUS FROM LORDON EXCEPT WHERE OTHERWISE SPACETY.

'A Year An Hour.'

ORGAN RECITAL by LEONARD H. WANKER Roleyed from St. Botolpia s. 5 ge .: LAURA MURAND (Sopre or LEGNARD H WARNER Lates M as D LEGNARD H. WARNER Grave and Allegro. Ada, LAURA MORAND Eleaboth's Prayer Tanniqueser')... Wagne.
Der Schuned (The Smith') ... Braina
N bhia (Musaf) ... Repigite Feery Song ( Induer a) Hour ', ... THE wonderful to one enjoyed by Rutland Boughton's Immortal Robe at more than one London theatro must be fresh in the avenury

of many historical. It is not too in soli to call it and of the meanty of the most popular works of its kind which lave over been produced in our country.

The tale is a very simple one, drawn trees and folklorer. Exam, a princess of the fairy people, has wandered from her own land standing in a kind, and Maler, a Print of her kindred, the aim of her kindred, the can at host subject one is by a to some at host one to a form to be a hor cases people. This beautiful fairly song to the second which he house to her, and which prevalue on her to come back

LEI-NARD H. WARNER 

40 1 JACK PAYNE B.B.C. DANCE ORCHASTRA Ina Sarouse (Songe at the Praise, LOUISE SELECTER (Trumpet Solos,

5.5 - ... The Good of Training

Professor Gilliam MURRAY The Fourth of a Series of Four Lortures from the Royal Academy of Dramatic Art Bultyod from the Private Theatre of the Royal Academy of Dramatic Art

The Children's Hour (From Busingham)
Our Side's Butting,' a Cricket Talk by Macri E

J Forces Songs by BERNARD SIMS (Baritone)

6.15 Time Signal, Cherewich; Weather Function, First General News Bulletin

6.30 Light Music

From Birmingham) PATTHON S MARROY OR SETTRA Directed by Nonna Sea av Relayed from the Cafe Restaurant, Corporation

Overture, 'The Boneman Gel' Buffe Valor, 'Fao des Fleurs' (Flower Dance) Delibes MICHAEL WILLIAM BALEE, counted as M one of our English opera composers, was been in Ireland, where his father was a damang

mustine. When he was only six he was playing the findle for the dancing classes, and a few years later appeared as a sale violinat and as a composer. He had a varied and interesting youth, travelling over many parts of Europe and meeting interesting people is the numeral world—Churubira, Rossini, and other giants of that day—surging in opera, playing, and

In 1841 he removed to Puris, where several of his works were produced with real success. It was during his stay there that he composed The Bohemon Girl, the most successful of all his operas, and the only one which maintains its hold on public affection today. He returned to England to produce it here, and the work was atterwords given abroad in German, Italian

and Fremh, in different parts of hoope From then, until 1964, he was busily engaged as composed and conductor, appearing with scores in Borlin, Vienna, St. Fetersburg and

other famous centres.
In 1864 he retired to the country, and while devoting himself largely to rural paramits, still continued to compose and to make occasional visits abroad. He dind in 1870. In 1882 a tablet to him was unveiled in Westminster Abbey

DAISY NUAL (Contralto) A Blackbird Singing Michael Head

6.50 Nonine Branchey (Viol. )) Le Francisco Bernin ien O' RESTRA Serlietta .. ......... Fon Br DAISY NELL Weatherly

Danzy Boy .... 75 ORCHESTRA Selection, \* Cavalleria Rusticium \* Masongni CARLES BASHAM DESCRIPTION Violenting now DA SY NEXT

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More Musiciana and THE REVUE CROSES Conducted by ERNERE LOSS TO THE A Planoforte Recual

9.0

by EDNA (LEN From Berminger act Provide in A Flat ... Ballade in F Minor

Political Breadcast 9.15 Women's Scries-Conservative Address

Chop "

BECTTAL (Continued) Farry Tale, Op. 34, No. 2 Farry Tale, Op. 42, No. 2 Danza fiorate, Op. 40, No. 3 Postorale and C spreeze Scarbutts, art Towns

10.0 Whather borg ser, Sa ond General News Bullistin

10.15 DANCE MUSIC JACK HYLT JE AM-namazon Clun Bann, directed by RAY STARETA from the Ambussador Club

116-1116 JAY WHIDDEN'S BAND from the Carlton

(Friday's Programmes continued on page 318.) | rows \_\_\_\_

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fire law ist to such to bein every one of this thousands of the law ist in their have approached the year's most into a damper-point. I was an a closed or many work, to comming fail descriptions of voice symptoms, and fully a minute of the thomal freedom which has brought beautiful to house of the thomal fail to see you freely. You are color in descriptions in the control to costs you pathing but you obtained your cutre courself as house. In we subgiful the firm particulate, address your letter personally to Mr. R. HAYNEL, Y (R.T.) AMPROSE PLACE, WORTHING.

## Friday's Programmes continued (May 17)

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OARDIFF **SWA** 

BEE IN

12 0-1.0 London Programme relayed from Daventry,

239 London Programme relayed from Daventry

5.6 JOHN STREET & CARLTON CELEBRITY OBCHESTES From the Carlton Restaurant

The Children's Hour 5 15

6.0 Mr. W. H. Josses: "Vellage Electorics—111 Largerfells h."

THERE are many church towers in South Walls which appear to have been intended for places of refuge quite as much as for steeples to carry a ring of bells. Sometimes the suggestion of their being places of retreat is accontinuously the tower being a complete building set apart from the church. There is a notable example at Liangvistach, and Mr. W. H. Joocs will tell the story of this interesting old village at his talk

6.15 E.B. from London

6.6 Lendon Programms relayed from Deventry

6 15 13 15 S.B. Josep London (9.45 Forthcom.

MANCHESTER.

2.30 Mr. L. F. J. BRIMBIE: 'Experiments with Plants—IV, The conditions accessery to order that a plant may manufacture its food.'

2.55 London Programme relayed from Deventry

The Northern Wireless Orchestra

JESSIE RUSTON (Controlto)

The Chadeen's Hour

S.B. from Levis
A HALOSTIDULTURA SALAD AND HUMBER KELF

Songe by W. Rasson and G. Larren

4.9 Miss Ares Laurentee Democrated Dimer-Tables at Flower Bhove

\$15-11 15 S.B. from London 9 45 boost Ausper-Amente,

## Other Stations. SNO NEW CASTLE, 713 J.

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ABERDEEN.

130 — President in Schools 5 B from Edinburgh. 14 S B from duglar 4 The Pla hunter trabestra, directed by R. F Cubil from be Phrise Playtome 56 for Rusch of he Abraham School form to School Some Rusches 4 S The Chaldren's out 4 S thesta, intertude 4.5 — 3.B from Lumino 4.5 S B from the part of 4.5 S B from London 4.5 S Colored Whaley 17 B Coppilar distincts 4.5 S B from London 4.5 S Colored Whaley 5 B from analysis 4.5 B from London 4.5 S Colored S S B From London 4.5 S Colored S B From London 4.5 S C

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BELFAST.

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12 0 Angan Realia by Merbert Westerby, Street the Granwage
flast to a fire or in F. Minor (Manadad), Sectional
Companying a Rangueth Athero from the Patheria Secuphency (Tetankovsky are Keale, Streensky Wheedea)
contact from the Sanata as F. W. Stational (Massis)
contact from the Sanata as F. W. Stational (1230-10)
Angan C. Greety The Matth. Quarter restriction, Locky ith
Chargy Selection, Good Kers (Henderson) restriction,
and Eyes (Kana, 5.10 another Programme relayed any
Davistry 4.15 —Dance Ruse Bot Drydrady R and Mystan
Rage trans to Them. 5.0 A Violin Beatra by Margaret
Laurey J. Futher Market Bot Drydrady R and Mystan
Rage trans to Them. 5.0 A Violin Beatra by Margaret
Laurey J. Futher Staking, by Mrs. D. B. Sheridea,
1.35—6.3. from London, Life—An Grobestra Comment
Laurey Martin (stoppany Fetheria, constanted by S. Geoffeet
Louis Confession Overtur Correlated by S. Geoffeet
Louis Ordinate Overtur Correlated by M. Geoffeet
Louis Ordinate Overtur Correlated by M. Geoffeet
Louis Development Responsible Company Festige
Louis A. Sonta Par Streams Line and Station
Newtonia A. Sonta Par Streams Line and American
Laurey In New good (Beetlevens), Breate of Martin,
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SCOTT AND WHALLEY the popular comedians, who broadcast from Cardiff on Saturday have been appearing frequently in the programmes this week. London listenests heard them on Tuesday.

9.45 West Regional News

9 50-11 15 S.B. from London

**SSX** SWANSEA

294.1 M.

2.30 London Programme colayed from Deventry

5.0 S.B. from Cardiff

6.15 S.B. from London

9.45 S.B. from Card ff

9.59-11-15 S.B. from London

BOURNEMOUTH. 6BM

2 38 London Programme relayed from Deventry

6.15-11.15 S.B. from London (9.45 Local Announceman(s)

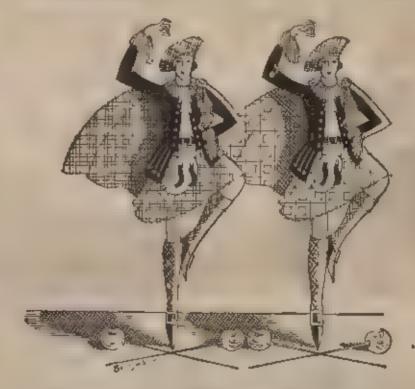
SPY PLYMOUTH.

2 38 London Programme relayed from Daventry

The Children's Hour.

Ever so long ago there was a priposes Marigold-beten today to the story. 'Todae Applea' beten today to the story, '(L. E. Rectel')





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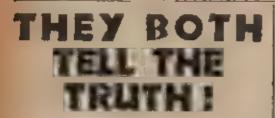
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## The Foundations of Music.

During this week at elections from the organ works of César Franck are being played each evening by Joseph Bonnet in 'The Foundations of Music' series at 6.45. This broadcast, which originates from the Biahopagete Institute London, is, at usual, triayed to all stations. The following note is given in order to help batterets.

CESAR FRANCE loved his organ in a way which only organists can fully understand, not with a whole-hearted devotion which only lew of them may ever hope to minute. The best known picture of lum, best known to an in Britain, at any rate, shows him at his organ and the pertrait reveals not only semething of the cloistered screenty in which his gentle spirit lived, but something too of the way in which the organ influenced his music

In le 8, when he was therty-me, he was appearant to be important electron of 8: Chandle and for the next twenty years wrote practically no mass' stept for the church and the organism mass' stept for the church and the organism has a massy ways so notice her and yet in decrease in a set will at the organism of at 8: (her he seems can best part of his life. In the seems seems standary and four day and toward. In each of his the organ of that toward, he had of his the organ of that toward fixed haven, and the phrises is happing chosen to describe the studieses from his fellow-which an organist at his post enjoys. It is no doubt the clue to the spirit of quiet contemple to at untroubled medication, which here we through so much of Franck's massic. If we want

His his organ massic is important not only to the own noble qualities, but because it appears is a time when the repertoire of organists so have not resent the my. It was the beginning of a new French school which has since given the west both players and masse of great strength as one factor.

Not that anyone—even any of his propose—ten followed at all closely in his locations:

Franch's mosic, with much of the dignity of the great Bach kinnels, with the less postin qualities of what we call "romante" music, is whelly his own, early recognizable as his.

His organ pieces are. Bix Pieces which appeared in 1872, Three Pieces, 1878; and his last work, three big and imposing Chorales. There are beaders a good many smaller pieces, mainly intended for harmonium. Many of them are already well known, organists in the country, as in France, playing them when occasion offers and they are all very well able to give their two message without explanation or analysis. But the greek Last's opinion of the 'Six Pieces' should be quoted. He heard Franck play them to make and recorded his enthumental vertical 'These poems have their place beade the master pieces of Bach.'

Monsour Joseph Bornet, the distinguished organist who is to play the Franck pieces for uthis week, is by ne means unknown to British authories. An emissist representative of an area which France of today excels, he is regarded as the ideal interpreter of Franck's music. In the organ inusic of Bach, too, he is theroughly at home.

Himself the non of an organish, he wen many distinctions at an early age, and as quita young man made a name for himself all cor-Europe and in America. His first visited it country in 1010, and was warnly occlaimed as a virtuose of quite exceptional gifts. He has contributed punch to the organish's reportouby solularly arrangements of the clai Masters, and is known, too, as an aniightened writer or misseal subjects.



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## Both Sides of the Bristol Channel.

## A RACE UP THE RIGGING.

Stories and Music of Wind-jammer Days—Interesting Programme from Bristol Seamen's Institute—Variety in the Cardiff Studio—Welsh Service from Ystradyfodwg.

Bristol Wind-januaers.

BRISTOL Wind jammers is the title of a programme to be relayed from the Seamen's Institute, Bristol, on Tuesday, May 21, at 6.0 p.m. Bristol is one of the few places in the world where it is quite common one the boweprit of a wind-jammer over the loctway, right in the heart of the main thoroughfare of the city. Working round the Bristol docks are many of the old deep-water shanty-singing sceneration will probably grown the large holl of the Seamen's Institute and join in the Shanties—Leave key, Johnny, leave her, Bloo the camp does, and other favourites. Their memories will sarely be stirred by Mr. James Bandall's reminiscences of the last of the Bristol wind jamniers, Daniel's West Indiamen.

Bennett's Newformillanders, king's West African barques, Rider's \* Quincamen, and others. The music will fit the occasion. The soles and duets will be sung by Mr. Percy Neale and Mr. Oliver Harvey, and will be such stomehold-timers as The Anchor's Weaghed, Bay of Biseng, All's Well, The Larboard Watch. The Bristol Sestmen's Institute is probably known to sailors the world over.

Stories of the Sea.

S FORIES wid be teld by
Mr. James Randell, a
well-known Breachan
who for many years has
been entertaining Bristor
authences with lentern rectures and addresses on the
subject of Sailers and the
Sea. Mr. Randad obtained
his experience in the best of
all schools—the folicastle.
He is regarded as an expericonfied man, he such well.

cailed upon by such well-known authors as Basil Lubbook and John Mose-field in connection with their researches into the instory of old sailing ships. Mr. Randall told me the interesting story of his first going to see. He enti-another boy went over an American ship in Bristol, and they tried to pluck up courage to ask the officer for a job aboard.

#### Aimoss a Dead Heat

EVENTUALLY they did so, and the officer referred them to the captain, who was a sportamaz. He caked the boys if they could climb the rigging, then he said to them: 'You start on one side, can't you start on the other, run up the shreads and right up to the main trock, and come down the other side. Whichever finales first I will take to see with me.' Randall wan and not the job, it was nearly a dead heat, and the skipper was so pleased that he offered to take them both. Randall went to see, but the other boy, to his sorrow, was forbuilded by his pacents to go. There was forty odd years ago, and the stories which will be heard on May 21 have been nonmulating ever dince. It is buped that the Lord Mayor of Bristowill preside at the contert. He will be supported by the Sheriff. This programme of the see has been arranged by an old ealer where literary name, Leigh Woods, is so well known.

In Lighter Veur.

A LARIETY Programme will be broadcast from the Care of Study, on a discense May 22, between 9.50 and 11.0 p.m. Rona Jerkyna (soprano), one of the artists, was the Empress of China in the London production of The Yellow Made. Sho is still studying under Macstro Jose de Mornes, who as shortly taking her to Itoly to sing in Opera. Other artists in the programma are Lional Falkmun, the popular Musical Director of the Capital Cinema Orchestra; Tarrant Bailey (banjoist), wal-known in Both and the West Country; the Ognor Gleemen, whose repertoire of Welch part-songs in very extensive; yette, the 'Quant Comedianne,' and Vers Ash and Stdney Krans, who will give a sketch by L. du G. entitled Sting.

A FAMOUS BRISTOL WIND-JAMMER.

The Frances of Bristol, one of the most famous ships that ever sailed out of Bristol Harbour, and still a vivid memory among the old sailermen around the docks. A programmer recalling the wind-numbers will be relayed from the Scamen's Institute, Bristol, on Tuesday, May 31.

<sub>(</sub> Honolulu,

R. EDDIE WILLIANS who is to give a talk on Honolulu on Saturday, May 25, at 7.0 p.m., says that in all his travels only the Tel Mahal made so profound an appeal to his imagination as this beautiful spot in the Pacific. Every moment of my visit, says Mr. Williams, was unwood with fascination, excitement, and activity. He will tell of dining at the Elke Club with the searchlights all around phyling on the sea, of the speciadly-arranged Hulu Dango party who would up in a Japanese tea-garden. A return to the hotel unds it possible for the party to alip into bathing contumes and to take a moralight dip on the famous Warkik; Reach.

Welsh Interlude.

National Artifan VAUGHAN is, I gather, a kind of village oracle. There is nothing he does not know. His friend who are reported to when he waste too fart it bracks in Torstay May 21, at 7.0 p.m., tries to take a rise out of him and very seldom succeeds. Nathan is unned at all points. His one regret is that he did not calivate his voice—he might have been a great singer. He will probably insist on singing before he leaves. The collaborators, who profer to remain anonymous, will probably be recognized by the disserting.

Religious Service from Ystradyfodiog.

A RELIGIOUS Service in Weish will be occaded out by the Cardiff and Daventry Stations on Sunday, May 19, at 0.30 p.m., from the Parish Church, Ystradyfodwg. The present building was creeted in 1894, when the late Canon Lewis was Vicar, but the known history goes back to the fifth century, the age in which St. Dyfodwg flouriched. He came from Armories full of missionary seal and was one of the three saints to whom Liantragat is deducated. From Liantrisant he worked his way to the Rhondos.

The Two Heads.

Link his enemies were at their wite end how to counterant the wenderful inflaence he wielded over the people. The only thing to do was to deprive him of his

was to deprive him of his silvery tongue, and in due course his enemies succeeded in carrying out their evil design. But he was so full of enhances that he still continued to preach by means of signs and solitons! On the extension of the west wal, of the Parish Church, there are two heads carved in stone, the one representing Dylodwe in the act of preaching with first eloquence, and the other showing him in the act of making fractio efforts to convey the missage to the people, when he had lost the power of speech.

The Gem of Glamorganchere.".

If It late Rev. Canon W Lowes was made bear of Yatra for a series of the largest and most beautiful parabase in the country. A traveller who visited the place wrote: "It is the gem of Glamorgambire." When coal was discovered the population grow apace. In 1801 the population was 660 and in The cheech at he realyfolding

1021 it was 162,729. The church at harmdyforcing a regarded as the Mother Church of the a water, for with the growth of the population in my new parames were formed. The present vicus is the Rev. D. Sperser Jones, late Minor Canon of St. David's Cathedral.

Short Notes.

THE talks by Mr. F. O. Miles on the relation between the film and the other Arts will be continued on Thursday, May 23, at 3.45 p.m. He will show that the film Influences all forms of modern greative art.

Mr. thomas Lews, of the Cardiff To honeal Codege, a Ligave a silk from Cardiff on Pharmacy as a Carser on Friday, May 24, at 0.30 p.m. This talk a nohe series on Carsers which was introduced by Principal Charles Coles on April 12

Costumes and Colour is the subject of Miss Consulto de Reyes' fifth talk on 'Masques and Pageouts' on Tuesday, May 21, at 5.0 p.m. Citizen House has a very extensive wardrobe and very besutiful historical costumes, and those may be had on loan by masteur dramatic societies.

On Sunday, May 19 the Popular Concert at the Park Hall, Cardiff, will be broadcast from 9.5-10 p.m. Leils Megane (controlto) is the artist,

"STEEP HOLM!

# 7.30 A Ballad and Orchestral Concert

## SATURDAY, MAY 18 2LO LONDON & 5XX DAVENTRY

RECOR

(A68 M. 838 AO.)

(1.593.5 M. 102 NO.)

A Lary Song Harry

Alera Larry

The Drive has a Song .. Phill ps

The Carnes of Year House

Francis Lord

Still as the Night....Corl Richm

Harry Barrolle

The Radicals .................... Lobe
Song a gray John . Rea Cooles

Mart Larry

5.15 THE CHILDREN'S HOUR
A Play enamed Tim Coose Com
Adapted by

M H ALLES from to F see Take by Garan

6.9 Musical Interiods

5.15 Tome Stonal, Greensten; Weather Fort Cart Frest General, News Bulletin; A. nouncements and Sports Hulletin

6.30 Musical Interlace

6.45 THE FOUNDATIONS OF MUSIC.
Crear Prayers Opens Weres
Played by Joseph Bounds
Brayed from the Redopigate Institute

70 Mr Harvey Onaon: 'Next Week a Broadcast

7 15 Mas. E. E. HELMA: Eye Witness Account of the Lactics' Open Gulf Championahip (S.B. from Lin a)

7 30 A CONCERT

ESTO CRUTERSSAME (Controlto)
TOM PROMERINO (Tenor)
REGINALD KANA'S OLOMESTRA

Piger Patter . Tela keesky

TON PI-RERISG

ORUMESTRA

Carry at Regarded King Carry appears Patter Carry Othors, trans. King Carry Othors, trans. King

The One in the World

## H. Felirsky, trans. King
Norwegin Dances. Nos. 1 and 2 ...... Grag

T. R. Pullers:

Nuctua Bra I in the A South Street St

Para Chuickenash

Secret v . Hugo Wolf Bermuda-Feinter and familier grow my steps - Beating

OR GF- PA

Northern Section Furthern

9.0 We attempt Form and, Smooth General News, whereas

9.15 Mr. Greatt Banky; 'The Week in London'

9.38 Local Announcements; (Develop only Shapping Forecast and Fat Stock Svices

9.35 'A Year in an Hour'

Another Speed Record
Set up by Enkert Lorentarre

9.35
A New Revue
by Ernest
Longstaffe

W It blu assistance of

JANK MORROW

DOC MARK

DOC MARK

J IN DOC MARK

ANN STRUMBEROW

LANDSON

HARDY PLEISE AND DORSE

MORE MARKALE

MORE MARKALE AREA THE PALCY

Conducted by Earner Long.

10.35-12.0 DANCE MUMC: Astronom's Band, from the May Fair Hotel (Setunday's Programmes continued on nose 32")

> WONDERS OF A CITY OF WAX

(Continued from page 287)

cerning the live and its minutes, except that they firm the head of the hive to be a King, instead of a Queen.

The Fourth Book of Viry 1's Georgics, simply teems with most valuable bee lore, and

should be read by every keen been been fins will show us what an arrest cross is and it like keeping

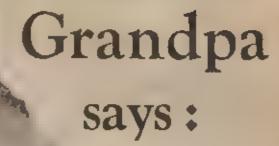
In olden days it was firmly believed that the Honey Hee was possessed of marvello and lines of the Lipse prices, and will resent the to conditions, not only material and physical, but mental and even moral which we humans cannot always understand.... Piny solemnly cautions all the and criminals against approaching a hive of bees at any time, or they will certainly issue forth and sting him.

In metheval times, Butier was perhaps the most learned Bee-Master, and a book he published on Bees, during the reign of Queen Atme, is a choice classic it is called the 'Fername Monarchie,' and is nich in the quaint bee lore of his day. His advice on the deportment of a good Bee-Master makes most interesting reading and is well worth

'If the wilt have the favour of the Bees that they sting thee not, thou must avoid such things as offend them—thou must not be unchaste or unclearly: for impurity and sluttishnesse (themselves being most chaste and neat) they ufterly abhore; thou must not come among them smelling of sweat, or having a stinking breath, caused either through eating of leckes, omions, garlecke, and the like; or by any other means. Thou must not come puffing or blowing unto them, neither hashly stir among them, not violently detend thyselfe when they seem to threaten thee; but softly moving thy hand before thy face, gently putting them by; and lastly, thou must be no stranger unto them.

'In a word thou must be chaste, cleanly, sweet, sober, quiet, and familiar, so will they love thee and know thee from all other.

M. G. KENNEDY BELL.



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great
My
Boy!"

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3.30 Military

Concert

## SATURDAY, MAY 18

GB DAVENTRY EXPERIMENTAL

(442.2 M. 822 MC.)
Transmissions from MAS on Except where commune states.

8.0 Vaudeville from Birmingham

## 3.30 A MILITARY BAND PROGRAMME

From Bermeigham) THE BIRMINGHAM MILITARY BAND Conducted by W. A. CLARKS

North of the Mountain Guerran . Edenberg Overture, ' Benveanto Ceilin . Beer to Annele Valignam (Contracto)

Two Bright Eym .. Wordfords F w a A Request Woodfords
In a Old Instrumed Town By .

List a ro. Rendervous Afriker The "Ox" Manuel...... Hogda VERNOS OWENS (Ente tamer, Flour C

Brategroum Orators Is a. Safe 7 . Serven II 4 Selection of Popular Songs , Sandtraon A or by CHAR

Early One Morroug. .. ..... English Air Scott 4 or Yr burks and brace Vancou Owens

A RECITAL

by ELSIE COCHRANZ (Sommano) and ANTHONY PINT (Violencelle) FLEDS COCERAND

Porgi Amer (Scotting Spelis) Voi chu sapete (Ye who know) } (' Figaro ') Mozari

ANTRONY PRO

Roy Henderson (Baritone) and Ethei Walker (Piano-forte) are the soloists in the Symphony Concert from Birmingham toolight.

The Children's Hour

(From Bermingham)
'The Powder Monkey, by Bladen Poske
RONALD GOURLEY WILL ELECTRIC UBSULA HUGHES (in Light Songs)

6.15 THE SIGNAL, GREENWICH, WONTHER FRE CAST. FIRST GENERAL NEWS BULLETIN ADnauncements and Sports Bulletin

6.36. Sports Bulietin (From Bermingham)

Light Music

THE GERSHON PARE NOTES Q NEWS

Selection. Madama Butterfly Property

72 Ton Krammeren 

7.10 QUINTET

Fountain Dance

7 20 Tox Riversusus

She is far from the Land ... Lamber Par by Bay The Fishermon of England Phase pa

7 38 Quinver

Three Dances ('Tom Jones')... (terrain Selection, 'The Garden of Allah ' Landon Rosali

Vaudeville

(From Birmingham)

Unsura Buness (in Light Songs) RONALD GOURLEY (in Music and Humour) Mason and Armes (Entertainers with a Photo) ALVIN KEECH (and his Ukunese) Whit Cantiers (Comedian)

PATER BROWS S DOMESTING DATE BAND

#### Symphony Concert 9.0

it is him agtion THE B CONNCHAMSES OF ACCUMENTED OF BEISTRA.

LOADER PRINCE CANTELL

Conducted by Juazen Lawis

One agetta.

Overture, The Magic Flute . Mount ROY HENDERSON (Barnons) and Orchestra.

Aria, 'Woo thou thy Spowlake' (' Ivenhoe')

9.15 ETHEL WALKEN (Pinnoforte) and Orchestra. Pianoforta Concerto in C., Kathleen Bruckshow 9.47 ORCHESTRA

Tone Poem, " From Bohemia's Woods and Fields 10.9 WEATHER FORECAST, SECOND GENERAL NEWS

HULLIE N 10 15 Sports Builetin (From Broninghom)

10.20 Symphony Concert (Continued)

ORCHESTEA Prolude, \* Carmen

Roy Hast enson Dor Doppedganger (The Ghostly Double) Reme abasem (With 2006)

Tartarus Ern t Watsus
So & aread use Prince's Door...
On a arear and a Beer.
From the Depths
Of Brer Stabilt...

Acae Dowell

10 40-11-15 Onemestria

Symphony, No. 4, in D Minor, . . . . School a Andat to allegro : Romance Schoran , Finalo

11 15-11 45

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CHARLES BUTS Shelms **BURNS ETC** 



## Saturday's Programmes continued (May 18)

V 8 1 4 5

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SAINT SALNS Tood I .

sinsural tale of the family

and the sity. | Lecterory or

and then we Hear the gul-

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Rose horos aftere-

have a grade of

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April April 10 to 15 to 10

GWLADYS NAISH and Overbosting

Micheia & Air ('Carnien').

Rimsky Koretkos

294.1 M.

if and, the account

Spanish Capiterio

9.9 S.R. from London

9 35 12 0 -

9.30 West Regional News. Sports Bullet

SWANSEA.

336 Landon Programme relayed from Davretry

4 19

h 1

5WA CAN BE WAR 170 23 A Popular Cene t Waltz. The Blue Da feetude Act 111 Entry of min A

3.29 Loudon Programme relayed from Dann cy ]

I mean of her

The World's Wessess Message of the Charlest of g

The Children's Hour

6.0 Landon Program on colayed from Daventry

6.15 & B from Lauston

6 30 Local Sports Bulletin

5.35 S.R. crom Landon.

7.0 Mr. Attrees Vowers Pie Doors Valley, Ex-

7 15 S H. from Summen

SCOTT AND (The Popular Comediane)

#### A Popular 7.45 Concert

4 English No. 5 at some to a con-NAC SAL PROPERTY OF

eteratora me o ne templaceted by Warwicz

Падетную деем.

Overture, \* Light Cavalry \*



GWI ADYS NAISH

angs during the Popular Concert which Cardiff is relaying from the City Hail this evening.

5 15 S.B. from Cardeff 6.9 Landon Programme setayed from Davenors

\$ 15 8 B. from & . ou

6.30 S.B. from Cart of

8 35 S B, from Lowton

76 N.B from Card of

715 Mr. D. B. JONES, South Wales More Cycling Topics

7 10 S B. From Carloff

90 S.B. f in Labor.

6BM

9 30 S D from Carl T

9.35 12 ft S B: from London

WON at I' it of Belman descent was born in the answer control of the vicina decired the mission destricts of the of the vicina decirer from 1865 (il his death in 1895. He is credited with the composition of over one hundred and fifty one of a und similar light hearted works for two, at least, of these have been given to not a Retiretor worl Recercie, and others. to still obcasionally give you and

The Or store to Light Creatry, with its tromper and by the born, and with its swift first in malocites in which the jumple of bits time have a may be easily imagined, is so happily lessence a the own title as to used no further commentary to enable listeners to enjoy it.

GWLADYS NAMES (Soprone) and Orchesses Ab! fors a lm , "Fis he of whom I dreamed) ( La

THIS one of the best known and most surer sally popular of all the Verda arms, is surer to first Act of La Transac by the herome.

on a low is a don, making merry, as Visa, whose eres a security the ene of the open, after all the obstacles to their wedding have been overcome too late, has sing a merry drinking song. Meditating on the lower of he has decared for her, she repeats the reliable of his song and them, suddenly changing, as though doubtful whether so true an affection to to one like her, she dashes unto the bedbant wer free shall I still havien madly on from pleasure to pleasure.

#### 120 16 Grimophone Recital

3 30 London Programme relayed from Davenery

BOURNEMOUTH. 288.5 M.

Will S B. from Lawton

7 15 S.B. from Dandos (Ses Lindon)

7.38 12 0 S H Iron Lowlin (1 30 Level Au Saturday's Programmes can used an page \$24

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## Saturday's Programmes continued (May 18)

5PY 757 kg. PLYMOUTH. 12 0-1.0 A GRAMDERONE RECUTAL DANCE TRIGRAMME Walts, ' Hungarian Danes' ('The Two Pigeons') . Rares Lates, bux rots and Wattres 3.38 London Propers are comped from payentry The Chadren's Hour A M TY OF ME AT 168 Joes core and dolder Boys. 6.6 London Programme relayed from Daventry 6 15 S.B. from London 5 30 Sports Bulantin 6 25 &.B. Jeam London 7 15 S.B. from Dundec (See Landon) 7.30-12.0 & B from London (9.30 Being of Nava

MANCHESTER. 27 Y

12.0-1.0 THE NORTHERN WIRELESS ORCHESTRA Gipsy Suite .....German

Lifermation Local Annuancements

BESSER WELLIAMS (Contracto) 

Walts, 'Take from the Vienns Woods'. Straws Dessie W antaws Wies Song is Sweet . . Same Source

terring Thomas My accept in worky.
My Shorte OBCHESTRA. Selection, 'Kissing Time' ... Caryll

An Orchestral Concert THE NORTHERS WINKLESS ORCEPSTAL SUBSET WRIGHT (Violoncella) ELEANOR LORAR (Sopratio)

The Children's Hour: THE NORTHERN WIRELESS ORCHESTER WILL Play THE TOX CARE QUARTET WILL SING Sea Shanties

6.8 London Programme relayed from Deventry 615 S.B. from London

6.30 Regional Sports Bollotin

6.49 S.B. from London

70 Alderman Mules E. Mercuma, J.P. r 'Emi-gration to Canada'

715 Mr. F. R. STAIRTON; The Cricket Season-Yorkshire Prespents

Light Orchestral Music and a Play

From Monchester
The Northern Willelbes Onchestra

Selections H.M.S Parafore 8.0

\_\_} Sullipan

From Loverpoor

"The Wonder Hat" A Harlequinade by

DES HEGET and KENNETH SAWYED GOODMAN Produced by EDWARD P GENN

Performed by THE LIVERPOOL RADIO PLAYERS Rockeymu Pane man Constitutions Margot

The Scene is a park by moonlight. As the curtain rises. Harlequin and Pierrot saunter in from the left, arm in arm. They both have on long closits, and are swinging light cance with an our of elegant ensu.

#### From Manchester

**В 25** арр. Овениятил

Overture, 'Orphous in the Underworld'

Melodious Memories

9.0 S B from Loudon

9.39 Regional Sports Bulletin and Local An-Both corp. da

935-129 SB from Loudon

## Other Stations.

NEWCASTLE. 1320 at 1320 a

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BELLFAST.

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#### LISTENERS' LETTERS

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But would correspondents please note

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MISS WILLA MUIR ON ST JOAN.

To the interesting article on Suita Joan has Miss Wills Muir appearing in this world's Mission Tooks, the stationization made has Another Prance argues constructionly that they the votoest expendent Joann's natural desires, and more governer has ably the Joann's which allowed the common of the reach desired when the station a construction of some the record and of our a stational or one provide to some the record and of our a stational or one provide a common the record and of our a stational or one of the some of the some

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Notes from Southern Stations.

## HISTORY OF A FAMOUS MARCH TUNE.

How the R.A.O.C. Adapted 'The Village Blacksmith' Professor Gilbert Murray's Lecture from the Royal Academy of Dramane Art.—A Suggestion for 'Good Cause' Contributors.

THE ovent appearance, a The Radio Time. of an article by Col. J. C. Somerville on "The Quickstens of our Regiments, has or across I a or come letter from the Easter of he P is A or On nance Corps Cazette. It pieces un interesting account of the origins of the well-PART mants. When, soon after be Mr. come Bund was former, manpositions were built of a RAOC mare. The favoured piece, though not the march so now played, prothats a give basis for such a work by quoting thats a regular The Lillings Bluecomath. All or some or collectes with revisions and recess up. it was finally decided to probestrate The Village Blackmoth as a whole; and this, when played at the Kneller Hell, wan such entere satisfaction that it was unanimously sciented—and, later, approved by the Colones-in-Chief H R H the Duke of York No theme could be more appropriate than the smith con which the history and foctunes of the Corps have been founded whilst, in their adoption of a familiar tune and poem, the R.A.O.C. have a fine old usage in the matter of regimental marches. 4 5 4

THE first of a number of religious services to be relayed this summer from St. Andrew's Parish Church, Plymouth, will be broadcastfrom the local station on Sunday evening, May 19.

Tolf, for a talk of the across by Mr. F. S. It must of the Mar no Budogned Lathertory, Flymouth, catified 'Life in Tropic Seas, will be given at 7 p.m. on Tuesday, May 21.

In these days, when the strangest socidents—anything in Inct, from being a bangman to write in a strain of the lines got of the stage at ince we somet mean to rea not a receiver that a left is such a bing as the profession of acting. Popular attention, and no repulses on the attention and not repulse only to not a large three rings are it as anyther we have been breaking and there we have been been been a large three and there we have a large three on The Good of Iraman, and who could better enlarge upon his tarme that the second floor there a whose come of the linest soting of today? This is the fourth lecture of the series to be breadcast; tickots may be obtained from the R.A.D.A., Gower Street, W.C.L. The date is Friday, May 17 (5GB).

Cause Fund (whereby between contributed a lump num to be divided amongst the various causes pleaded at the microphone on Sunday evenings throughout the year), has this year received £000, the sums contributed cauging from 52s, to £52 and over A good suggestion, by the way, has recently been made by a latener in regard to direct contributions to individual causes. The suggestion is that new contributors to the Fund about curiose a stamped addressed cuvetine for an acknowledgment should they so desire it. Such a course would reneve charities of the cost of postage, which is always a very considerable item.

HE second of a series of tasks on "The River We Fish Its Management and Cultivation," will be broad are a Barrena a by Major I by Wast and I in Tuesday Major."

HFRF are some and of organist to assume what is a to be water of their from 5 G B.

On May 20 Mary Haras will tell the story of 'Camo the Camel, and Hartey and Harker will thereby a here will be syncopated pine some by Tom Farrell, and a tale by E. Mand Briffiths, entitled 'The Wonder Wark

On May 22 there will be a school story Basher Gets a Bump ' by T. Davy Roberts, some by Mar jurie Hovered (sopramo) and Arthur Landsay will enterts a. Major Vernon Brook will tell ' How Gas and Oil Engines Work.

On May 23 there will be items by the Mid seed Planoforto Sextet, Jacko in songs at the piano, and an adventure play—The Stranger from the See by Une Broadbent

On May 24 we have a topical programme. A talk entitled 'May 24, by Charles Brewer, songs by Alex Pinney (soprano), folk dances by Margaret Ablothurpe (pinnoforte), and a talk entitled 'Our Empire and Cricket,' by Maurice K. Foster

## B.B.C. PUBLICATIONS.

'JONGLEUR DE NOTRE DAME.'

On May 27 and 29 there will be broadcast the ninth of the series of twelve well-known operas, this time Jongleur de Notre Dome, by Massenet. Listeners who wish to obtain a copy of the book of words should use the form given below, which is arranged so that applicants may obtain: (1) Single copies of the Libretto of Jongleur de Notre Dame at 2d cach, (2) the complete series of the next twelve Librettos for 28., or (3) the remaining four of the series for 8d.

'MINNA VON BARNHELM.'

Mona con Barnhaim, by Lessing, to be broadcast on June 11 and 12, is the tenth of the Series of Twelve Great Plays Listeners who wish to obtain a copy of the booklet on this Play should use the form given below, which is so arranged that applicants may obtain: (1) Single copies of the book on Mona ton Barnhaim at 2d. each, (2) the complete series of twelve for 25., or 3, the remaining three of the series for 6d.

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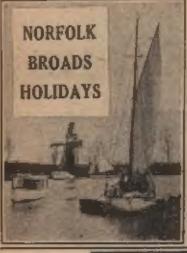
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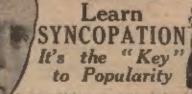
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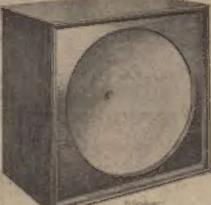
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